



COMMENCEMENT CEREMONY

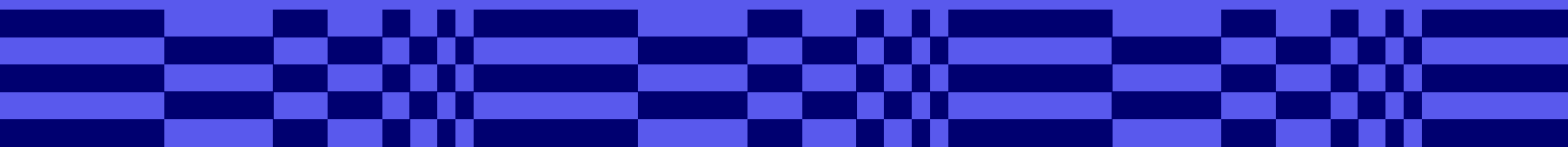
2025

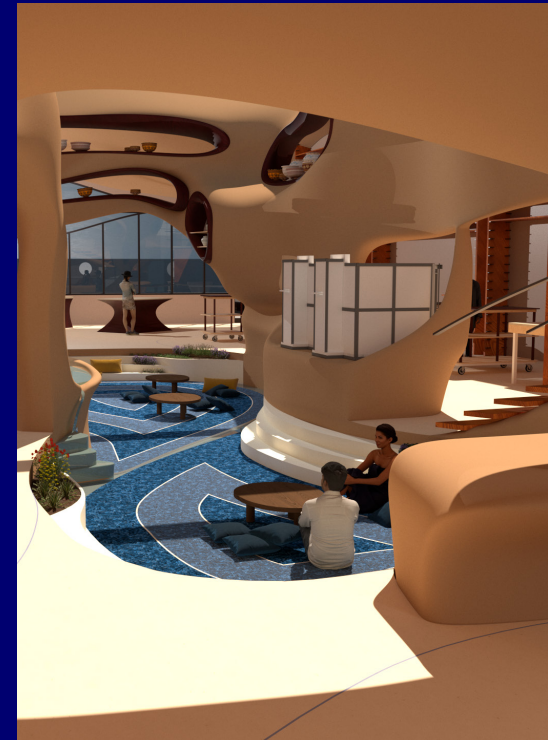
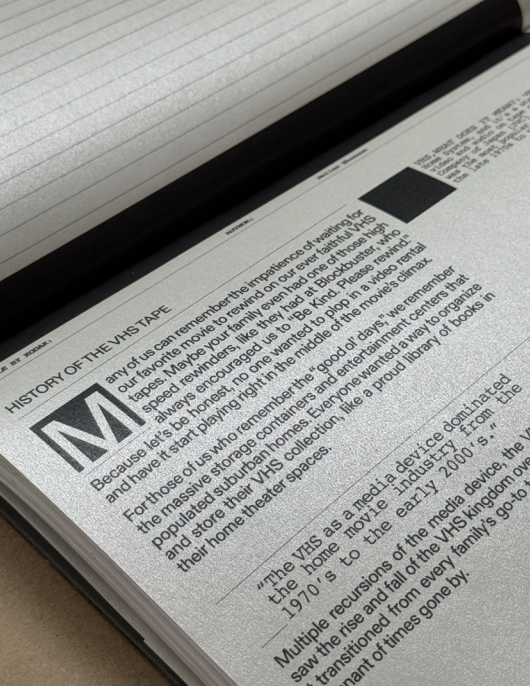
SUNDAY, MAY 11

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ART
AND
DESIGN



Otis College of Art and Design
educates a diverse community of
students to become highly skilled,
well-informed, and responsible
professionals—empowering them
to shape the world.







Located in Los Angeles, a capital of the global creative economy, Otis College of Art and Design is a vibrant cultural center of exploration, invention, and making, recognized as a global leader in art and design education.

