Otis College of Art and Design is a non-profit 501(c)3 institution.

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**ALL APPLICANTS**

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Since its founding in 1918, Otis College of Art and Design has prepared generations of artists and designers who have defined the vanguard of cultural and entrepreneurial life in Los Angeles and beyond.

Otis College graduates are vital players in the creative economy. From the clothes we wear to the environments we inhabit, from the art that moves us to the products we use, our graduates shape our visual and cultural landscape, and create surprising solutions to complex problems that activate social change, inspire, innovate, and entertain.

Otis College of Art and Design is deeply embedded in Los Angeles and the region. We influence and are impacted by many of the complex communities that surround us. Taught by faculty that are successful artists and designers themselves, students are introduced to the professional world of art and design while learning to develop their own rich and robust practices to excite, analyze, stimulate, and energize the world around them. If we measure civilizations by their imaginative productions—and we do—the College can be rightly proud of generating some of the incredible individuals by whom this city and this country’s contributions to culture will be assessed.
CREATIVITY IN THE SPACE AGE
William Pereira is the architect credited with giving form to Southern California’s space-age vision. His futuristic creations reflected the dreams of the country during the middle decades of the 20th century and helped attract the best design and engineering talent to Southern California. His best-known design is the iconic Theme Building at LAX.*

JPL AND HOLLYWOOD: THE BIRTH OF CGI
Most moviegoers and gamers are unaware that CGI (computer-generated imagery) techniques were invented at the Jet Propulsion Laboratory (JPL) in Pasadena to support the Voyager spacecraft program. In the late 1970s, only a handful of JPL programmers were working on simple animations to simulate spacecraft trajectories for NASA.*

BORN IN L.A.
OSCAR STATUETTE
Sculpted in 1929 by alumnus George Maitland Stanley (’28).

CHIA SEED AKA ITÉPEH PINOLE
The ancient Chumash people living in the Santa Monica Mountains depended on the energy provided by this superfood.

THE ELECTRIC GUITAR
Developed by alumnus John D’Angelio (’32) to create a portable electric instrument.

THE MODERN BATHING SUIT
Designed by alumnus Ralph Lauren (’36) in 1966 and quickly adopted by surfers around the world.

THE ROSE PARADE
Don’t miss this New Year’s Day tradition.

THE SPACE SHUTTLE
Invented and built at Pasadena’s JPL.

THE MANDALORIAN
Invented and built at Pasadena’s JPL.

“VELCRO VALLEY”
The furniture and decorative arts industry employs almost 36,700 people in the L.A. region.*

THE INTERNET
Invented and built at Pasadena’s JPL.

THE SKATEBOARD
Surfers wanted a way to “surf” where there were no waves.

BARBIE
The toy industry employs over 5,200 people in the LA region.*

THE MARDI GRAS PARADE
Don’t miss this New Year’s Day tradition.

THE MANHATTAN HILL CHURCH
Invented and built at Pasadena’s JPL.

SUNSET STRIP
The entertainment industry is the Southland’s largest creative economy sector, employing more than 137,300 people in the L.A. region.*

219 MUSEUMS*
L.A.’s newest museum and architectural landmark, The Architecture/Landscape/Interiors industry employs over 17,200 people in the L.A. region.*

255 ART GALLERIES*
L.A.’s most famous mountain lion! Or just follow him on Facebook.

500 MILES OF HIKING TRAILS
in the Santa Monica Mountains

2 HOURS TO THE DESERT
Explore Joshua Tree, or soak in a hot mineral pool in Desert Hot Springs.

THE CHINESE PANDA
Home to some of Southern California’s skate and surf fashion brands where many alumni find jobs.

THE SKATEBOARD VALLEY
The skate and surf industry employs almost 36,700 people in the L.A. region.*
UNDERGRADUATE EXPERIENCE

With an emphasis on emerging technologies and a deep commitment to social justice through progressive action, Otis College offers an extensive curriculum for students to develop a thorough understanding of their chosen profession and graduate with confidence, prepared to succeed and make an impact.

STARTING OUT

FOUNDATION
During your first year at the College, you will experience an immersive program that promotes your success in college. Through inspiring art and design studio courses, and liberal arts and sciences courses, you will acquire skills that are fundamental to all visual arts and the construction of meaning.

