

OTIS COLLEGE OF ART AND DESIGN EDUCATES A DIVERSE COMMUNITY OF STUDENTS TO BECOME HIGHLY SKILLED, WELL-**INFORMED, AND RESPONSIBLE** PROFESSIONALS— **EMPOWERING THEM** TO SHAPE THE WORLD.



















Located in Los Angeles, a capital of the global creative economy, Otis College of Art and Design is a vibrant cultural center of exploration, invention, and making, recognized as a global leader in art and design education. Combining exceptional academic programs, learning technologies, and distinguished faculty with a commitment to community engagement, Otis College offers students a world-class education with abundant opportunities. The tremendous diversity of the student body is one of the College's greatest strengths, stimulating imagination and empathy, and preparing students to thrive and succeed in a multicultural world. Since 1918, Otis College has graduated artists and designers with a highly developed creative intelligence and global outlook. Alumnx are well represented at the most significant museums and collecting institutions throughout the world, and in leading companies in the creative industries. From the spaces we inhabit to the clothes we wear, from the art that inspires us, to the objects of our work and play, Otis-educated artists and designers shape the visual and creative world. CONGRATULATIONS, CLASS OF 2022!

CEREMONY PROGRAM

PROCESSIONAL

GRAND MARSHALS

Moira Connelly Patricia Kovic

WELCOME

Charles Hirschhorn President

RECOGNITION OF THE FACULTY

Charles Hirschhorn President

STUDENT ACADEMIC ACHIEVEMENT

Jiseon Lee Isbara *Provost*

VALEDICTORY ADDRESS

Haruka Yamamoto

CONFERRAL OF HONORARY DOCTORATES

Mei-Lee Ney Chair, Board of Trustees

Debra Wong Yang Member, Board of Trustees

COMMENCEMENT ADDRESS

Miranda Kerr

Evan Spiegel

PRESENTATION OF DEGREE CANDIDATES

MASTER OF FINE ARTS

Meg Cranston Chair, Fine Arts

Kali Nikitas Chair, Graphic Design

BACHELOR OF FINE ARTS

Linda Pollari Chair, Environmental Design

Kali Nikitas Chair, Communication Arts

Harry Mott Chair, Digital Media

Meg Cranston Chair, Fine Arts

Mitra Rajabi Assistant Chair, Fashion Design

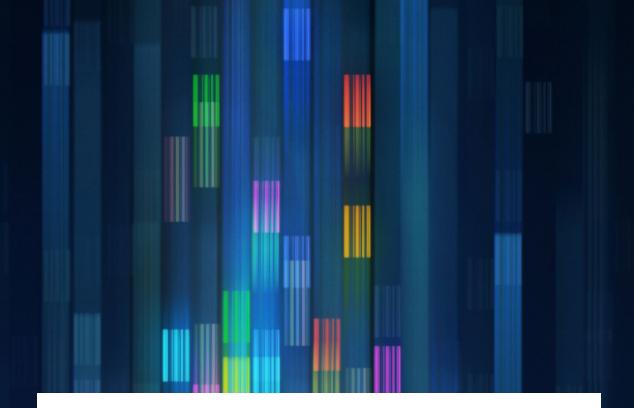
Steve McAdam Chair, Product Design

Jennifer Caveza Chair, Toy Design

CONFERRAL OF DEGREES AND CLOSING REMARKS

Charles Hirschhorn *President*

RECESSIONAL



HONORARY DOCTORATE RECIPIENTS

EVAN SPIEGEL

is the co-founder and Chief Executive
Officer of Snap Inc. He participated
in design classes at Otis College as a
high school student and holds a B.S. in
Engineering-Product Design from Stanford
University. He lives in Los Angeles with his
wife Miranda Kerr and their three children.

BOBBY BERK

is a design expert and Emmy-nominated TV host known for his work transforming lives and living spaces on Netflix's Queer Eye. Bobby leads his eponymous multifaceted brand, including comprehensive lifestyle destination BobbyBerk.com. His design firm has quickly become a leader in the home building industry, and in 2020, Architectural Digest crowned Bobby as one of the "most famous interior designers working today."

