Mark Your Calendars

- **Feb 8**: Donghia Lecture
- **Feb 15 – 16**: Foundation Forward
- **Feb 23**: Grad Fair
- **Feb 26**: Closing Reception and Performance “Doin’ it in Public” 3 – 5
- **Mar 15 & 16**: Internship Fair
- **Mar 19 – 25**: Spring Break
- **May 8**: Classes End
- **May 12**: Commencement

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OTIS IN THE NEWS

**Suzanne Lacy / “Doin’It in Public” Featured in LA Times**

The Sunday Jan. 15 L.A. Times featured two stories about powerful arts leaders: Graduate Public Practice Chair Suzanne Lacy, and founder of Otis’ Communication Arts program Sheila de Bretteville, the first tenured woman at Yale’s School of Art, where she is Caroline M. Street Professor of Graphic Design. Both artists are included in the current exhibition at Otis’ Ben Maltz Gallery, “Doin’ it in Public: Feminism and Art at the Woman’s Building” (through Feb. 26).


and


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**OTIS IN THE NEWS**

**Remembering the landmark Woman’s Building**

Otis co-founder Sheila de Bretteville recalls the center, featured in an exhibition at Otis College of Art and Design.

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**Top Image:** “Polybary,” a soft goods magazine rack project. Minwook Choo, a Product Design Junior, designed this portable library.

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**‘Three Weeks’ of rapes, 35 years later**

Suzanne Lacy updates her 1977 artwork tracing the incidence of attacks in L.A.

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**Above:** Announcement for upcoming Donghia-sponsored lecture, Xavier Vendrell, Feb. 8, 2012.

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**APPLY BY MARCH 2**

With seven of the eight RA’s graduating this May, the Housing Office is searching the galaxy for “A New Hope for Housing!” RA positions are live-in, part-time.

Jul. 5 – Aug. 5, 2012

http://www.otis.edu/life_otis/student_life/student_affairs/housing_apply.html
FROM STUDENT AFFAIRS: HEALTH AND WELLNESS

Ready, Set, Go!

Being prepared for a successful academic year extends beyond a student securing books and supplies listed on a syllabus, or studying for exams. A student’s ability to maintain his or her physical health is an essential component of college success. Supporting Otis students’ health is at the core of what I do. One way I promote student health is through the annual fall Student Health and Wellness Fair which not only educates students about their physical and mental health, but also brings resources and services to campus such as flu shots, optometry exams and chair massages. All of these services are free to students. Wellness products such as organic soaps, toothpaste, hand sanitizer, vitamin packs, and healthy snacks are also offered. This year we collaborated with Otis’ Counseling Services department to support student mental health.

Additionally the Office of Student Affairs has partnered with Playa Vista Medical Center, an urgent care facility less than 10 minutes from the Goldsmith Campus. This partnership assists students with those unexpected ailments which can hinder their ability to focus on academics. Playa Vista Medical Center is familiar with Otis students and the student health insurance process.

The Office of Student Affairs works diligently to provide students with the support they need to excel in school and beyond. Health and wellness is an important item on the student checklist. It ensures that Otis students are ready to pursue academic success; are set with the resources and information they need to succeed; and, are able to go forward to realize their dreams.

Julie Bryan
Assistant to the Dean of Student Affairs

AROUND CAMPUS

During fall semester, students participated in Salsa Night, Oktoberfest at Alpine Village, Autism Awareness Fair, International Education Week, Casino Night, and Thanksgiving dinner.

Orientation for new spring semester students took place on Jan. 11 (below). On Jan. 25, students gathered to watch the President’s State of the Union address. On Jan. 24 and 25, they celebrated the Lunar New Year with Lion Dancers and a Kung Fu demonstration.

Student News

On December 1, the Student Government Association and Alumni Relations produced their own event in response to Otis’ Nov. 9 official release of the annual Report. “We Are the Creative Economy” included presentations by President Hoi, Provost Walk, Liberal Arts and Sciences Chair Debra Ballard, Jacki Puzik (’99), student government president Dennis Delgado and Asst. Director of Career Services Denise Gianoussopoulos. The students created a video with their responses to the Nov. 9 Report findings (bottom). They were particularly impressed by the message that art and design jobs count, and can be quantified, and happy to reassure their parents that art and design education is a good investment.

As Debra Ballard described the role of creative professionals: They create or influence what we see, hear, and think. And with that power comes a need for social awareness and responsibility. Getting a job is important, getting a job that you love, where you are not bored but always invigorated is more important, and realizing that that job can also allow you to create new ideas, using your creativity to change and better things, is probably the most rewarding life anyone can ask for.
Why Otis? New Admissions video answers the question

“Imagine/Create/Connect” is a new video created by Smith + Lee for prospective students. They can take a virtual tour of L.A. and go deep inside Otis’ studios. The video is one of four in the works for this year. Prospective students are also receiving a newly designed acceptance package, and the Admissions section of www.otis.edu/admissions is under renovation.