FOUNDATION PATHWAY
For students whose primary language is not English, the Foundation Pathway offers the same studio classes as the Foundation program with intensive English language courses.

FOUNDATION FORWARD
In the spring semester of Foundation year, you and all Foundation students will attend the annual Foundation Forward event to learn from department chairs about the majors. You will have the opportunity to meet with faculty, talk to the chairs, and tour the departments before selecting your major.

CHOOSING A MAJOR

LIBERAL ARTS AND SCIENCES
Courses in Liberal Arts and Sciences (LAS) will enhance your ability to construct meaning as an artist or designer. You will develop an understanding of context and culture, a persistent self-reflective stance, a willingness to rethink traditional categories, and an opportunity to explore newly evolving realities.

CREATIVE ACTION: AN INTEGRATED LEARNING PROGRAM
This signature program offers project-based courses that match multidisciplinary teams of students with local and international community partners. Creative Action courses will introduce you to pressing environmental and social issues through partnerships with nonprofit organizations and public agencies.
MAJORS

Starting in the sophomore year, you will pursue a major and begin your exploration of a specific art and design field. Advance your work and professional preparation through a careful sequence of courses and educational experiences. The major is enriched by opportunities for internships and travel study.

CHOOSE A MINOR

You may choose to complement, diversify, or extend your studies by pursuing one of 18 academic or studio minors.

Advertising Design
Art History
Book Arts
Community Arts Engagement
Contemporary Clay
Creative Writing
Digital Media
Graphic Design
Illustration
Interior Design
Landscape Design
Painting
Photography
Printmaking
Product Design
Sculpture / New Genres
Sustainability
Teacher Credential Preparation
Otis College's travel study programs provide exceptional learning opportunities focused on a range of discipline-specific topics related to art and design history, production, and skills acquisition. Each year, more travel study programs become available, with trips to Barcelona, Brazil, Belgium, the Netherlands, Ireland, Japan, Mexico, and Nicaragua. You also have the opportunity for more focused trips to major cities like London, Paris, and Rome. U.S. domestic travel study programs include an immersion in New York City’s bustling art scene and an exploration of Los Angeles’s diverse neighborhoods.

TRAVEL STUDY  Students have opportunities to study at other institutions or abroad, either through short-term faculty-led trips or on exchange programs.
MAKING CONNECTIONS

Graduating students showcase their final work at the Annual Scholarship Benefit and Fashion Show (for Fashion Design majors) and the Annual Exhibition (for all other majors), where they can connect with industry professionals and alumni.
Otis College’s graduate programs provide rigorous, practice-based studies with distinguished faculty. They emphasize an interdisciplinary approach to developing artistic vision and encourage students to find themselves as emerging professionals within the regional, national, and international scenes of art, design, and creative writing.

You will be given additional preparation to make your way in professions that increasingly involve teaching or affiliation with cultural institutions.

The close proximity of Otis College to art museums, galleries, and studios allows you to experience some of the most significant work currently being made. Your developing practices are enriched through interactions with visiting artists and writers. Open studio tours, public lectures and readings, visiting writers and critics, participation in symposia, and teaching fellowships provide you access to professional mentors who will help shape pathways to your future career.

The four remarkable chairs who lead the College’s MFA programs—Roy Dowell in Fine Arts, Kali Nikitas in Graphic Design, Karen Moss in Public Practice, and Peter Gadol in Writing—have formed a creative community in which artists, writers, designers, and community activists interact and enrich one another’s work.
Meaningful studio, classroom, and campus experiences allow each student to learn and grow to create a fulfilling and rewarding professional life. The College provides comprehensive academic, wellness, and professional support that strengthens and nourishes the student experience. The Student Learning Center, as well as academic and peer mentors, provide invaluable support and guidance to help students develop the skills needed to be successful. The Student Health and Wellness Center provides counseling and health care services to ensure well-being. Career Services prepares students for internship and employment in professions that sustain and support their creative passions.

