

OTIS

SUMMER OF ART 2015

COLLEGE PREPARATION PROGRAM

JULY 6 – JULY 31, 2015

LOS ANGELES

IMAGINE
CREATE
CONNECT

EARLY ENROLLMENT
DISCOUNT!

Register by May 1st
to Receive

\$100 DISCOUNT

ENGLISH LANGUAGE
IMMERSION PROGRAM
AVAILABLE

OTIS Otis College of Art and Design

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SUMMER OF ART IS...

an intensive, four-week, pre-college program for students ages 15 and older who wish to experience what it is like to study at one of the top art and design colleges in the country. Serious young artists seeking to strengthen and enhance their art and design skills, as well as students with limited art training, are invited to participate.

IMMERSE YOURSELF IN A DYNAMIC, CREATIVE ENVIRONMENT WITH OTHER STUDENTS WHO ARE PASSIONATE ABOUT ART AND DESIGN. THIS SUMMER, BUILD AND DEVELOP YOUR CREATIVE AND ARTISTIC SKILLS WHILE EXPLORING A SPECIFIC MEDIUM OR ASPECT OF ART AND DESIGN.

COURSES

Small classes ensure personalized, in-depth learning. Rigorous course work includes hands-on studio courses and labs in your chosen Specialization Course (three days per week) and/or a Foundation Studio Course (two days per week). Classes meet 9:00am – 4:00pm, Monday through Friday. (Some outside work is required.) 2 units of college credit for Specialization Courses and 1 unit of college credit for Foundation Studio Courses are awarded to eligible students upon successful completion of the program.

ENGLISH LANGUAGE IMMERSION

Otis' Summer of Art English Language Immersion courses are designed to provide a creative environment to expand one's competency of the English language while developing skills and knowledge of art and design. See pages 7 and 14 for complete information.

FACULTY

Summer of Art courses are taught by award-winning instructors who are practicing professionals, many of whom teach in Otis' undergraduate and graduate programs. Contact with these instructors provides a glimpse into the working lives of professional artists and designers and introduces you to many career choices in art, design and related fields.

Check out our instructor bios at www.otis.edu/soa

an intensive, four-week, pre-college program for students ages 15 and older

FINAL EXHIBITION

On the last day of the program there is a final exhibition of student work. You and your instructors will select your best work for the exhibition. The work is displayed throughout the campus, giving you the experience of being part of a gallery show with your peers, while sharing your artwork with family and friends.

HOUSING PROGRAM

Optional student housing is available for an additional fee for students between 15–18 years, who are enrolled in the full 5-day per week program. Students reside in the new, furnished Playa del Oro Apartments (location subject to change), only two blocks from Otis. A trained Resident Assistant resides in each apartment unit providing supervision for the Summer of Art residents. All resident students participate in organized evening and weekend activities such as beach trips, variety shows, museum visits, and dances. See page 12 for complete housing information.

ABOUT OTIS

Otis prepares diverse students of art and design to enrich our world through their creativity, their skill, and their vision.

AT OTIS WE PROMOTE EXCELLENCE, INNOVATION, AND RIGOR IN EDUCATION WITHIN A CARING, COLLABORATIVE ENVIRONMENT. STUDENTS ARE ENCOURAGED TO BE INDIVIDUALISTIC, PASSIONATE, AND JOYFUL IN THEIR APPROACH TO ART AND DESIGN.

As Los Angeles' first independent professional school of art and design, Otis College is located on the west side of Los Angeles in the heart of Southern California's creative community. The nearby coastal communities of Venice, Marina del Rey, and Santa Monica are home to many of Los Angeles' most important art and design studios, as well as headquarters for many leading film, digital imaging, and toy companies.

ADMISSIONS WELCOMES YOU...

Throughout your Otis experience, the Admissions office is available to answer questions about Otis and applying to a college of art and design. All Summer of Art students are invited to drop in any weekday at 4:00pm to speak with an Admissions Counselor and receive an informal portfolio review.



“ ”

“It's a great place to grow and make art! People here want to make work. Students and teachers drive me to develop ideas and process them.”

OTIS BFA SCHOLARSHIP AWARD

One accepted Otis undergraduate applicant who completes the Summer of Art program with outstanding artistic and academic achievement and meets the Otis GPA requirement will be selected to receive an \$80,000 scholarship award towards tuition for Otis College of Art and Design, to be paid out over the course of four years.

Alexa Nakamura, Recipient of the 2014 Otis Summer of Art Alumni BFA Scholarship Award

FACILITIES



MAIN CAMPUS

All courses, with the exception of Fashion Design, are held at the Otis' Elaine and Bram Goldsmith main campus.

FASHION CAMPUS

Fashion students travel by courtesy shuttle to Otis' campus at the California Market Center in downtown Los Angeles three days per week.

Access to the following labs is determined based on specific Summer of Art Specialization Courses

Computer Center with the latest Mac OS and Windows workstations including large format scanners, digital projectors, and wide-format color printers

Frederick Monhoff Printing Lab

Letterpress Studio

Photography Lab and Lighting Studio

Video Lab

Wood, Model, and Metal Shops

All students have access to:

Abe and Helen Bolsky Gallery
Exhibits include student work.