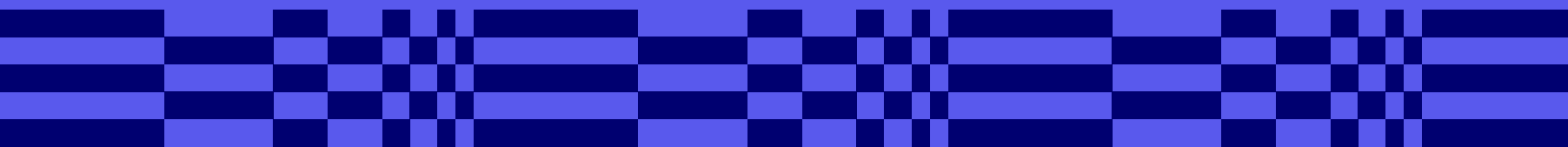
Combining exceptional academic programs, learning technologies, and distinguished faculty with a commitment to community engagement, Otis College offers students a world-class education with abundant opportunities.

The tremendous diversity of the student body is one of the College's greatest strengths, stimulating imagination and empathy, and preparing students to thrive and succeed in a multicultural world.

Since 1918, Otis College has graduated artists and designers with a highly developed creative intelligence and global outlook. Alumni are well represented at the most significant museums and collecting institutions throughout the world, and in leading companies in the creative industries.

From the spaces we inhabit to the clothes we wear, from the art that inspires us, to the objects of our work and play, Otis-educated artists and designers shape the visual and creative world.

CONGRATULATIONS, CLASS OF 2025!





CEREMONY PROGRAM

PROCESSIONAL

GRAND MARSHALS

Jonathan Fidler
Rachel Roske

WELCOME

Charles Hirschhorn
President

RECOGNITION OF THE FACULTY

Charles Hirschhorn
President

STUDENT ACADEMIC ACHIEVEMENT

Colette Veasey-Cullors
Provost

VALEDICTORY ADDRESS

Lauren Cuenca
Animation

CONFERRAL OF HONORARY DOCTORATES

Leslie Belzberg
Board of Trustee

COMMENCEMENT ADDRESS

Ann Philbin

PRESENTATION OF DEGREE CANDIDATES

MASTER OF FINE ARTS

Meg Cranston
Chair, Fine Arts

Brendan Griffiths
*Chair, Graphic Design
and Illustration*

BACHELOR OF FINE ARTS

Ron Bernard
Chair, Animation

Raul Moreno
*Professor, Game and
Entertainment Design*

Richard Lundquist
*Interim Chair,
Environmental Design*

Jill Zeleznik
Chair, Fashion Design

Meg Cranston
Chair, Fine Arts

Brendan Griffiths
*Chair, Graphic Design
and Illustration*

Jennifer Caveza
*Chair, Product Design
and Toy Design*

CONFERRAL OF DEGREES AND CLOSING REMARKS

Charles Hirschhorn
President

RECESSIONAL



HONORARY DOCTORATE RECIPIENT

ANN PHILBIN

Ann Philbin was the director of the Hammer Museum at UCLA from 1999 until 2025. She built a renowned exhibition program, a strong and distinctive institutional identity, and an international reputation for scholarly excellence and cutting-edge programming. Major programs launched since her arrival in 1999 include the acclaimed Hammer Projects series showcasing young and emerging artists, and the museum's signature Made in L.A. biennial.

Also under Philbin's leadership, the Hammer developed a robust calendar of more than 300 free public programs per year spotlighting many of the most provocative and creative thinkers of our time. In 2022 she completed a \$180 million renovation of the museum's building. The museum functions as a lively cultural center in the middle of one of the most creative cities in the world—and admission is free to all.

Prior to her arrival at the Hammer Museum, Philbin was director and chief curator of The Drawing Center in New York City for nine years, where she introduced the work of hundreds of emerging artists through its much-lauded viewing program as well as curated and presented major contemporary and historical drawing exhibitions.