In fall 2016, Otis College completed an expansion and renovation project featuring new, state-of-the-art facilities and campus-wide upgrades. The expansion solidifies the College as a creative hub for the L.A. region.
FACILITIES AND RESOURCES

New on-campus housing and upgraded facilities provide an ideal incubator for the next generation of artists and designers to shape the creative economy. Public programming in the Ben Maltz Gallery, visiting artists, lecturers, cultural leaders, and industry professionals from around the world enrich the student experience.
Alumni are represented by galleries around the world, and their work is included in permanent collections of institutions such as the following:

- Brooklyn Museum
- Chicago Art Institute
- Getty Museum
- Hirshhorn Museum
- Library of Congress
- LACMA
- Malmö Konsthall
- Metropolitan Museum of Art
- MOMA, New York
- MOCA, Los Angeles
- National Gallery, Washington, DC
- Norton Simon Museum
- Centre Pompidou, Paris
- SFMOMA
- Walker Art Institute, Minneapolis
- Whitney Museum of American Art

A Rock Star
Kim Gordon (’77) Lead singer for SonicYouth

2 Academy Award winners and many nominees
Jim Rygiel (’80) for visual effects in The Lord of the Rings Trilogy
Dean Tavoularis (’58) for production design on The Godfather Part II

2 Rome Prize Winners
Kim Karlsrud (’07) and Daniel Phillips (’08)

3 MacArthur Genius Grant Winners
Robert Irwin (’50), David Hammons (’72), and Kerry James Marshall (’78)

13 Guggenheim Fellowship Award Winners
Dorothy Jeakins (’36), Robert Irwin (’50), John Baldesari (’58), John Lees (’67 MFA), Alison Saar (’81 MFA), Jeffrey Vallance (’81 MFA), Sandow Birk (’89), and Ruben Ochoa (’97).

1 KELLY AKASHI (’06) Untitled (Mirror Image), 2014, was included in the Hammer Museum’s 2016 biennial Made in LA: a, the, though, only.

2 CARLYLE NUERA (’10), Senior Designer for Mattel’s The Barbie Collection designed this one-of-a-kind which was auctioned at the 2014 National Barbie Doll Collectors Convention for $9K. Proceeds from the auction were donated to a children’s hospital.

3 SARAH SOH (’10) Storyboard artist and character developer for South Park Studios’ show and related video games.

4 PATRICK NGO (’05) As a junior architect at Diller Scofidio + Renfro in New York City, Ngo worked on Rio de Janeiro’s new Museum of Image and Sound.

5 ERASDO REYES (’12) Graphic designer in Nike’s art department.

6 DEBORAH SABET (’05) Fashion designer who started Districthome, a custom-tailored menswear label.

7 NATHAN FITCH (’04) Works at the New Yorker magazine. His “Stranger Selfie” project was featured on Time magazine’s Lightbox.

8 TRACEE JOHNSON (’14 MFA) Artist who installed swings guerrilla style in neighborhoods that have limited access to public greenspace.

9 SCOTT GERMAN (’05) Project designer for Mattel’s Franchise Development division, where he works with multiple teams to conceptualize new content. Some of his designs include toys for Pixar’s Cars and Toy Story franchises.

10 MATT NAVA (’04) Art director for the video game Journey, a world where imagery is the narrative and aesthetics the emotion. The game has landed on almost every “best of” gaming list, becoming the fastest-selling game on PlayStation Network in North America. It even won a Grammy nomination—a first for video games.

11 LORENZO HURTADO SEGOVIA (’07 MFA) Faculty Member and artist represented by CB1 Gallery.
UNDERGRADUATE

The College accepts undergraduate applications for the fall and spring semesters. Admissions is rolling after the Priority Deadline.

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<thead>
<tr>
<th>SEMESTER OF ENTRY</th>
<th>LEVEL OF ENTRY</th>
<th>APPLICATION OPEN</th>
<th>PRIORITY DEADLINE</th>
<th>EARLY ACTION DEADLINE</th>
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<tr>
<td>Fall</td>
<td>Foundation</td>
<td>SEPTEMBER 1</td>
<td>FEBRUARY 15</td>
<td>DECEMBER 1</td>
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<tr>
<td></td>
<td>Sophomore</td>
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<td></td>
<td>Junior</td>
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<tr>
<td>Spring</td>
<td>First Semester Foundation</td>
<td>SEPTEMBER 1</td>
<td>NOVEMBER 15</td>
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<tr>
<td></td>
<td>Second Semester sophomore</td>
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<tr>
<td></td>
<td>First Semester sophomore in the Architecture/Landscape/Interiors “Jump Start” Program</td>
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APPLICATION DEADLINES

GRADUATE

The College accepts graduate applications for the fall, spring, and summer semesters. Admissions is rolling after the Priority Deadline.