Ben Maltz Gallery
Exhibits include local and international artists.

Café
The café provides a diverse menu that includes hot entrées, salads, and snacks. The campus is within easy walking distance of a variety of restaurants, cafes, and grocery stores.

Millard Sheets Library
The library houses approximately 40,000 volumes, including books, exhibition catalogues, and DVDs, and maintains over 150 current periodical subscriptions, mostly in areas of Visual Arts. Summer of Art students may use the library, but are not eligible to check out materials.

Summer of Art is designed to provide you with a comprehensive art immersion experience. Foundation Studio Drawing Courses help develop and strengthen eye hand coordination and drawing skills. Specialization Courses deepen skills and confidence in a specific area of artistic study. While it is optimum to take both courses for the full experience, we also offer 2- and 3-day options for students who cannot attend both.

DAY ONE: EXPLORING CREATIVITY

A full-day dedicated to discovering innovative approaches to creative problem-solving, while getting to know the Summer of Art community. This unique day has the potential to deepen your overall experience and enhance the outcome of your work. **All Summer of Art students are required to attend.**

FOUNDATION STUDIO COURSES

The fundamental skills of all art and design disciplines, whether in fashion, painting, photography, or digital media, are rooted in observational drawing. Foundation Studio Courses mirror the Otis undergraduate first year. Get a head start in furthering your art and design education at the college level by spending two days per week in an observational drawing studio.

SPECIALIZATION COURSES

Choose one Specialization Course for in-depth exploration in a specific field of art. Specialization Courses meet three days per week and are designed to give you a robust, comprehensive experience of your chosen focus.

2 WEEKLY MEETINGS
6 HOURS PER MEETING
48 CONTACT HOURS TOTAL
1 COLLEGE CREDIT

3 WEEKLY MEETINGS
6 HOURS PER MEETING
72 CONTACT HOURS TOTAL
2 COLLEGE CREDITS

SUMMER OF ART CLASSES MEET
Monday – Friday from
9:00am – 4:00pm
OUTSIDE ASSIGNMENTS SUPPLEMENT
ALL IN CLASS COURSEWORK.

(2 DAYS/WEEK)

SELECT ONE OF THE
FOLLOWING OFFERINGS

BEGINNING DRAWING

Draw from observation and develop your perceptual and pictorial skills. Learn about composition, perspective, and representational analysis using line, plane, and the dynamics of light. You'll work with a range of materials including graphite (pencils), charcoal, and color pastel. *Recommended for students with little or no previous drawing experience.*

INTERMEDIATE DRAWING

Further your skills of observation, spatial analysis, and compositional organization through a variety of media and techniques. Develop your critical thinking and drawing skills through traditional and experimental activities that are conceptually challenging. *Students must have previous beginning drawing experience.*

LIFE DRAWING

Render the human figure while exploring a variety of drawing media and techniques. The unclothed model provides for the study of gesture as well as skeletal and anatomical structure. *Students must have previous beginning drawing experience.*



SPECIALIZATION COURSES (3 DAYS/WEEK)

SELECT ONE OF THE FOLLOWING OFFERINGS

ARCHITECTURE/LANDSCAPE/INTERIORS

This course introduces the design principles and skills necessary to communicate your own vision of a spatial design. Course covers topics including design methodologies, materials, drafting, and model-making. The final project consists of a proposal and model for your own, personal micro-house with landscape. Course includes a field trip to view examples of built architecture, landscape and/or interiors projects.

DIGITAL MEDIA: 2D ANIMATION

Develop both hand and computer animation techniques, by using traditional hand methods and Flash on Wacom technology. In this course, you'll learn full character animation skills including the basics of timing, weight, and anticipation. During this class, students view and analyze a variety of animated films to aid in studying technique and developing animation projects.

DIGITAL MEDIA: CONCEPT DEVELOPMENT AND CREATIVITY

Concept art is a form of illustration used to convey a visual representation of a design, idea, and/or mood for use in films, video games, animation, or comic books. In this course students produce their own motion comic. Learn the elements of creating an original storyline and how to tell a visual narrative using both traditional and digital techniques. Develop your skills in brainstorming and storyboard development. Projects may include the use of Photoshop, Illustrator, and After Effects; and incorporate audio, digital photography and typography.

DIGITAL MEDIA: MOTION GRAPHICS

This course introduces the basic tools of entertainment design. Explore the field of motion graphics with hands-on exercises, combining 2D graphics, video, typography and sound. Course covers the use of basic motion graphic tools, composition and design, concept development, storyboarding, project planning, and music and sound synchronization. Knowledge of Adobe Photoshop is helpful but not required. Course includes lectures, technical demonstrations, and professional examples of motion graphics used in broadcast media.

FASHION DESIGN

Explore the world of fashion design including fashion illustration, model drawing, apparel construction, and garment design. With guidance from industry professionals, develop an inspiration board and simple fabric story, create your own designs, and illustrate them professionally using the fashion figure. Draw from the live fashion model using the poses, proportions, and fashion elements appropriate for fashion design and illustration. In apparel construction, students develop and produce a custom project using professional sewing equipment. No previous sewing experience is required. Fashion classes take place at the California Market Center, in the heart of LA's apparel district. Optional courtesy shuttle included.

