This course includes two separate collaborations with Belgian-based design programs; attendance to an international design conference; studio visits; and museum excursions.

Amsterdam: Het Schip Museum, W139, OT301, de Punt Studios, Bart de Baets Studio, Stedelijk Museum, Rijksmuseum, Hansje van Halem studio, Metahaven studio, Eddie the Eagle Museum.

Antwerp: Planten Moretus, Rubenshuis, SMAK, St Lucas Antwerp

Ghent: Bold Italic Symposium, St Lucas Ghent

Rotterdam: Museum Boijmans, Team Thursday studio

Utrecht: Rietveld Schroder House, Utrecht Centraal Museum, Casco, Office for Art, Design and Theory, KUMMER & HERRMAN Studio, Julian Wassenaar Studio and Kapitaal project space, Autobahn Studio.

A closing party will occur on March 28th. Depart independently March 29th.

BOOK FLIGHT TO ARRIVE IN AMSTERDAM ON MARCH 15th; depart LAX March 14th.

7.5 mentorship: Upon returning from the European excursion, students will be held accountable for completing a two-week “off-site” project.

Application (priority enrollment) NOVEMBER 1, 2012 (rolling admission until course is filled)

Course taught by: Kali Nikitas, Chair, MFA Graphic Design + Davey Whitcrat*, Assistant Professor.

MFA Graphic Design for application retrieval:

Hazel Mandujano in the MFA GD office or @ hmandujano@otis.

Darren Grosch, Director of Int’l Education, Provost’s Office 215, dgrosch@otis.edu 310-665-6994

SUBMIT COMPLETE APPLICATION FORM to: Darren Grosch, Director of Int’l Education, Provost’s Office 215, dgrosch@otis.edu 310-665-6994

Otis College of Art and Design, Center for International Education. MFA Graphic Design

Approximate Cost $2025

Included:
hotel in Amsterdam, Antwerp, Ghent (all other locations are day trips) inter-city transportation, health insurance airport pick-up

Not included (14 days/14 nights): course tuition; passport fee, light transport in cities, lunch + dinner.

financial aid is available. contact the financial aid office for more details.

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