**Side Orders**

Create a combo for your students by choosing from the sides below:

**Guided Research:** Bring the students in. We work with each one-on-one directing and modeling how to find appropriate materials...1 hr

**Library Intro:** Whet your student’s appetite with this brief overview of library ingredients and how to find each..............................15-20 min

**Scavenger Hunt:** Nicely paired with a Library Intro, or just throw them in and get introduced to the Library THROUGH the Hunt. We can prepare a handout so that students can actually learn for themselves what’s available in the Otis Library...............................................................30 min.

**Databases:** What are databases and why do students need them? Show and tell about the different ones Library subscribes to..........15-20 min

**Types of Information:** Learn the difference between news, academic / scholarly, professional, and popular sources ...............15 min

**CRAAP Detection:** Not all info is created equal. Learn the 5 criteria for use in evaluating info ...........................................15 to 30 min.

**Copyright:** It’s a gray area, but there are guidelines..........15 min

**Citations:** Learn why, then find out how to cite the sources of your information. .................................................................15 min

**Plagiarism:** What it is and how to avoid it.............15 min

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**Chef’s Delight**

--- Artists’ Books ---

Epicurean wonders, artists’ books and other items from Special Collections menu are available for your class to experience. Please contact the chef, Cathy Chambers, for additional information (cathcham@otis.edu).

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**Manager’s Special**

Interaction of Color by Josef Albers is one of the amazing treasures from Special Collections that can be viewed upon request. Particularly valuable for students in Connections through Color and Design.
Workershops

Basic Database Searching: Introduction to the various online resources purchased by the Otis Library and to the methods for finding needles among the haystack of the billions of pages of data. Discussion of appropriate research strategies. Servers: Sue Maberry and Heather Cleary

Blogs: Start a blog and use it in class or for a group with a common interest. Create and customize your own. Enhance your blog with images, public and private profiles, and chat rooms. Discuss pedagogy of using blogs. Server: Heather Cleary

PowerPoint for Beginners: Learn the basics so that you can make class and group presentations and upload PowerPoint study guides to O-Space. Learn the fundamentals of this versatile software. Appointments are available for 60 minute one-on-one coaching. See Kathleen Forrest for details and reservations.

Computer Applications: Want to learn Keynote, Excel, Word, Photoshop, GarageBand, etc.? If we don’t know the program, we can refer you to the online software-training database, Lynda.com. Server: Kathleen Forrest

Scanning Slides, Photos, & Prints and Capturing Your Own Photos to Use: Useful skills for teaching are covered with these two workshops. Learn how to scan a variety of image formats as well as capture your photos from your own camera. Once you have your images, learn Photoshop basics on how to save them to use for your own class or project. Server: Derek McMullen

Best Practices: Review: Chickering and Gamson’s “Seven Principles for Good Practice in Undergraduate Education.” Discuss how you can apply these valuable techniques using today’s newest technology. Server: Kathleen Forrest

iBooks Author: Learn how to create an interactive eBook for the iPad

iTunes U: Incorporate podcasts in any class - traditional, online or blended. Create your own illustrated lectures to use as class assignments. Server: Kathleen Forrest