FASHION MERCHANDISING

Learn how to start a small fashion enterprise. In this introduction to the design merchandising industry, students are guided through the process of creating a design through setting-up and planning a fashion line. Starting with the world of wholesale apparel manufacturing and the retailer, discussions and class projects focus on sales, production, design, marketing, sourcing, and financing. Special attention is given to developing and successfully marketing your own fashion line.

GRAPHIC DESIGN

Create effective and compelling graphic design projects, as you develop concepts and work with images, typography, composition, and sequence. In this course, students experiment with various media from letterpress to digital. Recommended for students with an interest in graphic communications such as posters, books, identity, advertising, packaging, multimedia, and online communications.

ILLUSTRATION

This course introduces you to the art of illustration and narrative sequence. Develop conceptual ideas and strong drawing skills for specific visual and illustration projects. Recommended for students with interest in illustration and drawing leading to a variety of careers, including advertising, animation, comic book, editorial, and book illustration.

PAINTING

This hands-on course explores the materials and techniques of painting including application, brushstroke, use of color, and composition. Course also focuses on representational and abstract imagery, as well as the development of a personal style. Includes historical and contemporary issues related to painting.

PHOTOGRAPHY

Develop your skills in both traditional and digital photography while focusing on traditional themes of still life, portraiture, and documentation. Course begins with the traditional single-lens reflex camera, properties of black-and-white film, shooting techniques, film development, and printing. Progresses through the use of new technology, including the digital camera and Adobe Photoshop, while learning how to enhance and manipulate images. Students furnish their own 35mm film and digital cameras, film, and paper.

PRINTMAKING AND URBAN ART

"The beauty is in the street, the message is on the wall." Develop and design art that carries your own message while exploring urban art throughout history as it relates to populist themes such as peace, justice, freedom, human rights, and equality. You will learn the fundamentals of printmaking by incorporating screen printing and wood block techniques with drawing, painting and collage, to print on tee shirts, tote bags, posters and more.

PRODUCT DESIGN

Experience the product design process used by professional designers around the world. Students are guided through the development of an original product, from initial concept to final design with emphasis on developing innovative design solutions. Course explores major steps including concept generation, design development, engineering principles, material fundamentals, mechanical layout, ergonomic principles, 2D design sketching and rendering, 3D model making, and presentation techniques. Learn the language of design, aesthetics, and the principles

of sustainable design. Also covers drawing techniques, perspective, composition, and professional communication techniques.

SCULPTURE

Create three-dimensional artworks while investigating the materials and methods of sculpture. In addition to traditional mediums such as stone, bronze casting, wood, and ceramics, contemporary artists have adopted an array of new mediums such as plaster, discarded items, industrial materials and manufacturing methods, and ephemeral media. This course explores some of these newer mediums and how sculptors today can implement these materials.

TOY DESIGN

From designer toys, action figures, dolls, plush toys, to board or figurial games, bring your toy ideas to life. In this fast-paced course you'll design and create a final model while exploring the processes of brainstorming, market research,

concept sketching, breadboard modeling, construction, and final presentation. Course covers the product development process (which is applicable to any field), the history of toys, as well as the stages of child development.



ENGLISH LANGUAGE IMMERSION COURSES

The Summer of Art English Language Immersion Program combines academic work with a rich fun environment. The program is designed to expand language skills and knowledge of art and design. See page 14 for complete information.

DRAWING AND COMPOSITION (3 DAYS/WEEK)

An immersion course for English Language learners, focused on developing skills in the elements of drawing and composition. In this course, students are immersed in both an English language and art-making experiences. Through demonstration, class exercises, and critiques, students explore terminology and concepts of contour line, cross contour, modeling, uses of marks to show form and space, perspective, scale and measurement, and positive/negative space.

ART, DESIGN, AND CULTURE (2 DAYS/WEEK)

Enhance your basic English language skills – speaking, listening, reading, writing, and vocabulary building - in this unique program designed to take your communication skills to the next level through art and design content. Develop confidence in your ability to express your ideas through group projects and presentations on the visual arts and multicultural issues, with an emphasis on understanding American culture.

WEDNESDAY, JANUARY 14 REGISTRATION BEGINS

Find the registration form and scholarship application in the center of the brochure or download the forms at www.otis.edu/soa

REGISTER BY FRIDAY, MAY 1
to receive a \$100 discount

QUESTIONS?

A Summer of Art program representative is available at 310 665 6864 Monday – Friday from 8:30am to 5:00pm PST.

REGISTRATION PROCEDURES

A completed registration form with **student and parent/guardian signature** and a \$200 deposit or full tuition is required to reserve a space.

Incomplete registrations cannot be processed. Space is only reserved upon receipt of all completed registration forms and a \$200 deposit.

Register early to secure your space! Space in each Specialization Course is limited and Otis cannot guarantee first-choice selection.

What if my Specialization Course fills up?

If a Specialization Course is full, you may request to be placed on a waiting list and choose another option. If a space becomes available you will be notified. For questions regarding enrollment in a particular Specialization, please call (310) 665-6864.

