

Sculpture / New Genres Minor



The Sculpture/New Genres minor provides students the opportunity to explore the technical, formal, historical, and theoretical concerns of creating meaningful objects, installations and time-based art (including video, sound and performance) through a combination of studio and art history courses. Students will explore a range of techniques and methods while developing individual artistic practices in three and four dimensions.

Eligibility

The Sculpture/New Genres minor is open to students majoring in Animation, Fashion Design, Game and Entertainment Design, Graphic Design, Illustration, Product Design and Toy Design. Students must be on track in their major and in good academic standing, with no more than 6 credits behind and a cumulative GPA of 2.0. Sculpture/New Genres minors will only participate in the Senior Show of their home department, however depending on space availability, they may utilize Fine Arts Senior Studios on a case-by-case basis with approval from the Department Chair.

Requirements

15 credits of Sculpture/New Genres courses (5 studio courses or 4 studio courses + 1 LAS course)

Students select courses based on guidance from the Director of Interdisciplinary Studies, Minor Area Heads and Academic Advisors and must follow prerequisites when applicable. For the full list of courses that will count for this minor, along with recommended courses to take first, see the Minors Course Lists on the Registration page of the Dashboard (my.otis.edu). Students are advised to take minor classes in place of studio electives (or in place of one LAS elective), or for majors without electives by taking one extra class in each of 5 semesters spread out between sophomore and senior year.

See Fine Arts & Liberal Arts and Sciences Departments for Course Descriptions.

Each enrolled student will receive an individual Academic Plan that outlines how this minor fits into their major.

For more information about the Sculpture/New Genres minor contact:

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