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<th>LEVEL OF ENTRY</th>
<th>APPLICATION DEADLINE</th>
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<td>Fall</td>
<td>Fine Arts</td>
<td>JANUARY 15*</td>
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<td></td>
<td>Public Practice</td>
<td></td>
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<tr>
<td></td>
<td>Writing</td>
<td></td>
</tr>
<tr>
<td>Summer</td>
<td>Graphic Design</td>
<td>JANUARY 15*</td>
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<tr>
<td>Spring</td>
<td>Fine Arts</td>
<td>NOVEMBER 1*</td>
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<tr>
<td></td>
<td>Public Practice</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Writing</td>
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* Postmark deadline for submitting the application and all supplemental materials

Mailing in application materials? Please send to the following:
Otis College of Art and Design
Attn: Admissions Office
9045 Lincoln Boulevard
Los Angeles, CA 90045

* Please make sure to write your name and date of birth on everything.

Admissions Counselors are happy to meet with you to review your portfolio and/or transcripts.

To schedule an appointment, please contact the Admissions Office at (310) 665-6820 or admissions@otis.edu.
APPLICATION REQUIREMENTS

1 ONLINE APPLICATION
Apply online at www.otis.edu/apply

2 $60 USD APPLICATION FEE
This nonrefundable fee is paid at the time you apply.

3 PORTFOLIO
Submit 10-20 pieces of your best work (see Preparing a Portfolio).

4 PERSONAL STATEMENT
In at least 500 words, describe your background and interest in studying art and design at Otis College.

5 TRANSCRIPTS
Submit official transcripts showing all completed work to date. High school students must also submit a final high school transcript after graduation.

Transfer students are required to submit final high school transcripts (with the graduation date) and official transcripts from all colleges and universities attended.

International students are required to submit official translations for transcripts not in English. Please submit both the translation and the official transcript. International transfer applicants should submit a course-by-course transcript evaluation from World Education Services (www.wes.org).

TEST SCORES
Submit official ACT or SAT scores for Freshman applicants. International transfer students do not need to submit standardized test scores.

ENGLISH PROFICIENCY
International applicants whose primary/native language is not English should take one of the three tests recognized by Otis College: TOEFL, IELTS, or the Pearson Test of English. The minimum scores required for BFA admission are as follows:
- TOEFL ibt: 79 or above
- IELTS: 6.5 or above
- Pearson Test of English: 58 or above

If you have attended an accredited high school or college where English is the primary language of instruction, you may be waived of this requirement if you submit a transcript documenting completion of non-ESL coursework. The English proficiency requirement may also be waived for native English speakers who are citizens of any of the following countries and attend schools where English is the primary language of instruction: England, Wales, Scotland, Ireland, Australia, New Zealand, Canada, Singapore, India, South Africa, and Commonwealth Caribbean (Antigua and Barbuda, Bahamas, Barbados, Belize, Dominica, Grenada, Guyana, Jamaica, St. Kitts and Nevis, St. Lucia, St. Vincent and Grenadines, and Trinidad and Tobago).

APPLICATION TO OTIS COLLEGE IS EASY
ONLINE APPLICATION
Once you apply, we’ll send you a link to submit your portfolio online.

PORTFOLIO
The portfolio should include 10-20 examples of your best and most recent work. Please note applicants to Foundation should include at least five examples of drawing from direct observation. In addition, your portfolio should reflect your mastery of technique and your creativity. Artwork can also include any of the following:
- Animation
- Drafting
- Illustration
- Mixed Media
- Motion-Based Projects
- Photography
- Performance, Sound, Installation
- Sculpture
- 2-D Design
- 3-D Design
- Video

TO ENTER AS A SOPHOMORE, YOU MUST HAVE
- 17 semester units of studio art from a regionally accredited institution*
- We recommend 12 semester units of general education:
  - English Composition
  - American History
  - Social Science
  - Art History Survey course

TO ENTER AS A JUNIOR, YOU MUST HAVE
- Between 36 and 40 semester units of studio art from a regionally accredited institution*
- Approximately 18-24 units of general education, including the courses listed for sophomore-level entry and more depending on your intended major
- A portfolio that demonstrates a professional level of technical and creative ability in your intended major

TRANSFER STUDENTS
Transfer students are encouraged to submit work that is appropriate to the level for which they are applying. If the focus of your portfolio is within the realm of your intended major, also show work mirroring the Foundation year.