WHO CAN REGISTER?

Students must be 15 years old by July 6, 2015, no exceptions are made.

Students from anywhere in the U.S. (commuting and non-commuting).

International students who have strong English language skills (college-ready skills in listening to, speaking, reading, and writing English, see page 13 for details).

English language learners* with one of the following minimum scores: a TOEFL score of 45, Pearson Test of English score of 42, IELTS with overall band score of 5, or TOEIC score of 500.

*Eligible for English Language Immersion Program only

All registrants who meet the above requirements will be accepted on a first-come, first-served basis. There are no admissions tests or portfolio requirements, unless applying for a scholarship (see page 14).

CONFIRMATION PACKETS

Confirmation of registration and follow-up materials will be sent by mail upon receipt of the completed registration form and \$200 deposit or full payment. Please read, complete, and send all original forms back immediately upon receipt. Please allow 10 business days for processing.

THREE WAYS TO REGISTER:

MAIL:
Mail the completed registration form with a \$200 deposit or full tuition and fees to:
Otis College of Art and Design
Continuing Education and Pre-College Programs
ATTN: Summer of Art
9045 Lincoln Blvd.
Los Angeles, CA 90045

FAX: (310) 665-6854
Fax the completed registration form with proper credit card information. (Payment by Visa or MasterCard only)

EMAIL: SOA@OTIS.EDU
Scan the completed registration form with proper credit card information. (Payment by Visa or MasterCard only)



The full 5-day per week Summer of Art program is designed to provide a comprehensive art immersion experience. While it is optimum to take both courses for the full experience, we also offer 2- and 3-day options for students who cannot attend both.

ALL STUDENTS ARE REQUIRED TO ATTEND DAY ONE: EXPLORING CREATIVITY ON JULY 6, 2015.

RECOMMENDED, BEST VALUE

FULL 5-DAY, WEEKLY: **\$3087**

Includes Specialization Course (3 days per week)
Foundation Studio Course (2 days per week)
(choose credit or non-credit)

TUITION: **\$2952**
Includes a non-refundable \$200 deposit

ACTIVITY FEE: (non-refundable) **\$121**

STUDENT ACCIDENT INSURANCE: **\$14**
(non-refundable)

3-DAY, WEEKLY: **\$2695**

Specialization Course only
(3 days per week/credit only)

TUITION: **\$2560**
Includes a non-refundable \$200 deposit

ACTIVITY FEE: (non-refundable) **\$121**

STUDENT ACCIDENT INSURANCE: **\$14**
(non-refundable)

2-DAY, WEEKLY: **\$1415**

Foundation Studio only
(2 days per week/credit only)

TUITION: **\$1280**
Includes a non-refundable \$200 deposit

ACTIVITY FEE: (non-refundable) **\$121**

STUDENT ACCIDENT INSURANCE: **\$14**
(non-refundable)

DISCOUNTS

Otis is pleased to offer the following discounts to Summer of Art students. Each discount is worth \$100 and there is a two discount maximum.

Early Enrollment

Must be received by Friday, May 1, 2015

Otis Alumni (includes graduates and current students of all Continuing Education and Pre-College Programs, BFA, and MFA programs, and extends to immediate family members only)

Ryman Arts (extends to immediate family members only; must present confirmation from Ryman Arts.)

KCRW Members (Fringe Benefits card required upon enrollment, copy accepted)

PAYMENT

Students who send tuition deposits on or BEFORE May 1 will be billed for the balance. Balance must be paid in full by May 26. AFTER May 26, students must pay in full. Payment may be made by check or credit card (Visa or MasterCard only; Otis College does not accept American Express). Make checks payable to Otis College of Art and Design. Be sure to write the registrant's name on the check to ensure proper credit.

INSUFFICIENT FUNDS OR DECLINED CREDIT CARDS

Applicants whose checks are returned for insufficient funds will be charged a \$50 penalty. The College cannot assume a student has withdrawn from the program because a check has not cleared or has been stopped; payment and penalty remain due. If sufficient payment is not made within 48 hours of notification, students whose checks have been returned may no longer attend classes. The same policy applies to students with declined credit cards.

OVERDUE ACCOUNTS

If a student's account accrues a balance due (payment due, returned check, and/or dishonored credit cards, etc.) that remains unpaid for more than fifteen (15) days, the account will be assigned to a collection agency. All such accounts will be charged collection costs, including but not limited to collection agency fees, legal fees, and court costs. This information will be disclosed to credit reporting organizations.

SUPPLIES

ART SUPPLIES (ESTIMATED) \$200-\$400

Supplies vary depending on the courses taken, but you should estimate that materials will cost \$200-\$400. Registered students will receive a supply list and a list of art stores in the area. Be sure to bring your supplies on the first day of class. Fashion students may purchase a supply kit at a discount on the first day of class.

SCHOLARSHIPS

SCHOLARSHIP APPLICATIONS DUE
WEDNESDAY, APRIL 22

SCHOLARSHIP STUDENTS MUST
ATTEND THE FULL 5-DAY PROGRAM
FOR COLLEGE CREDIT

Summer of Art scholarships are available to students who, for financial reasons, would not otherwise be able to attend. Awards are based on family financial information, portfolio, and grade point average. Due to limited funding, scholarships are only available for U.S. citizens. Unless otherwise stated, awards can be used toward tuition only and cannot be applied toward supplies or other expenses.

