

Contemporary Clay Minor



The Contemporary Clay minor will provide students the opportunity to explore several aspects of working in clay from the handmade to the mass produced, including utilitarian objects, unique sculptures and installations utilizing the multiple. Students learn a combination of hand-building, potter's wheel throwing, slip-casting, glazing and firing techniques as well as new 3-D and 2-D printing methods. Environmental and financial sustainability will also be emphasized.

Eligibility

The Contemporary Clay minor is open to all majors. Students must be on track in their major and in good academic standing, with fewer than 6 credits behind and a cumulative GPA of 2.0.

Required Courses

PRDS362	Beginning Ceramics	3
SCNG236	Ceramics (Sculpture)	3
	Ceramic Electives*	9

Total Credits

15

* Clay Electives include any ceramics class offered across the college, as well as other applicable courses on related topics as determined each semester by the Minor Area Head and Director of Interdisciplinary Studies. Examples include: CAIL200 Made in USA, LIBS314 Business of Creativity, ENTR300 Intro. to Entrepreneurship, INTR330 ST: Design Lab, and PRDS462 ST: Packaging.

Each enrolled student will receive an individual Academic Plan that outlines how this minor fits into their major.

For more information about the Contemporary Clay minor contact:

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