APPLYING FOR THE BACHELOR OF FINE ARTS (BFA) PROGRAM:
Taking the right classes before transferring is an important step for a smooth transition into Otis College’s art and design programs. If your portfolio of artwork demonstrates necessary creative thinking skills, and you’ve taken an appropriate number of studio art courses, you may be admitted at the sophomore or junior level.

For more information, refer to our website at www.otis.edu/transfer-students

Questions about transferring?
Contact an Admissions Counselor at admissions@otis.edu or call (310) 665-6820.

CREDIT
Students must have earned a grade of “C” or better in each class in order to receive credit. All units must be earned at a regionally accredited institution.*

*Regional accreditation is educational accreditation of schools, colleges, and universities in the United States by one of the six regional accreditors. Please visit the website of the U.S. Department of Education for more information.

Capstone and Creative Action
All students take the College’s signature Creative Action and Capstone courses. These courses cannot be transferred in.

TRANSCRIPTS
Transcript should be submitted with the application. All students submit the results of any standardized test scores.

SUBMIT YOUR PORTFOLIO ONLINE
The portfolio should include 10-20 examples of your best and most recent work. Please note applicants to Foundation should include at least five examples of drawing from direct observation. In addition, your portfolio should reflect your mastery of technique and your creativity. Artwork can also include any of the following:

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Entry to junior level is handled on a case-by-case basis.

For further transfer information, please make an appointment with an Admissions Counselor by calling (310) 665-6820 or e-mail admissions@otis.edu.

International Applications
International students must take the College’s signature Creative Action and Capstone courses. These courses cannot be transferred in.

TRANSFER STANDARDS
Transfers students are encouraged to submit work that is appropriate to the level for which they are applying. If the focus of your portfolio is within the realm of your intended major, also show work mirroring the Foundation year.

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Capstone and Creative Action
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**UNDERGRADUATE BFA DECISIONS**

**WHEN WILL I KNOW IF I GOT IN?**
When the Admissions Office has received all of your application materials, your application is complete. The Admissions Committee will notify you of its decision immediately by e-mail and follow-up with an official letter.

**AFTER ACCEPTANCE, HOW DO I SECURE A SPOT?**
Accepted students who plan to enroll are required to make a nonrefundable $250 tuition deposit to confirm attendance and reserve a place in the entering class. The Intent to Register Form and tuition deposit are due within two weeks of notification of acceptance or by May 1, whichever is later. The full amount of the deposit is credited to your first semester’s tuition.

**ADVANCED PLACEMENT**

Admitted students may submit scores from Advanced Placement examinations for credit.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Required Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>History, Math, and Science</td>
<td>3–5</td>
</tr>
<tr>
<td>English and Art History</td>
<td>4–5</td>
</tr>
</tbody>
</table>

* Due to the specialized nature of Otis College’s studio programs, AP credit for studio art is not accepted.

**INTERNATIONAL BACCALAUREATE**

You are eligible to receive credit if you have completed the IB Upper Level Exams with a score of 5 or higher in any of the following subject areas:

- Language (English)
- Individuals and Societies (Social Sciences)
- Experimental Sciences (Natural Sciences)
- Mathematics

**IF YOU’VE APPLIED BEFORE**

**REACTIVATION**
Admission is only valid for entry to the semester in which it is offered. If you choose not to enroll that semester, you may request that the application be ‘reactivated’ for a future semester. Applications and supporting materials are held for one year after submittal. New materials will be required if you request reactivation after one year.

**AP AND IB EXAMS**

**AP AND IB EXAMS**

**APPLICATION REQUIREMENTS**

**GRADUATE MFA APPLICATION**

**1 ONLINE APPLICATION**
Graduate Fine Arts, Graphic Design, Public Practice: 15–20 images

After you submit your application, you will receive a link to submit your portfolio, including the name of each piece, approximate dimensions, medium, date, and file type (for example, jpeg, tiff, gif, mov, mp4).

