



Features

Tyrus Wong featured at Disney Family Museum

Otis Alumni Relations hosted a gathering in October for Bay Area alumni at the Walt Disney Family Museum in The Presidio which featured concurrent exhibitions by alumni Tyrus Wong ('32) and Camille Rose Garcia ('92). Wong is best known for the beautiful background art he created for Disney's *Bambi*, and Garcia's exhibition consisted of artwork created for a recent edition of *Alice's Adventures in Wonderland*.



Along with a special tour of Wong's show led by the exhibition curator, alumni guests toasted Wong for his 103rd birthday, and had their exhibition catalogues signed by the artists. Garcia posted on Facebook the day after the event: "Oh, have you heard of the movie Bambi? This amazing man painted all of the backgrounds, and that was only four years of his amazing life. Tyrus Wong and I held hands for like five whole minutes. Raddest moment ever."



Mark Your Calendars

Millard Sheets Library, 3rd floor Ahmanson Hall

Through Dec 8 Chance Operations, Random Access, This exhibit is in conjunction with Tapping the Third Realm at the Ben Maltz Gallery, and Loyola's Laband Gallery.

Otis Holiday Party for Staff, Faculty and Board Members

Dec 10 AMF El Dorado Lanes (Across from Otis) 6-9 PM

Graduate Public Practice Chair Suzanne Lacy in New York Times

Graduate Public Practice Chair Suzanne Lacy's first public work in New York, *Between the Door and the Street*, presented by Creative Time and the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum took place on October 19 in Brooklyn. Hundreds of women gathered to explore some of the most compelling and provocative issues facing women today. The article, [When Talking Makes Art Happen: Suzanne Lacy and Hundreds of Women Take to the Stoops](#) by Carol King was published in the *New York Times*.



Otis artists selected to participate in Whitney Museum Biennale

The Whitney Museum has announced the artists for the [Biennale](#). Two Otis artists who blur the difference between art and craft were selected. Alumnus **John Mason** ('57), a leader of the Ceramics Revolution started by **Peter Voulkos** at Otis in the 1950's, and Fine arts faculty member **Joel Otterson**, whose work combines aspects of domestic handicraft with traditional sculptural material, will be included in this exhibition, which runs from March 7-May 25 at the Whitney's Madison Avenue location. This 77th Biennale presents work by 103 artists.

PALS 2013 Summit

The Partnership for Academic Leadership on Sustainability (PALS) Summit was co-hosted by Otis and Art Center College of Design in October. Representatives from AICAD schools across the U.S. and Canada participated in the fourth annual Summit.

Founded in 2010, PALS is a collaboration among independent colleges of art and design across North America working to share and leverage resources to better integrate sustainability into art and design education. The Summit featured a keynote presentation by Ezio Manzini, a leading expert on sustainable design, with a focus on scenario building toward solutions encompassing both environmental and social quality.

Image at top: faculty member Ysamur Flores-Pena with students on a field trip to the L.A. River.

Student News

Otis Creativity on Campus and Around L.A.

LAS, Student Activities and Creative Action presented a series of events including a visit to the Getty Museum to visit a student-built *Día de los Muertos* altar that paid tribute to L.A.'s saints. Highlights of the week were a zombie flash mob that performed at the Westchester Farmers Market, a drive-in movie from the parking lot featuring the original 1968 film *Night of the Living Dead*, and a costume contest.



Student News

KCRW Features Vets

National Public Radio contributor Lisa Napoli of KCRW reported on October 9 about the [Ahmanson Veteran Scholarship Initiative](#) event hosted at Otis on September 22 for war veterans who are studying at area colleges and universities. Napoli also interviewed current students Brian Bankston and Nick Edinger.

Fashion Design Students Visit Organic Cotton Farm

Students visited the Silver Creek Gin and Windfall Farms in Firebaugh, CA, where they picked regular and colored cotton and learned about sustainable farming.



The LAX Coastal Chamber will present business tips on November 21 for students and business leaders to explore “*What I Wish I had Known as a College Student – Blunders, Bluffs and Getting Down to Business*”. The meet-up will be hosted by Corporate Relations, Alumni Relations, and The Center for Creative Professions.

Continuing Education

Exploring Creativity with International Visitors from Jikei COM

Otis hosted 220 Japanese college students in October, from Jikei COM – a consortium of schools from Tokyo, Osaka, Nagoya, Fukuoka and Sendai – for a daylong program on the American approach to creativity and problem solving. *Exploring Creativity*, now in its third year, is a collaboration between Digital Media and Continuing Education.



Continuing Education at “Big Draw LA”

Otis faculty members in collaboration with 1450 Ocean (Camera Obscura building) offered two workshops in conjunction with Big Draw LA on October 26. Distinguished artist DJ Hall offered a unique workshop which utilized the Camera Obscura to create a 360° view of bustling street life.



Faculty member, Gary Gerath presented a plein air drawing .