A limited number of merit-based scholarships may be available. If you are applying for a merit-based scholarship, please follow the Scholarship Required Documents and Materials and Portfolio submission instructions.

A complete scholarship application must include all required items, and be received by Wednesday, April 22. **Incomplete applications will not be considered.** Applicants will be notified of the results as soon as award decisions have been made.

Do I need to submit a \$200 deposit if I'm applying for a scholarship?

If your attendance is contingent upon receiving a scholarship award, you are not required to submit the \$200 deposit.

If you plan to attend the program regardless of whether a scholarship is granted, please submit the \$200 non-refundable deposit to ensure your place in the program. Full-tuition scholarship recipients will be refunded the \$200 deposit.

REQUIRED DOCUMENTS AND MATERIALS

Registration and Scholarship Forms

A copy of your family's 2014 1040 Tax Form

A 10 piece portfolio (see Portfolio Requirements below)

Official high school and/or college transcripts

PORTFOLIO REQUIREMENTS

Send *only* ten pieces of artwork, including

(5) Observational Drawings

Still life, landscape, figure drawing, or self-portraits that have been created by looking at the actual objects, not using a photograph as a reference or traced.

(5) Pieces of Applicant's Choice

Any medium including but not limited to: drawings, illustration, painting, photography, 2D design, sculpture, 3D design, and time-based projects.

SCHOLARSHIPS AWARDS ARE BASED ON:

- Family Financial Information
- Portfolio
- GPA

SUBMISSION INSTRUCTIONS

Deadline:

All submissions must be received by Wednesday, April 22, 2015.

Portfolio:

Submit JPG or PDF files only (not PNG files). **No original artwork will be accepted.** Indicate which pieces are Observational Drawings and Applicant's Choice.

Accepted formats:

- » **CD or DVD** (please do not submit authored DVD, auto play DVD, or slideshow) Label with your full name and address.
- » **Flash drive**, please label with your full name.
- » **Email** (please do not send 10 individual emails, maximum email size is 14MB)
- » **wetransfer.com** (for images only, do not submit documents via wetransfer). Be sure to provide your name and contact information in the message section.

Documents:

- » All documents should be sent via email, fax, or mail.
- » Submit a completed registration form, scholarship application, transcripts, and 2014 taxes.
- » **Transcripts:** Only official transcripts, sealed by the forwarding school are accepted. Do not fax transcripts. *Emailed transcripts are only accepted if emailed directly from the forwarding school.*
- » **Tax information:** Send 1040 form only. If you haven't filed this year's taxes provide last year's with supplemental documentation that verifies extension filed and current income.

HOW TO SUBMIT

REGISTRATION FORMS AND SCHOLARSHIP APPLICATIONS CAN BE EMAILED, FAXED, OR MAILED.

Email: soa@otis.edu:

- » Include your name and contact information.
- » Email submissions have a maximum file size of 14MB.
- » Portfolios larger than 14MB must be submitted via a file transfer service such as **www.wetransfer.com** (free service). Be sure to include your contact information in the message section. *Do not send your forms via wetransfer. Send your forms via email and indicate method of portfolio submission.*

Fax: (310) 665-6854

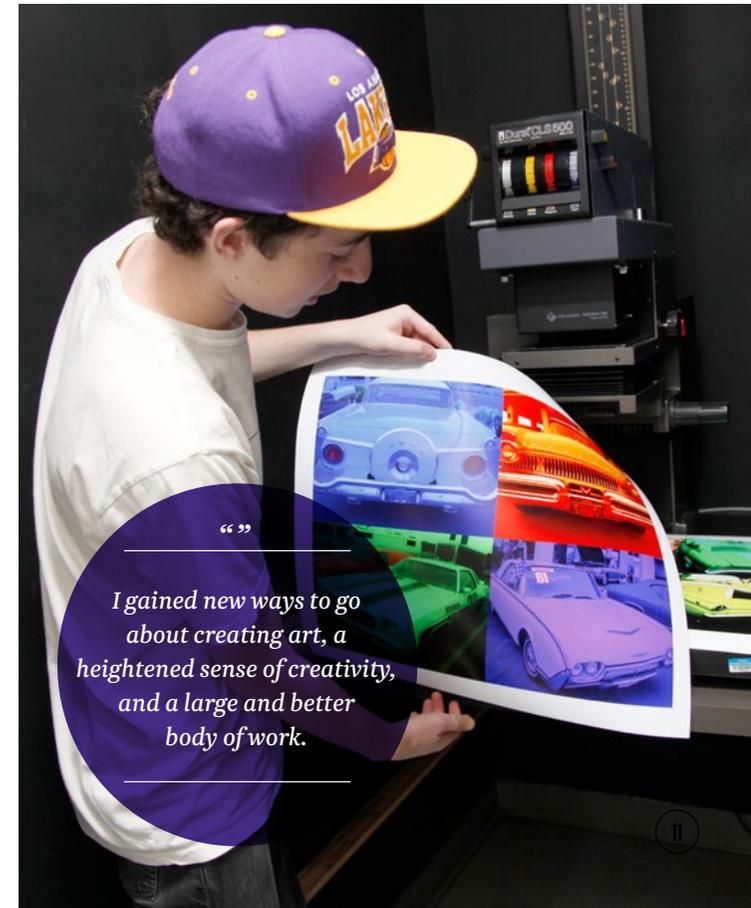
(Registration forms and scholarship applications only)

Mail or drop off:

Otis College of Art and Design
Continuing Education and
Pre-College Programs
Summer of Art – Scholarships
9045 Lincoln Blvd.
Los Angeles, CA 90045

How do I get my portfolio back?