**Graduate Writing: Writing Sample**
Please submit a 15- to 20-page sample of poetry, nonfiction, or fiction.

**6 PORTFOLIO**

**2 $60 USD APPLICATION FEE**
This nonrefundable fee is paid at the time you apply.

**3 RÉSUMÉ**
Some major programs may have limited space available and may require a portfolio review and minimum GPA for acceptance.

**4 STATEMENT**
Please describe how you are hoping to advance your work through graduate study at Otis College of Art and Design.

**5 TRANSCRIPTS**
Official transcripts from the college or university where you earned your bachelor’s degree and official transcripts from any school or college where you studied after earning your bachelor’s degree. This includes community colleges, language institutes, study abroad, etc. International students must submit official foreign language transcripts as well as certified translations.

**7 OPTIONAL LETTERS OF RECOMMENDATION**
(Maximum 3)

**8 TEST SCORES**
International students applying for Public Practice, Fine Arts, or Graphic Design must submit an English language score. Otis College accepts TOEFL, IELTS, and Pearson Test of English.

<table>
<thead>
<tr>
<th>Test</th>
<th>Minimum Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOEFL*</td>
<td>Internet-Based Exam (IBT) 100</td>
</tr>
<tr>
<td>IELTS</td>
<td>Overall Band Score 7.5</td>
</tr>
<tr>
<td>PEARSON TEST OF ENGLISH</td>
<td>Score 72</td>
</tr>
</tbody>
</table>
WHEN DO I APPLY?
The FAFSA will be available for fall 2017 applicants starting October 1, 2016. Spring 2017 applicants can submit the FAFSA now. We recommend that you complete and submit the FAFSA by March 2, 2017. California residents should submit the FAFSA and file the Cal Grant Verification form by March 2, 2016.

WHAT HAPPENS NEXT?
After you complete the FAFSA, Otis College’s Financial Aid Office will notify you via e-mail if any additional information is needed. Please answer immediately to avoid delays. When your financial aid file is complete, your eligibility for financial aid awards will be determined and you will be awarded a specific amount of aid. Awards and information about any missing documents can be accessed online at www.otis.edu/selfservice.

WHAT TYPES OF AID MIGHT I RECEIVE?
1. Federal Pell Grant, Supplemental Educational Opportunity Grant
2. Cal Grant (for California residents only)
3. Otis College Scholarships
4. Federal Direct Loans and PLUS (Parent) Loans
5. Federal or Institutional Work Study

HOW DO I APPLY FOR FINANCIAL AID?
1. You and your parent (if applicable) must obtain a Personal Identification Number (PIN) at www.pin.ed.gov.
2. Complete the FAFSA (Free Application for Federal Student Aid) at www.fafsa.ed.gov.
   Enter school code: 001251

   Prevent delays in processing by making sure that you answer all the questions in the FAFSA completely and accurately. Make sure that you (and your parent, if applicable) sign the FAFSA.

VISA REQUIREMENTS
International students who require an F-1 Student Visa must submit the following:
• Verification forms will be mailed in the acceptance packet. Students must complete the forms, including a permanent foreign address and a sponsor signature from the parent, sponsor, or agency guaranteeing the student’s financial resources. Students currently studying within the U.S. will need documentation of their status from their current school and have their SEVIS record released to the College.
• A copy of the current passport photo page. If the student is currently holding an F-1 visa, then copies of the I-20 and visa are also required.
• A bank statement or other documentation from the parent’s or sponsor’s bank or sponsoring organization certifying that sufficient funds for support of the student’s education and living expenses are available. Communication must be in English or accompanied by certified English translation, and funds should be in U.S. dollars. Address these letters to Otis College’s Admissions Office. When all required documents are received, an I-20 will be issued for the student. The student may take this document to a U.S. Embassy or Consulate to obtain an F-1 Student Visa.

ALL APPLICANTS
WHAT TYPES OF AID MIGHT I RECEIVE?
The FAFSA will be available for fall 2017 applicants starting October 1, 2016. Spring 2017 applicants can submit the FAFSA now. We recommend that you complete and submit the FAFSA by March 2, 2017. California residents should submit the FAFSA and file the Cal Grant Verification form by March 2, 2016.