MIRANDA KERR

is the CEO and founder of the award-winning certified organic skincare brand, KORA Organics. Recognized for her celebrated international modeling career, she is an accomplished businesswoman who has established herself as one of the most in-demand and influential faces in the worlds of fashion, beauty, and wellness.

KEY TO SYMBOLS

Look for these symbols next to students names to indicate:

- CLASS MARSHAL
 a pivotal honor and leadership role during
 commencement ceremonies as signified
 by the stole
- ACADEMIC EXCELLENCE AWARD the highest honor given to graduating students in a major program
- ★ HONORS an honor given to graduating seniors (Undergraduate only) who achieved a 3.5 cumulative GPA or higher
- OUTSTANDING CONTRIBUTION AWARD a symbol recognizing a graduating student who has provided outstanding contributions on campus and/or beyond the campus community.
- MINORS/INTERDISCIPLINARY
 CONCENTRATION
 as symbolized by the asterisk in its
 traditional form, is used to call attention; here
 we call attention to those who put forth the
 effort to study in other areas
- DEGREE PENDING
 a spinning wheel symbol indicates students
 who have 6 credits or less to complete in
 order to fulfill their academic requirements

CORDS AND STOLES

The color of the cord or stole indicates the following achievements:

- ▲ CLASS MARSHAL
- HONORS
- ACADEMIC EXCELLENCE AWARD
- OUTSTANDING CONTRIBUTION AWARD
- VETERAN OF THE U.S. ARMED FORCES
- LAS HONORS

SPIRITED OWL AWARD

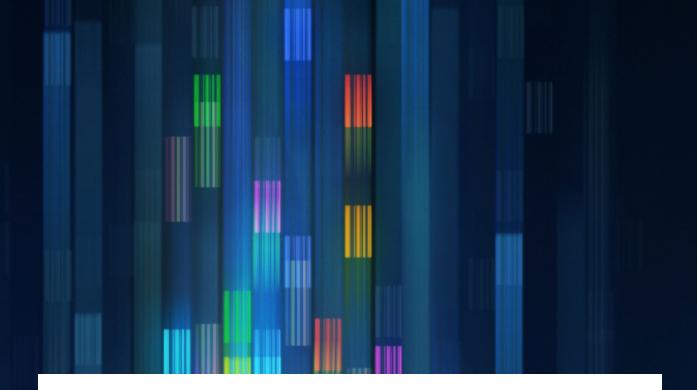
a symbol representing a graduating student who has been actively engaged in representing Otis College through their determination, creativity, innovation, and drive

- STUDIO DISTINCTION AWARD
 a departmentally-based recognition that
 symbolizes the merits of those students who
 exhibited excellence in their studio practice
 and work
- VETERAN OF THE U.S. ARMED FORCES a symbol representing those who have served in the U.S. Armed Forces
- LAS HONORS
 in celebration of the first graduating class
 of the four-year Liberal Arts and Sciences
 Honors program
- FIRST-GENERATION recognizing student's who are the first to go to college in their family

TASSELS

The color of the tassel indicates the following major fields of study:

- ENVIRONMENTAL DESIGN
- COMMUNICATION ARTS
- DIGITAL MEDIA
- FASHION DESIGN
- FINE ARTS
- PRODUCT DESIGN
- TOY DESIGN
- MASTERS DEGREE AND HONORARY DOCTORATE



ACADEMIC REGALIA

In observance of Commencement ceremony tradition, all participants wear full academic regalia, consisting of a traditional gown and mortarboard with tassel. Doctoral and Masters gowns are always hooded. The outside of the Doctoral hood is black and is banded with velvet in the color of the degree discipline (as opposed to the academic major). The satin interior of the hood presents the color of the degreegranting institution. Thus, an Otis College hood bears brown velvet, indicating Fine Arts (as prescribed by the Intercollegiate Code in 1895) and is lined with purple.

