

# Art History Minor



The Art History Minor offers students an opportunity to focus on an expanded range of historical and cultural ideas about art and art making. The minor provides a guided and structured approach to diverse critical methods for exploring the cultural creation, meaning, dissemination, and impact of visual images, objects, and practices.

## **Eligibility**

The Art History minor is open to all majors. Students must be on track in their major and in good academic standing, with fewer than 6 credits behind and a cumulative GPA of 2.0.

## **Required Courses**

		<b>Credits</b>
AHCS226	Contemporary Art Survey	3 (fall only)
AHCS310/LIBS314	Art History Elective*	3 (any semester)
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LIBS 440	Liberal Studies Capstone**	3 (fall only)
<b>Total Credits</b>		<b>15</b>

*\*It is recommended that at least one AHCS310/LIBS314 course has a non-western focus. Students who have a discipline specific art/design history requirement for their major may have that count towards one AHCS310 elective.*

*\*\*LIBS440 Capstone paper should address an Art History topic. LIBS440 Capstone/Senior Thesis for Fine Arts majors will fulfill this requirement. Students who have a dedicated capstone for their major will complete one capstone course that combines both their major and minor.*

*See Liberal Arts and Sciences Department for course Descriptions.*

**Each student will receive an individual Academic Plan that outlines how this minor fits into their major.**

**For more information about the Art History minor contact:**

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## Program Learning Outcomes

Art History Minor student work will demonstrate:

### Grow

#### **Disciplinary knowledge and skills • Proficiency in industry-standard skills, technologies, and processes**

Advanced visual and information literacy skills, utilizing both traditional and emerging technologies to locate, critically evaluate, ethically use, and effectively communicate art historical research and insights to diverse audiences.

#### **Audience-focused research, historical context, and field-specific discourse**

Ability to analyze and contextualize canonical, non-canonical, and marginalized art historical narratives as tools for critical and creative problem-solving in both academic and professional contexts.

#### **Capacity to identify and solve creative problems**

Ability to apply art historical methodologies to contemporary challenges in art and design, transforming historical understanding into innovative creative solutions.

### Dare

#### **Innovation • Experimentation and play**

Engagement in experimental and risk-taking research practices that push the boundaries of historical inquiry, embracing innovative methodologies and challenging conventional interpretations of art, design, and visual culture.

#### **Challenge to the status quo**

Critical approaches to the study of art history that challenge normalized assumptions and dominant narratives within the field. This includes questioning traditional hierarchies, exploring alternative perspectives, and advocating for more inclusive and equitable representations of art/design and artists/designers.

### Reflect

#### **Self-awareness**

Development of self-awareness of one's own biases and perspectives in art historical analysis.

#### **Capacity to communicate (orally, written, and/or visually) about their practice**

Ability to clearly articulate the relationship between the field of art history and their majors, and how these studies will help them achieve personal and professional goals.

#### **Capacity to seek, assemble, evaluate, and ethically apply information and ideas from diverse sources in art historical research**

#### **Analysis of both ethical and aesthetic impacts of art and design**

Articulation of the ethical and aesthetic impacts of art, design and visual culture throughout history and in contemporary society, across diverse geographies and cultures.

### Connect

#### **Awareness of positionality – in the world, their field, their communities**

Ability to develop and articulate connections across applied studio and Liberal Studies disciplinary perspectives and one's own positionality in these fields.

#### **Integration of skills, information, and concepts**

Ability to identify and analyze diverse histories of art and design production, recognizing specific cultural, regional, and temporal contexts, and connecting these histories to real-world applications in current and future creative job markets.

Awareness of how art and design's plural histories connect artists/designers to social justice, community engagement, and the development of intercultural competency and respect.

### Shine

#### **Ability to define aspirations, future goals and their role within the creative economy**

Ability to articulate the relevance of art historical knowledge to one's major and various career pathways in the creative economy.

#### **Compelling presentation and exhibition skills, through Annual Exhibition, Capstone, and portfolios**

Effective presentation skills in discussing and writing about art and design history.

Professional portfolio showcasing their writing informed by art historical research and a personal vision.