WHAT HAPPENS NEXT?
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CONTACT FINANCIAL AID
E-mail: otisaid@otis.edu
Telephone: (310) 665-6880
Fax: (310) 665-6884
Hours: M–F 8:30 am–5:00 pm
Web: www.otis.edu/finaid

FEDERAL SCHOOL CODE
001251

INTERNATIONAL STUDENTS

GRADUATE MFA DECISIONS
Admissions requirements for the Graduate Programs are designed to give admitted students a high probability of success in academic and studio work. Technical competence in the area of concentration is a primary factor in the admissions process.
Completion of an accredited BFA, BA, or BS degree is required. For Fine Arts, it is preferred that students have a degree in art or a related field, but all applicants with a prior bachelor’s degree will be considered for admission. The Graduate Review Faculty Committee uses selective criteria in its review of applicants. All graduate admissions decisions are made by the Graduate Review Faculty Committee.
Applications received after the deadlines will be considered on a space-available basis.

OTHER PROGRAMS
STUDIO YEAR
College graduates who wish to spend a year at Otis College to develop new skills, hone a body of work, or refresh their practice may apply to the Studio Year.
For further information, please contact admissions@otis.edu.
Tuition, fees, room, and board for 2017-18 will be updated on the Otis College website in fall 2016.

Tuition and fees are paid yearly. The fees listed here are based on the classes in which you enroll and do not include materials fees associated with a particular class.

**DIRECT COSTS**

**UNDERGRADUATE**

2016-17 TUITION AND FEES

* The per-unit cost for under 12 and over 18 units is $1,370.
** The health insurance fee is mandatory but can be waived with proof of coverage.

**GRADUATE**

2016-17 TUITION AND FEES

* The per-unit cost for under 9 and over 18 units is $2,055.
** The health insurance fee is mandatory but can be waived with proof of coverage.

The per-unit cost for 1–6 units is $2,055. Tuition for more than 8 units is assessed at the Graduate Full-Time Track rate.

**GRADUATE FULL-TIME TRACK (FINE ARTS, PUBLIC PRACTICE, WRITING)**

<table>
<thead>
<tr>
<th></th>
<th>FALL</th>
<th>SPRING</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$20,550</td>
<td>$20,550</td>
<td>$41,100</td>
</tr>
<tr>
<td>Health Center Fee</td>
<td>$200</td>
<td>$200</td>
<td>$400</td>
</tr>
<tr>
<td>Technology Fees</td>
<td>$125</td>
<td>$125</td>
<td>$250</td>
</tr>
<tr>
<td>Student Activity Fee</td>
<td>$125</td>
<td>$125</td>
<td>$250</td>
</tr>
<tr>
<td>Health Insurance Fee**</td>
<td>$1,010</td>
<td>$1,010</td>
<td>$2,020</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>$22,010</td>
<td>$22,010</td>
<td>$44,020</td>
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</table>

**GRADUATE PART-TIME TRACK (WRITING)**

<table>
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<tr>
<th></th>
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<th>SPRING</th>
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</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$10,970</td>
<td>$10,970</td>
<td>$21,940</td>
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<tr>
<td>Health Center Fee</td>
<td>$200</td>
<td>$200</td>
<td>$400</td>
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<tr>
<td>Technology Fees</td>
<td>$125</td>
<td>$125</td>
<td>$250</td>
</tr>
<tr>
<td>Student Activity Fee</td>
<td>$125</td>
<td>$125</td>
<td>$250</td>
</tr>
<tr>
<td>Health Insurance Fee**</td>
<td>$1,010</td>
<td>$1,010</td>
<td>$2,020</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td>$12,430</td>
<td>$12,430</td>
<td>$24,860</td>
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**GRADUATE GRAPHIC DESIGN**

<table>
<thead>
<tr>
<th></th>
<th>SUMMER (12–18 UNITS)</th>
<th>SPRING (7.5 UNITS)</th>
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<tr>
<td>Tuition</td>
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<td>$35,963</td>
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<tr>
<td>Health Center Fee</td>
<td>$200</td>
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<td>$400</td>
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<tr>
<td>Tech. &amp; Materials Fees</td>
<td>$125</td>
<td>$125</td>
<td>$250</td>
</tr>
<tr>
<td>Student Activity Fee</td>
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<td>$125</td>
<td>$250</td>
</tr>
<tr>
<td>Health Insurance Fee**</td>
<td>$1,170</td>
<td>$850</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td>$22,170</td>
<td>$16,713</td>
<td>$38,883</td>
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</tbody>
</table>

**HOUSING & BOARD**

Housing and board information is subject to change without notice.