THE PROCESSION

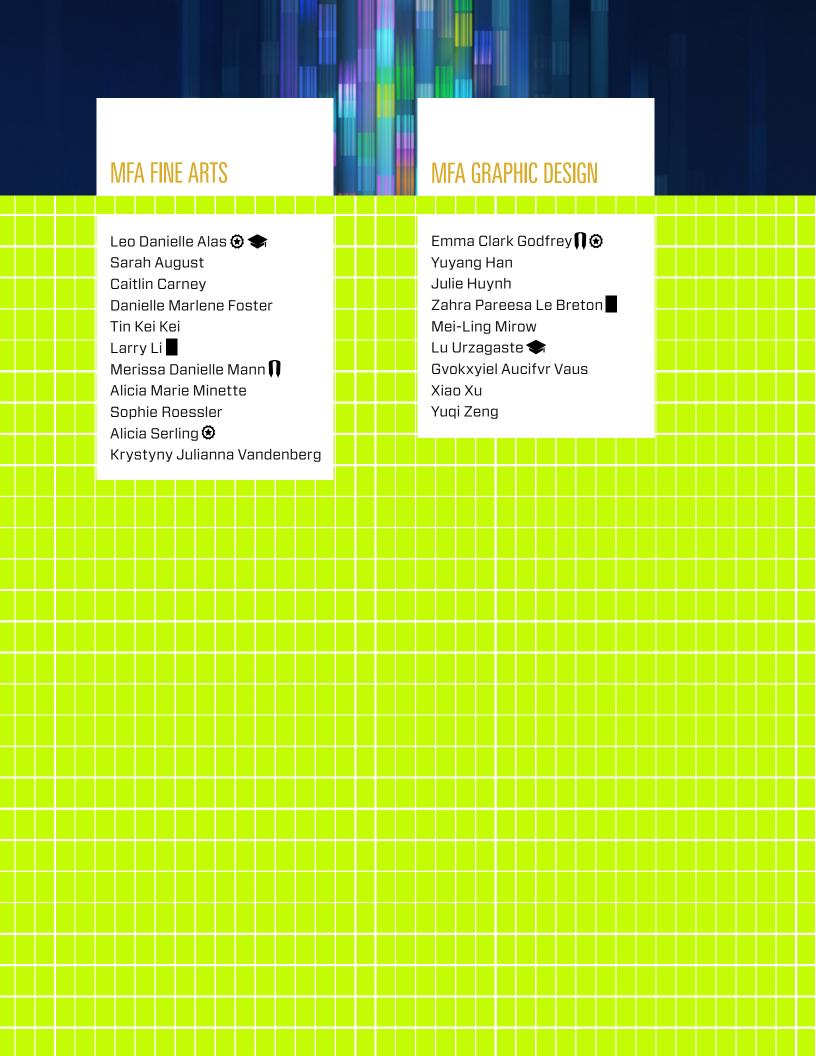
The order of the procession is:
Grand Marshals
Chair of the Board of Trustees
Board of Trustees
Chair of the Board of Governors
Board of Governors
President
Honorees
Valedictorian
Administration
Faculty
Graduates

GRAND AND CLASS MARSHALS

The use of Grand Marshals to order academic processions and ceremonies is traditional. As officers of protocol, Marshals may carry batons and maces as symbols of authority and honor. Class Marshals are each chosen for their exceptional achievements by their respective departments.

