Study in New York City

With OTIS

Brooklyn Bridge

Empire State Building

With OTIS
Spring 2013

Art in Context: NYC

This 2 unit intensive course will provide students with an exciting alternative to traditional classroom-based learning. Students will experience first hand historical and contemporary aspects of the New York art world.

In late spring, students will travel to New York city for a week. They will be given an opportunity to meet and interact with leaders in the art world industry and to tour renowned and emerging galleries as well as world class museums. During the semester and trip, students will maintain an e-journal and conclude the term with a presentation of their experience. In addition to 7 days on the ground in New York, there will be 4 additional class periods during the semester.
Accommodations

Students will stay at the Pod Hotel 39th Street. Just a few blocks from Grand Central Station a convenient subway and rail hub.
Visit Museums
MOMA and PS1
The Whitney Museum &

The Frick Collection

Sharon Haye's Exhibition at the Whitney

Paintings by Degas, Vermeer and Memling at the Frick
The New Museum
Visit Galleries in Chelsea
Take a day-trip on the train
Upstate to Dia: Beacon

Dia occupies a former Nabisco printing factory on the Hudson
The train follows the Hudson River up to Beacon
Michael Heizer’s North, East, South, West
Visit Artists’ Studios
See the sights!
Course Logistics

Dates: May 19-27 2013

Cost: $2100

Includes:

- Airfare
- Local Transport
- Accommodations
- Breakfasts
- 2 Lunches and Dinners
- Museum Admissions
- Health Insurance

Not included are personal expenses and a good portion of your meals. Estimated somewhere between $200 & $400

FINANCIAL AID IS AVAILABLE!
Travel Logistics

Plane Leaves LAX: Sunday Morning May 19
Plane Leaves JFK: Monday Morning May 27

Pre-trip preparation:

See the Course Preparation Manual for other advice about packing, staying healthy, traveling with technology, and spending money.

Gear yourself up for a real walking city by walking at least an hour a day and climbing plenty of stairs.

IN NEW YORK: STAY HYDRATED, STAY NOURISHED, STAY AWARE!
Eligibility

*Art In Context: NYC* is open to advanced level undergrads and graduate students with an interest in Fine Arts.

This trip is limited to 20 students.

In addition to the application form, students need to submit a short one-page essay on why New York interests them and what they hope to glean from exposure to it.
Application Process

Application deadline for Priority Enrollment is November 1

Obtain an application from the Office of International Studies or the Fine Arts Office

or

Contact:
Alex Slade
Fine Arts
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or
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