

OTIS

Otis College of Art and Design
9045 Lincoln Boulevard, Los Angeles, California 90045
Telephone 310 665 6800 Website www.otis.edu

Press Contact: Kathy MacPherson
kmacpherson@otis.edu / (310) 665.6909
FOR IMMEDIATE RELEASE



LOS ANGELES – February, 2012 – **Otis College of Art and Design** is pleased to present the exhibition *Meticulosity* to be held April 28 – July 7, 2012 at **Ben Maltz Gallery**.

Co-curators: Meg Linton and John David O'Brien; poets selected by Paul Vangelisti, poet and Chair of OTIS Graduate Writing.

Meticulosity features the work of 11 Southern California based artists and three poets who each work in various genres ranging from painting to installation to ceramic and digital formats. Artists in the exhibition: **Tanya Batura, Hilary Brace, Eileen Cowin, Linda Hudson, Gegam Kacherian, Sandeep Mukherjee, Ross Rudel, Linda Stark, Arthur Taussig, Elizabeth Turk, Samira Yamin.** Poets: **Guy Bennett, Dennis Phillips, and Martha Ronk.**

The title *Meticulosity* references both the technical / formal approach of the artists as well as the spiritual focus of their creative efforts, their tenacity and continuity. The premise for *Meticulosity* is that these artworks are created in a meditative mode or through a trance-like process and that the painstaking kind of exactitude determined by the execution of these works on different orders is something these artists want the viewer to perceive along with the conceptual values. We connect that visual meticulousness to a sense of the ineffable, or that which is beyond words, and to the meaning of beauty.

Our interest is in bridging the way in which the conceptual and the visual seem to have diverged. The thoughtfulness (a conceptual dimension) of the geometric and historical underpinnings in a Piero della Francesca painting such as *The Flagellation* are not in any way contradicted by the meticulously beautiful surfaces he has painted of the scenes of itself (a purely visual dimension). As curators, our self appointed task was to avoid preclusions on either side of this divide. We are presenting exceptionally thoughtful artwork where the visual acuity is as important as the originating idea to the process of its creation and have selected a variety of genres to underscore the plurality of our point of view for this project. This project is sponsored in part by the OTIS Board of Governors.

Events in conjunction with the exhibition, all free and open to the public:

April 28, 4-6pm: Opening reception, with live music by MUSE

June 9, 11am: Tour of exhibition with the curators and artists

June 16, 2pm: Poetry reading by Guy Bennett, Martha Ronk, and Dennis Philips

Workshops

Offered through Otis Continuing Education; for more info and how to register, contact: 310.665.6850, otisce@otis.edu, www.otis.edu/ce

Introduction to Woodcarving with Ross Rudel – Saturdays, June 2 - August 4, 2-6pm

Paper-Cutting with Samira Yamin – Sunday, June 3, 10am-1pm

Writing for Artists with Samira Yamin – Saturdays, June 2 - August 4, 10am-1pm

An **Exhibition Catalogue**, available June 2012, features an essay by co-curators Meg Linton and John David O'Brien; full-color reproductions of the artwork in the exhibition; and a poem each by Guy Bennett, Dennis Phillips, and Martha Ronk.

Location: Otis College of Art and Design, 9045 Lincoln Blvd, Los Angeles, CA 90045

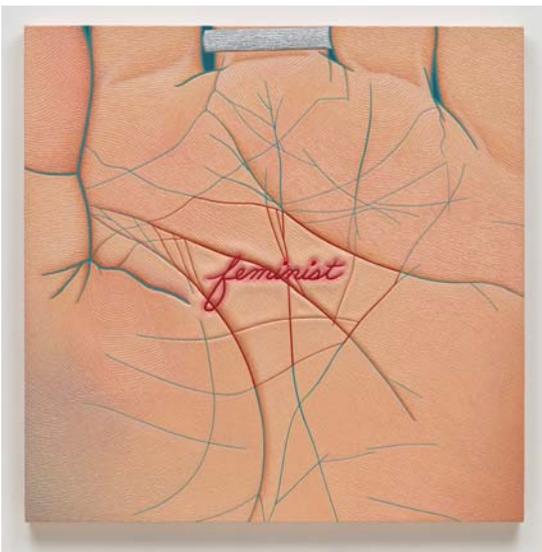
Parking & Admission: Free. Visitor parking in structure on La Tijera.

Hours: Tue-Sat 10am-5pm / Thu 10am-7pm. Closed Sunday, Monday, May 28, July 4

Gallery Tours: 310.665.6909 to schedule tours for school, museum or other groups

Gallery Info: 310.665.6905, galleryinfo@otis.edu, www.otis.edu/benmaltzgallery

About Otis: Founded in Los Angeles in 1918, Otis College of Art and Design prepares diverse students of art and design to enrich the world through their creativity, their skill, and their vision. The College offers an interdisciplinary education for 1200 full-time students, awarding BFA degrees in Advertising, Architecture/Landscape/Interiors, Digital Media, Fashion Design, Illustration, Graphic Design, Product Design, Painting, Photography, Sculpture/New Genres, and Toy Design; and MFA degrees in Fine Arts, Graphic Design, Public Practice, and Writing. Continuing Education offers certificate programs as well as personal and professional development courses. Additional information is available at <http://www.otis.edu>.



Top page: Tanya Batura, *Monochroma I*, 2010. Bottom page L-R: Gegam Kacherian, *It Hasn't Happened Yet*, 2011; Hilary Brace, *Untitled (#Feb.08)*, 2008; Linda Stark, *Stigmata*, 2011; Linda Hudson, *rorschach*, 2011