CONFERRAL OF DEGREES

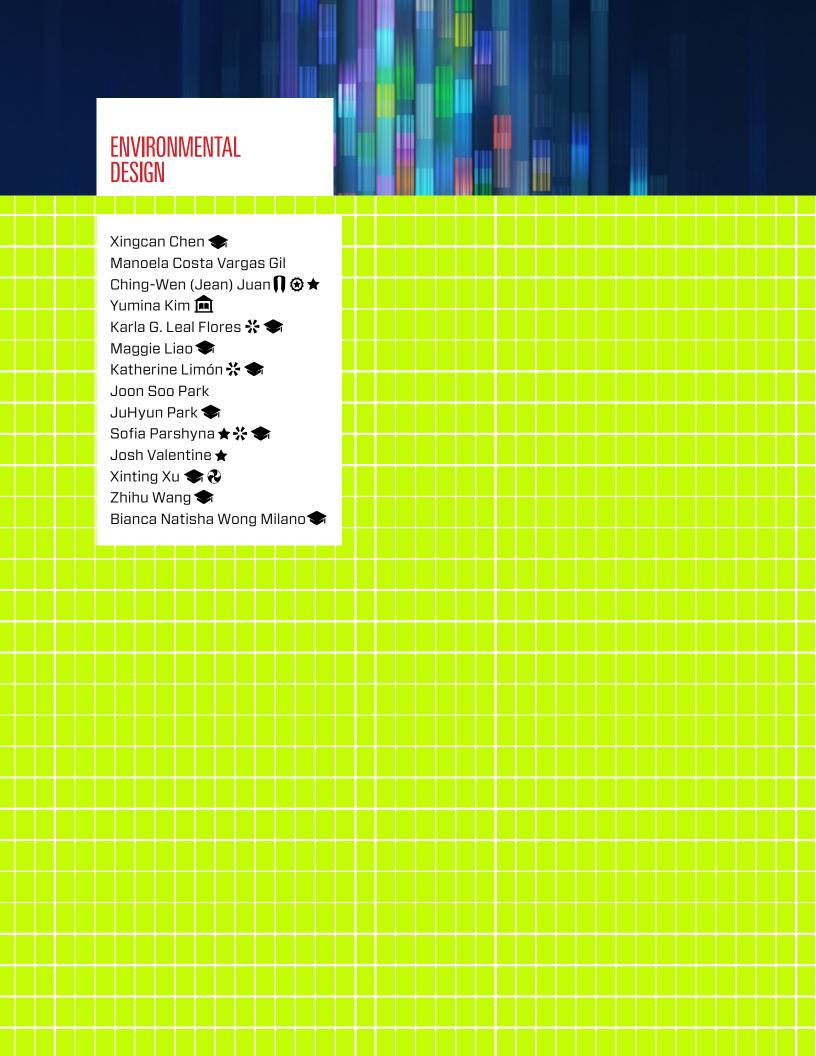
Candidates for degrees listed in this
Commencement program are those who
completed degree requirements in Fall of
2021 and Spring of 2022 or who, at the
time of publication, met College policy
for participation in the Commencement
ceremony. Inclusion in this publication
may not be construed as documentation
of completion of degree requirements.
Certification of the conferral of a degree
is by receipt of a diploma or official
transcript noting degree completion.

