

Creative Writing Minor



The Creative Writing minor offers art and design students an opportunity to give voice and shape to their creativity through a variety of written expressive forms. The minor provides guidance and support to students in a structured environment to develop their writing, and an exciting way to explore their personal visions through workshops and lectures.

Eligibility

The Creative Writing minor is open to all majors. Students must be on track in their major and in good academic standing, with fewer than 6 credits behind and a cumulative GPA of 2.0.

Required Courses

LIBS212	Creative Writing Workshop I	3.0	(spring only)
LIBS312	Creative Writing Workshop II	3.0	(fall only)
LIBS316/314	Creative Writing Elective*	3.0	(any semester)
LIBS316/314	Creative Writing Elective*	3.0	(any semester)
LIBS442	Creative Writing Capstone**	3.0	(fall only)
Total Credits		15.0	

* A limited choice of Upper Division Liberal Studies elective courses will count as Creative Writing Minor Electives, as determined each semester by the Interdisciplinary Studies Director, Creative Writing Minor Head, and LAS Chair.

** Students who have a dedicated capstone for their major will complete one capstone course that combines both their major and minor.

See Liberal Arts and Sciences Department for course descriptions.

Each enrolled student will receive an individual Academic Plan that outlines how this minor fits into their major.

For more information about the Creative Writing minor contact:

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Creative Writing Minor

Program Learning Outcomes:

Creative Writing Minor student work will demonstrate:

Grow

Disciplinary Knowledge and Skills

An understanding of genre and an exploration of writing in multiple forms.

Proficiency in Industry-Standard Skills, Technologies, and Processes

Ability to identify and employ writing techniques and habits of revision, workshop, and close reading that allow critical thought and expression.

Dare

Innovation

Ability to combine writing with studio work in one's major and/or push boundaries between each field.

Experimentation and Play with language and narrative.

Challenge to the Status Quo

Willingness to challenge dominant worldviews and be flexible with ideas.

Reflect

Self-Awareness

Cultivation of self-awareness through reflective writing, reading, revision, and peer feedback.

Capacity to Communicate (Orally, Written, and/or Visually) about their Practice

Ability to clearly articulate the relationship between creative writing and their major and how these studies will help them achieve personal and professional goals.

Analysis of Both Ethical and Aesthetic Impacts of Art and Design

Understanding of meaning, justice, and community in literature and in personal writing practice.

Connect

Ability to Work Well, Collaborate, and Build Relationships across Differences in Identity, Perspective, Aesthetics and Disciplines

Ability to collaborate with writers and thinkers, exchanging ideas across differences in identity, perspective, aesthetic, and discipline.

Integration of Skills and Concepts:

Recognize the political and social elements of a text and demonstrate multiple critical approaches.

Experiment with the relationship between text and image and identify intersections between writing and one's chosen major.

Shine

Ability to define aspirations, future goals and their role within the creative economy.

Defined aspirations, future goals and one's role as both a writer and maker within the creative economy.

Awareness of audience and ability to cultivate relationships with others in their chosen fields.

Developed awareness of audience and ability to nurture relationships in creative writing communities.

Compelling presentation and exhibition skills, through Annual Exhibition, Capstone, and portfolios.

Successful completion of the Creative Writing Capstone project that resonates with intended audiences.

Proficiency in budgeting, time and project management.

Ability to budget time to write and develop creative projects.

Career readiness.

Ability to advocate for your work, submitting projects for publication, exhibition, performance, or any opportunity to share with a community of readers and writers.