Include a self-addressed stamped envelope to have your portfolio returned. If you are in the local Los Angeles area, please retrieve your portfolio within 30 days of decision notification or it will be disposed of.



“ ”
I gained new ways to go about creating art, a heightened sense of creativity, and a large and better body of work.

HOUSING PROGRAM

LAST DAY TO REGISTER FOR HOUSING: TUESDAY, MAY 26

A limited number of spaces are available for students who need housing. Students reside in Playa del Oro Apartments (location subject to change), one of Southern California's most desirable communities and only two blocks from Otis. A contemporary design creates a light and airy feel. Nestled in a dynamic canopy of lush flowers, trees, and tropical plants are a spa, sparkling pool with barbecues, a fitness center, modern kitchens with built-in appliances, laundry facilities in each unit, and a resident lounge.

Summer of Art students must be enrolled in the full 5-day program and between 15–18 years of age to reside in housing. Rooms are available on a first-come, first-served basis.

The Coordinator of Residence Life and Housing supervises trained Resident Assistants who reside in each apartment unit, providing supervision for the summer residents. Resident students have a nightly curfew of 10:00pm and may not be away from their assigned rooms overnight. Resident students participate in organized evening and weekend activities such as beach trips, variety shows, museum visits, and dances. Resident students have free-time with no direct supervision by the Resident Life or College staff from 4:00 pm to 10:00 pm Monday through Friday, before and after Saturday field trips until the 10:00pm curfew, and all day on Sunday until the 10:00pm curfew.

Information on roommate assignments is not available prior to check-in.

ROOM CHARGE	\$1546*
<small>(Board not included)</small>	
<small>*at time of printing, price subject to change</small>	
SECURITY DEPOSIT: \$150	
<small>(Refundable, see below)</small>	
FOOD PER DAY: \$20 - \$25	
<small>(Estimated)</small>	
PERSONAL: \$50 - \$150	
<small>(Entertainment, etc.)</small>	
<i>Security deposits are refunded, less any charges for cleaning or damage, within 60 days of the conclusion of the Summer of Art Program.</i>	

To receive housing information, check the appropriate box on the registration form.

Applicants who indicate an interest in housing upon registration are not guaranteed a room reservation. Otis College must receive the housing application materials and full payment, including the security deposit, in order to guarantee a room reservation. Once the housing application materials and full payment are received, a confirmation will be sent with any additional paperwork that must be completed.

Please note: housing payments are non-refundable unless another student is found to take the space.

Restrictions and Policies
Residents of the student housing program must adhere to all policies, rules, regulations, etc. set forth in the Summer of Art Handbook. The handbook is

QUESTIONS?
For further information regarding housing, please contact the Office of Residence Life and Housing at (310) 846-2648.

If you are over 18 years of age, contact the Office of Resident Life and Housing for alternative housing options.

mailed to each student upon receipt of registration and is also available online at www.otis.edu/soa. Students who are in violation of any of the policies, rules, regulations, etc. or otherwise create an unsafe or unproductive climate may be disciplined by Otis at its sole and exclusive discretion. The discipline may include dismissal of the student from the program without any refund and/or the receipt of a grade of "F".

Refund Policy
Payments for summer accommodations must be paid in full in order to secure a space. Due to the nature of the housing program, refunds are not provided once the summer housing payment is received. The only exception that will be made to the policy is if the space being vacated is filled with another student. All cancellations/refund requests must be received in writing. Refund requests will not be processed until after the start of the Summer of Art Program.



INTERNATIONAL STUDENTS

Deadline for International Students to submit all documents and full payment: MONDAY, JUNE 1

FOR STUDENTS WHO WISH TO IMPROVE THEIR ENGLISH LANGUAGE SKILLS, WE NOW OFFER ENGLISH IMMERSION COURSES.
More information is provided below and on pages 7 and 14.

International students are welcome to attend Summer of Art. The program is conducted in English only, so international students must have strong English language skills.

ENGLISH LANGUAGE COMPETENCY

If you are applying from a country where English is not the primary language and you wish to participate in Specialization and Foundation Studio courses, your registration form must be accompanied by one of the following:

» **A letter on school letterhead from a school official, counselor or English teacher** that affirms **college-ready skills** in listening to, speaking, reading, and writing English

OR

» **Proof of one of the following language competency test scores:**

- TOEFL Exam** with a score of 79 or above
- Pearson Test** of English with a score of 58 or above
- iELTS** with overall band score of 6.5 or above

If your scores are lower than the above, you may still qualify to attend the English Language Immersion Program. See page 14 for details.