**HOUSING 2016–17**

<table>
<thead>
<tr>
<th></th>
<th>FALL 2016</th>
<th>SPRING 2017</th>
<th>TOTAL</th>
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</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$4,900</td>
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**BOARD**

<table>
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<tr>
<th>MEALS PER WEEK</th>
<th>COST</th>
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<tbody>
<tr>
<td>5</td>
<td>$860</td>
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<tr>
<td>10</td>
<td>$1738</td>
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<tr>
<td>14*</td>
<td>$2330</td>
</tr>
<tr>
<td>17</td>
<td>$2668</td>
</tr>
</tbody>
</table>

* Required for all residential students enrolled in the Foundation program.

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Creative Direction and Design: Anne Swett-Predock
Editing: Matthew Gallagher, Yo Tanaka Gayler, and Anne Swett-Predock
Photography: Kristina Campbell, Allison Knight, Anne Swett-Predock, Josh White
Printing: Typecraft, Wood & Jones, Inc.

Statement of Nondiscrimination
Otis College does not discriminate on the basis of race, religion, color, national origin, gender, sexual orientation, handicap, or age. The College seeks compliance with Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973, as amended, which respectively prohibit such forms of discrimination. The following personnel have been designated to handle inquiries regarding Otis College’s nondiscrimination policies:

- Jane Miyashiro, V.P. for Human Resources & Development: (310) 665-6862
- Carol Branch, Ph.D., Director, Assistant Dean of Student Affairs, and Title IX Coordinator: (310) 846-2554

Correspondence may be addressed to the above personnel at Otis College of Art and Design, 9045 Lincoln Boulevard, Los Angeles, CA 90045 (310) 665-8601 / (800) 527-OTIS (6847) / admissions@otis.edu
Website: www.otis.edu

Accreditation and Affiliations
Western Association of Schools and Colleges (WASC), National Association of Schools of Art and Design (NASAD), Association of Independent Schools of Art and Design (AICAD) and Partnership for Academic Leadership on Sustainability (PALS)
APPLICATION DEADLINES
See page 25 for details.

UNDERGRADUATE
For Fall Entry February 15
For Spring Entry November 15

GRADUATE
For Fall Entry January 15
Fine Arts, Public Practice, Writing
For Summer Entry January 15
Graphic Design
For Spring Entry November 1
Fine Arts, Public Practice, Writing

TUITION, FEES, ROOM, AND BOARD
See page 32 for cost breakdown.

UNDERGRADUATE TUITION (2016–17) $44,020
Room and Board (2016–17) $14,258

GRADUATE TUITION (2016–17) $44,020
Full-Time Track: Fine Arts, Public Practice, Writing
Part-Time Track: Writing $24,860
Graduate Graphic Design $38,883

FINANCIAL AID DEADLINES
See page 31 for details.

FAFSA
Available by October 1
Complete and submit by March 2

CAL GRANT
California residents should file the Cal Grant Verification form by March 2

OTIS REPORT ON THE CREATIVE ECONOMY
See page 6.

This yearly report provides powerful evidence of the enormous positive fiscal impact of the creative industries across California.

TOTAL CREATIVE INDUSTRY OUTPUT* $177 BILLION

TOP CREATIVE INDUSTRIES IN THE L.A. REGION*
ENTERTAINMENT FASHION PUBLISHING

CREATIVE INDUSTRY JOBS ACCOUNT FOR 1 IN 6 OF ALL JOBS IN L.A. COUNTY*

* Data sourced from the 2015 Otis Report on the Creative Economy of the Los Angeles Region.

ALUMNI SUCCESS
See page 22.

RANKING FOR POST GRADUATION MEDIAN EARNINGS
CLASS OF 2014 87% ARE EMPLOYED
#6 BY THE ECONOMIST MAGAZINE