Faculty & Staff News

Fine Arts & Foundation faculty member Siri Kaur will exhibit her work in [Staking Claim: the California Triennial of Photography](#) through January 24 at the [Museum of Photographic Arts in San Diego](#).

Grad Fine Arts Chair Roy Dowell has a one-person exhibition [New Work](#) at [James Harris Gallery](#) in Seattle WA through November 27.

A new work by faculty member Lorenzo Hurtado Segovia ('07 MFA) will be featured in an upcoming solo show titled *Ni tanto que queme al santo, ni tanto que no lo alumbe* at [CB1 Gallery](#) in downtown L.A. from December 15 – January 26.

Grad Fine Arts Assistant Chair Annetta Kapon ('85) showed her video work and participated in the exhibitions and conference *A Virtual Memorial* in Vilnius, Lithuania, and at the Kedainiai Regional Museum, Lithuania in October.

LAS faculty members Adam Berg edited and Ysamur Flores Pena, and Rob Spruijt ('01) contributed to [Aesthetics in Present Future: The Art and the Technological Horizon](#), a collection of essays by specialized scholars and artists who focus on the issue of how deeply the arts change and are sometimes diffused when conveyed by the new media (the web; 3D printers and videos). The scope of the topics range from photography to cinema, to painting, from theatre to avant-garde art and net art, and construction of robots and simulation of brain functions. The result is an astonishing range of new possibilities for the arts and new perspectives regarding our knowledge of the world.

Alumni News

Tom Van Sant ('57 MFA) was honored at the 50th anniversary of the Inglewood Public Library held at the Inglewood Civic Center in October. His sculpted concrete mural *The Written Word* is a featured element of the civic center design completed in 1972.



Ulysses Jenkins' ('79 MFA) videos *Cake Walk, Mass of Images, and Without Your Interpretation* have been acquired by the Whitney Museum of American Art's Film, Video, and New Media department.

Bruce Yonemoto ('79 MFA) is included in *Home Away* at the Armory Center for the Arts in Pasadena through January 26.

Colleen Sterritt's ('79 MFA) solo show *Torque at Another Year in LA* is at the Pacific Design Center in West Hollywood through January 3.

Ruben Ochoa's ('97) solo exhibition *Dislocated Masses* is on view at Susanne Vielmetter Los Angeles Projects in Culver City through December 21.

Molly Corey's ('01 MFA) exhibition *A Little Joy of a Bungalow* at the Schindler House MAK Center, West Hollywood is on view through January 5.

Wendy Given ('02 MFA) had a one-person exhibition *Claw, Shine, Gloam & Vesper* at Whitespace Gallery in Atlanta, GA, in October.



Sabine Dehnel ('03 MFA) has a solo exhibition *MONA* at Museum Wiesbaden, Germany, through January 26.

Grad Fine Arts alumni **Jacob Melchi** ('03 MFA), **Matt Lifson** ('12 MFA) and **Alec Egan** ('13 MFA) are included in *Five New Artists – On the Map*, an exhibition of young artists curated by Guy Dill, on view at the California Heritage Museum in Santa Monica through February 23. Egan is also included in a group show at Western Project, Culver City through December 21.

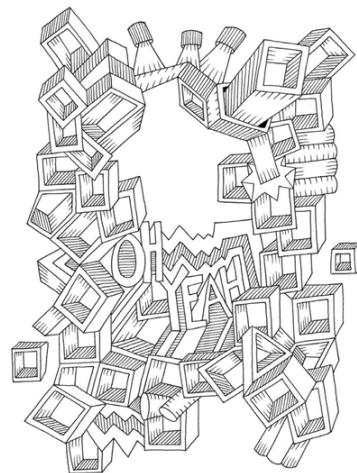
Joe Sola's ('99 MFA) exhibition *Portraits in Tif Sigfriðs' Ear* at TIF SIGFRIDS gallery was reviewed by art critic Leah Ollman in the L.A. Times. Art in America featured an interview with Sola titled *Joe Sola Shows Microscopic Paintings in Dealer's Ear*.



Ashkahn Shaparnia ('06) created special packaging for the Paris-Los Angeles collaboration between designers Garrett Leight and Thierry Lasry for a limited edition 2013 fall/winter release of their eyewear.



Michelle Andrade ('07 MFA) is included in *Between the Lines*, a coloring book designed entirely by notable contemporary artists through RxArt, an organization committed to art and health in the United States. The book is distributed to children in hospitals across America and is available for purchase at bookstores and museum shops.



Michael Brunswick ('07 MFA) has a solo exhibition *79th Organ* at *Gusford Gallery* in L.A. through December 21.

Brian Ricci ('12 MFA) had a one-person exhibition *Terra Incognita*, at *Launch Gallery* in Los Angeles, where he also curated an exhibition featuring Grad Fine Arts candidate **Katy Cowan** and alumni **Charley Alexander** ('12 MFA) and **Srijon Chowdhury** ('13 MFA).

Product Design alumna **Jillian Pasztor** ('13) has her first solo exhibition at *Industry Gallery* at the Pacific Design Center, West Hollywood.