CAN I ATTEND FOR COLLEGE CREDIT?

In order to attend Summer of Art for College Credit, an I-20 Certificate of Eligibility for an F-1 student visa* is required.

International students attending for College Credit must adhere to the following:

1. Currently reside in the United States.
2. Be attending another academic institution under a current student visa.
3. Submit proof of attendance from your school on current letterhead, with dates of attendance, and signed by a Designated School Official.
4. Submit copies of your passport, visa, and I-20.

If I am not eligible for an F-1 visa, can I attend for Non-Credit?

International students who are not eligible to obtain an international F-1 student visa* can apply for a B-visa* at a U.S. embassy or consulate and participate in the course for non-credit as incidental study.

Does the Otis Summer of Art office provide visas for international students?

The Summer of Art office does not provide visas; however, we will provide international students with a letter of invitation that may be used to obtain a B-visa or other necessary documents.

All international students must provide confirmation of English language competency, and copies of passport and visa.

Deadline for International Students: June 1

In order to allow enough time to handle travel arrangements and coordination with your U.S. Embassy or Consulate, the deadline for international students to submit all documents and full payment is Monday, June 1, 2015.

In the event of denial from the U.S. Embassy or Consulate, a full refund will be granted to students who withdraw prior to July 6, 2015. However, the Summer of Art program policies for withdrawal and refunds will be enforced after the program begins (see page 16).

Due to Federal guidelines under the United States Homeland Security Act, Summer of Art will not admit students without current U.S. Federal documentation. Applications without proper documentation will not be processed.

Please contact the Summer of Art office for information on required documents and instructions, at (310) 665-6864 or via e-mail at soa@otis.edu.

*Other visa types may be eligible, contact the Summer of Art office with questions.

ENGLISH LANGUAGE IMMERSION PROGRAM

The Otis Summer of Art English Language Immersion program is for students who want to develop competency in the English language. The program provides an excellent opportunity to improve English language skills while preparing students for living in Los Angeles, as well as attending Otis or another college of art and design.

The four-week program blends experiential learning through studio practice with intensive training in language and academic skills, as well as visits to local cultural attractions. For course details see page 7.

The English Language Immersion program is open to participants seeking admission to Otis and other colleges and universities, as well as individuals interested in creative and personalized English-as-a-second-language instruction.

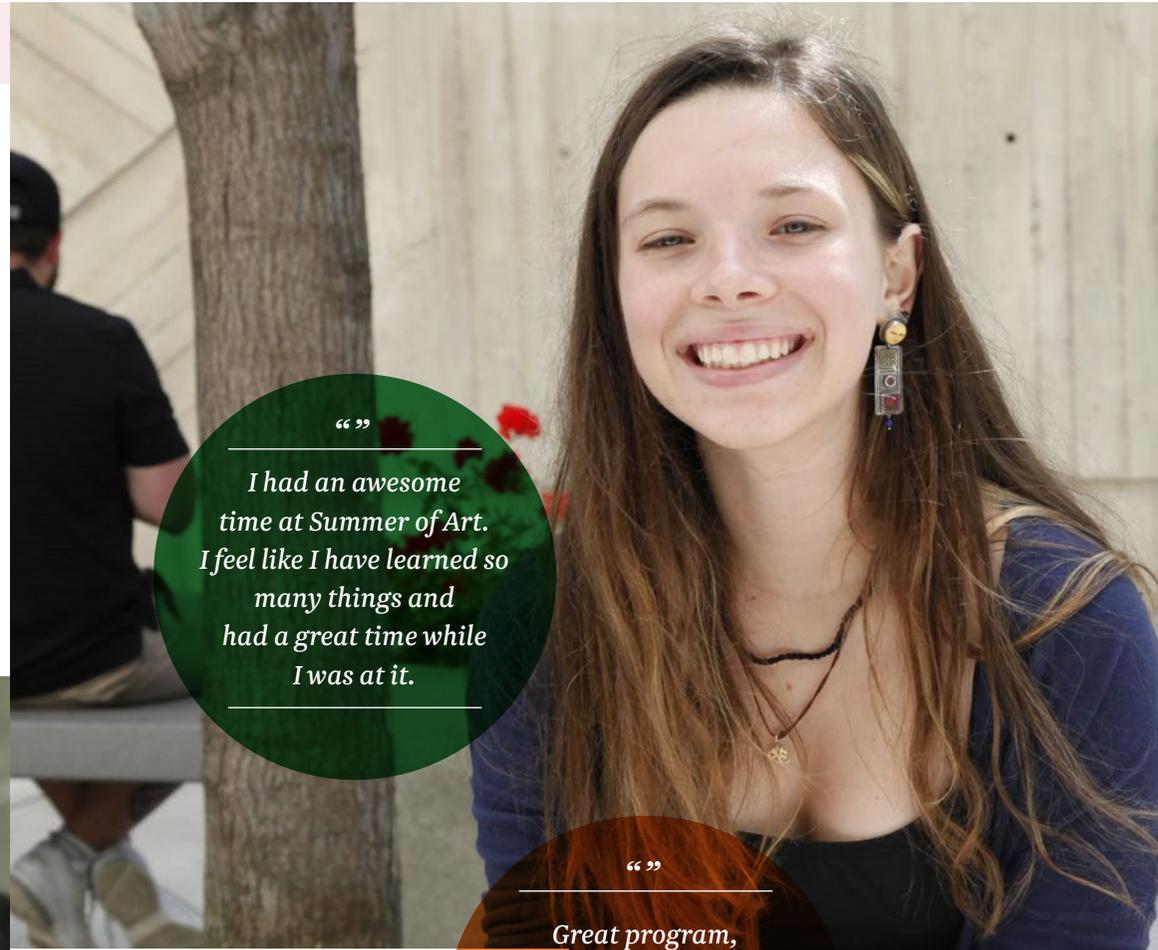
English Language Competency Requirements