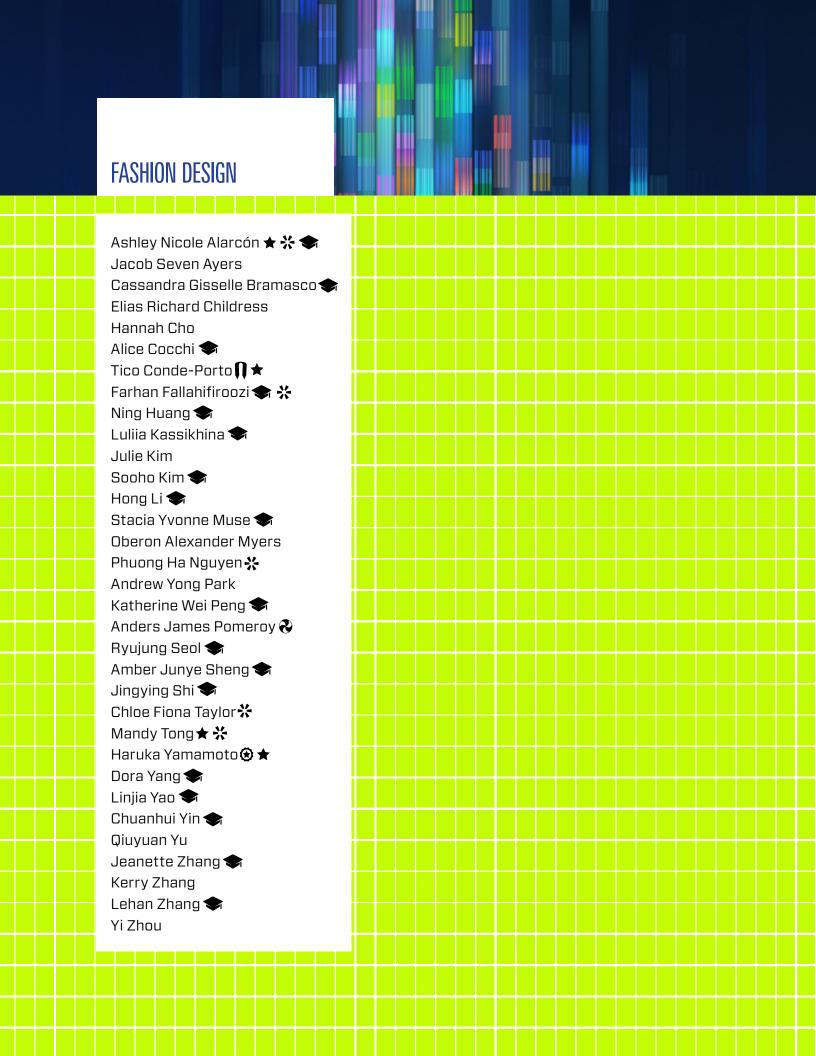






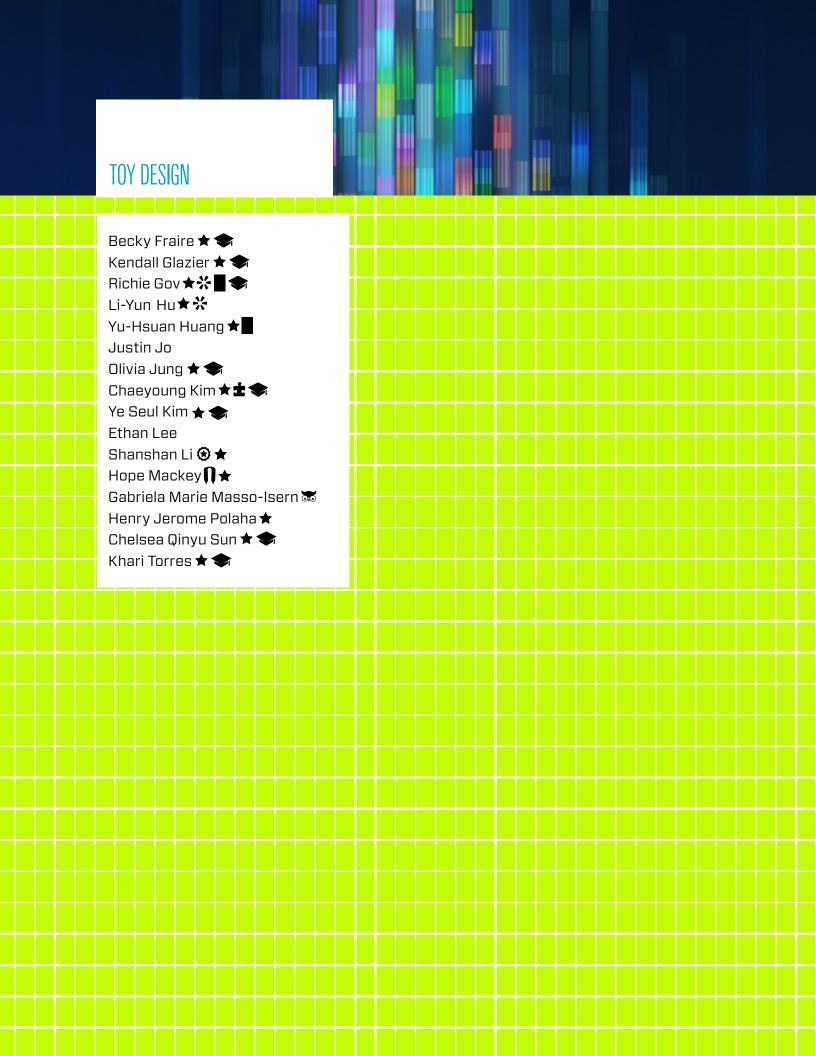












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Leonardo Lawson

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