Philbin serves on the boards of the Foundation for Arts Initiatives (FfAI) and the Helen Frankenthaler Foundation. She was elected to the American Academy of Arts and Sciences in 2020.



KEY TO SYMBOLS

Look for these symbols next to students' names to indicate:

CLASS MARSHALS

A pivotal honor and leadership role during commencement ceremonies as signified by the purple stole

ACADEMIC EXCELLENCE AWARD

The highest honor given to graduating students in a major program

HONORS

An honor given to graduating students (undergraduate only) who achieved a 3.5 cumulative GPA or higher

INTERDISCIPLINARY STUDIES: MINORS

As symbolized by the asterisk in its traditional form, is used to call attention; here we call attention to those who put forth the effort to study in other areas

DEGREE PENDING

A spinning wheel symbol indicates students who have 6 credits or less to complete in order to fulfill their academic requirements

OUTSTANDING CONTRIBUTION AWARD

A symbol recognizing a graduating student who has provided outstanding contributions on campus and/or beyond the campus community

SPIRITED OWL AWARD

A symbol representing a graduating student who has been actively engaged in representing Otis College through their determination, creativity, innovation, and drive

STUDIO DISTINCTION AWARD

A departmentally-based recognition that symbolizes the merits of those students who exhibited excellence in their studio practice and work

VETERAN OF THE U.S. ARMED FORCES

A symbol representing those who have served in the U.S. Armed Forces

LAS HONORS

A symbol recognizing graduating students who completed the Liberal Arts and Sciences Honors program

FIRST-GENERATION

Recognizing students who are the first to go to college in their family

CORDS

The color of the cord indicates the following achievements:

 HONORS

 SPIRITED OWL AWARD

 ACADEMIC EXCELLENCE AWARD

 OUTSTANDING CONTRIBUTION AWARD

 LAS HONORS

 VETERANS

TASSELS

The color of the tassel indicates the following major fields of study:

 DIGITAL MEDIA

 ENVIRONMENTAL DESIGN

 FASHION DESIGN

 FINE ARTS

 GRAPHIC DESIGN

 ILLUSTRATION

 PRODUCT DESIGN

 TOY DESIGN

 MASTERS DEGREE AND HONORARY DOCTORATE

ACADEMIC REGALIA

In observance of Commencement ceremony tradition, all participants wear full academic regalia, consisting of a traditional gown and mortarboard with tassel. Doctoral and Masters gowns are always hooded. The outside of the Doctoral hood is black and is banded with velvet in the color of the degree discipline (as opposed to the academic major). The satin interior of the hood presents the color of the degree-granting institution. Thus, an Otis College hood bears brown velvet, indicating Fine Arts (as prescribed by the Intercollegiate Code in 1895) and is lined with purple.

THE PROCESSION

The order of the procession is:

Grand Marshals

President's Platform Party

Academic Chairs/Directors

Honored guests

Trustees

Vice Presidents

Valedictorian

Provost

President

Faculty

Graduates

GRAND AND CLASS MARSHALS

The use of Grand Marshals to order academic processions and ceremonies is traditional. As officers of protocol, Marshals may carry batons and maces as symbols of authority and honor. Class Marshals are each chosen for their exceptional achievements by their respective departments.

CONFERRAL OF DEGREES

Candidates for degrees listed in this Commencement program are those who completed degree requirements in Summer 2024, Fall 2024, and Spring 2025 or who, at the time of publication, met College policy for participation in the Commencement ceremony. Inclusion in this publication may not be construed as documentation of completion of degree requirements. Certification of the conferral of a degree is by receipt of a diploma or official transcript noting degree completion.