If you wish to attend the English Language Immersion program, your registration form must be accompanied by proof of one of the following language competency test scores:

- » **TOEFL exam** with a score of 45 or above
- » **Pearson Test of English** with a score of 42 or above
- » **iELTS** with overall band score of 5 or above
- » **TOEIC** exam with a score of 500 or above



“ ”
I'm so happy I chose this program! It was better than any other classes I have taken at art schools over previous summers. Loved it!



“ ”
I had an awesome time at Summer of Art. I feel like I have learned so many things and had a great time while I was at it.



“ ”
Great program, great staff, great experience! Just within the course of 4 weeks I learned so much!



PROGRAM POLICIES

GRADES AND CREDIT

Students who successfully complete their courses of study will receive the following units of college-level credit:

- 2 units - Specialization Course**
- 1 unit - Foundation Studio Course**

Evaluation of course work is indicated by the letter grades "A" through "F." Dismissal from the program, for any reason, may result in an "F".

TRANSCRIPTS

Students may request transcripts for transfer of credit to other institutions. Please call the Registration office at (310) 665-6950 to request official or unofficial transcripts. Transcript requests are not processed through the Summer of Art office. Credit toward the Otis undergraduate program is awarded at the discretion of the department or Major Chair.

ACCREDITATION

Otis is fully accredited by the Western Association of Schools and Colleges (985 Atlantic Ave, Suite 100, Alameda, CA 94501, (510) 748-9001) and the National Association of Schools of Art and Design (11250 Roger Bacon Dr, Suite 21, Reston, VA 20190, (703) 437-0700).

CANCELLED CLASSES

If a course does not meet a minimum enrollment, it will be cancelled. Students will be contacted regarding their second choice.

ATTENDANCE

Attendance policies are strictly enforced; a student who misses three classes from their Specialization Course, and/or two classes from their Foundation Studio Course will be subject to removal from the program without a refund.

FREE TIME

Students who stay in housing have free time with no direct supervision by the Resident Life or College staff from 4:00pm to 10:00pm, Monday through Friday, before and after Saturday field trips until the 10:00pm curfew, and all day on Sunday until the 10:00pm curfew.

WITHDRAWAL AND REFUND POLICY

If enrollment is cancelled before Summer of Art begins, 100% of tuition paid will be refunded, less the deposit and fees. After the program begins, refunds will be issued according to the schedule below:

1st day of program (before 5:00pm) 80%

2nd day of program (before 5:00pm) 70%

3rd day of program (before 5:00pm) 50%

After 5:00pm of 3rd day of program No Refund

The \$200 deposit and program fees are non-refundable. Refunds take six weeks to process. Refunds made by credit card will be refunded back to the credit card account. Students must submit a withdrawal request in writing to the Continuing Education and Pre-College Programs office in person, by mail, email, or fax no later

Disclaimer

Otis College of Art and Design reserves the right in its sole discretion, to deny any persons registration or enrollment in, or admittance to, any Continuing Education or Pre-College course.



IMPORTANT DATES



Wednesday, January 14	Registration begins Housing registration begins
Wednesday, April 22	Scholarship Application Deadline (no exceptions will be made)
Friday, May 1	Deposit Deadline (After May 1, payment in full is required to register.) Deadline for Early Enrollment discount
Tuesday, May 26	All balances due in full Housing registration ends
Monday, June 1	International Students' deadline for all tuition and fees
Friday, June 26	Deadline for registration
Sunday, July 5	Housing check-in, from 8:00 am–5:00 pm
Monday, July 6	Classes begin All Students Check-in at 8:00 am
Wednesday, July 8	Last day to request partial refund; by 5:00 pm
Monday, July 13	Last day to withdraw from program with no refund
Friday, July 31	Classes end Final Exhibition, 2:00 pm–4:00 pm
Saturday, August 1	Housing checkout, no later than 12:00 pm

OTIS | CONTINUING EDUCATION
PRE-COLLEGE PROGRAMS

9045 Lincoln Boulevard, Los Angeles, California 90045

PERIODICALS

(USPS 503-650)

Phone: (800) 527-OTIS (6847) or

(310) 665-6864

Fax: (310) 665-6854

Email: soa@otis.edu

www.otis.edu/soa



SUMMER
OF
ART **2015**
COLLEGE PREPARATION PROGRAM

JULY 6 - JULY 31, 2015