MFA FINE ARTS

Kader Amkpa
Alexandria Bevilacqua 
Georgina Clapham
Jazmine Hernandez-Sanchez 
Sooyeon Agnes Hong 
Alex Israel
Sandy Kupfer 
Miranda Fae  
Quinto Ordaz Fernandez
Priscilla Mondo
Jess Star
Manuel I Valdez 
Ting Xia
Laela White 
Jessica Wilcox 
Ziyao Xie



MFA GRAPHIC DESIGN

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Yangzong Gama
Maria Graciela
Anthony Gutierrez Luna 
Darah Haimovitz 
Zihe Liu
Jack Riley
Yolanda Sinaga
Antonio Valverde  
Xingfei Wang
Dongxiao Wu



DIGITAL MEDIA

ANIMATION

Blake Ashcraft ★

Chloe Bakert ★

Jacob Bankoff ★

Beth Barks ★

Alisa Bogaryan ★✱

Cooper Bucci

Isi Campos ★🌀

Tavan Cerda-Ofogh ★

Lili Jo Chazen ★

Lauren Cuenca 🌀★✱

Lucas Delgado ★

Vera Drew

Raphael Elardo 🎓

Amir Fakh ★

Kathia Jazmin Hernandez-Renteria ★🎓

Iz Inan

Akari Johnston ✱

Minseo Kim ★

Eden Kovel ★

Chelle La ★🎓

Chiara Lawrence ✱

Annana Lefort ★✱

Dina Li ✱

Evan Libby

Bryce Lim ★

Joyce Lin ★🎓

Liz Liwanag ★✱

Patricia Loyola 🌀

Joe McDermott ★

Austen Montague

Wendy Montes Gaspar 🎓

Siobhan Mulcahy ★🎓

Lara Park ★

Brynn Parkinson ★✱■

Natalie Pedersen ★✱

Quyen Pham ★

Khanh Pham 🎓

Fabio Ramos 🌀

Carter Roodman ★

Cenitza Sella Yahya ★

Danny Simoniello ★✱🌀🌀

Morgan Singleton 🌀

Ysabel Miana Tabamo ★

Mart Tavares 🎓✱

Lola Taylor ★

Patience Thao

Lana Truong

Gabriela Venegas ★🏠

Caitlin Welsh

Jordynn T. Wrice 🎓🏠

Jacqueline Yi ★

Joshua Yikona

Jingxuan Zhang ★

Chenchen Zhu 🎓



DIGITAL MEDIA

GAME AND ENTERTAINMENT DESIGN

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Tamilyn Ayabe ★

Nathan Bae ★

Tae Balow ✨

Tarik Bilgiseven

Bryan Camacho 🎓

Ayden Cammarn ★ ✨

Jimmy Cao ★ 🎓 🏠

Kathryn Chan ★

Kevin Chang ★

Alina Cheverdyuk ★

Jordan Cintron 🏠

Bella Corona de Flores

Bo Fang

Leon Figueiredo ★ 🎓 🎮

Kiana Galamay ★

Isabel Gallegos ★ 🎓 ✨

Sylas Gasta

Jamie Hansen ★

Kota Hashiyama ★

Carolina Herrera ★ ✨

Annie Holley ★ 🏠

Henderson Huynh ★ 🎓

Kyung Jin Jo ★ 🎓

David Kang ★ ✨

Chris Kazama

Chanmi Kim ★

Eliot Kim ★ 🏠

Ynigo Kuan

Madelyn Kwon ★

Kira Li

Junhao Liu ★ 🎓

Yilong Liu ★

Ken Lovejoy ★ ✨

Amy Lu ★

Tianhua Luo

Michelle Ma ★ ✨

Avery Maatita ✨ 🎮

Hoi Ching Mak

Jalen Montgomery ★

Kavika Moreland ★

Sam Nguyen ★ 🎓

Ricky Nguyen ★ 🎓 🏠

Philip Ni

Danielle Nugroho ★

Shuri Okada ✨

Francene Ortiz ★ 🎓

Kylie Peterson 🎮

Emma Pritchard

Flynn Rennix ★

Will Ridenour 🏠

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Daria Rylova 🎓

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Phoebe Zheng ★ 🎓



DIGITAL MEDIA

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TIS
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