In addition to continued publicity on the Woman’s Building exhibition at the Maltz Gallery, press related to the Creative Economy Report includes the L.A. Times (Dec. 20 and Dec. 24), Los Angeles Business Journal (Jan. 12) and CSUN Daily Sundial (Dec. 1). KABC ran a feature on Nov. 29 on swimsuit designer alumnus Rod Beattie (’86) and his current project with fashion design students.

Continuing Education

Summer classes include Summer of Art, a five-week college preparation program for students of art and design (July 9 – August 3), and summer classes for young artists and designers ages 5 – 15.

Alumnus Tom van Sant (’57 MFA) offers a kite design class that begins Feb. 4, and the finished kites will be part of the April 4 festival at Santa Monica beach. www.otis.edu/ce
Government Public Practice

“Portable Parks IV” and “Consuming Nature” at Santa Monica Place

Through Feb. 5 at Santa Monica Place, the sounds of birds replace techno music; and the atrium is alive with organic fruits, flowers, vegetables and herbs; the restrooms display information about water usage; an enormous nest of palm fronds and tree greenery has landed on the balcony; the sun sets every day in an empty storefront; and you can construct your own dérive (drift) with hints from the field guide, available at the info desk.

Graduate Public Practice students worked with public artist Bonnie Ora Sherk and alum Tori Tepp to construct the “portable park,” and designed and built their own installations for the “Consuming Nature” exhibition. These included “Nest(ing),” by Rory Sloan (below), and signage about water conservation posted in the rest rooms by Alexandra Cantle (lower right). Crossroads School elementary students created hand painted signage and paper flowers for the gardens.

Supporters include the Getty Pacific Standard Time Performance and Public Art Festival; the City of Santa Monica, Cultural Affairs Department and the City of Santa Monica’s Office of Sustainability. Major support is from Santa Monica Place, Macerich and Valley Crest Landscape Companies.

Student Affairs

STUDENT AFFAIRS EVENT

In early December, Otis hosted the annual AICAD Student Affairs Steering Committee, attended by representatives from SAIC, Pratt, Ringling, Art Center, and RISD. Dean of Student Affairs, Dr. Laura Kiralla serves as the AICAD West Coast Student Affairs Steering Committee Chair.

CAREER SERVICES

In February, Career Services will host “Picture This, I’m Going Places!” an internship preparatory workshop for Juniors. In the workshop led by Denise Gianoussopoulos, Assistant Director of Career Services, Juniors will have resumes reviewed, participate in mock interviews, and present their portfolios.

In March, Career Services will host its annual Internship Fair at the Goldsmith and Fashion campuses. Students can interview with representatives from cultural institutions and design companies from Southern California.

Career Services would also like to unveil our awesome new logo created by our Student Assistant, Communication Arts Junior, Derek Gonzalez.
Maricela Aviña ('10) was hired as a Program Leader for LA All Stars, where she will teach art classes in the after school program at South East Middle School in South Gate. Maricela will begin the Master Teacher Child Development Permit Program at Cerritos College in January.

Faculty member Christopher Badger ('04) exhibited his work at USC Roski School of Fine Arts.

An article by faculty member S.A. Bachman “Beyond The Bombing Range Killing Mapepe: Sex and Death in Cold War Vieques,” was published in Afterimage. Another project, Dismantled, in collaboration with Krista Caballero and Otis Public Practice students, was on view in Cleveland in September. The work of THINK AGAIN (S.A. Bachman and David John Attyah) was exhibited in Subvertisements: Using Ads and Logos for Protest at California State University.

Faculty member Steven Bankhead ('01 MFA)’s solo project, Eighteenth Bruinaire, (right) was installed at Steve Turner Contemporary.

Alumnus Alex Becerra ('11) did a special 24 hour project at Venice 6114, curated by Sergio Bromberg ('10).

Faculty member Pamela Blackwell is a contributor to the homage to Kurt W. Forster entitled “Art History on the Move.”


Faculty members Dorit Cypis and Dana Duff participated in a panel discussion about the arts collective, Foundation for Art Resources (FAR), and its groundbreaking work at the Crossroads School.

As Director of Professional Development at the Armory Center for the Arts and in collaboration with the Pasadena Educational Foundation and UCLA, Faculty member Lorraine Cleary secured a three-year $1 million U.S. Department of Education grant for the Pasadena Unified School District. This grant will fund a program that connects arts education with math and is one of only 13 federal Professional Development for Arts Educators (PDAE) grants.

Faculty member Andy Davis published Baggy Pants Comedy: Burlesque and the Oral Tradition (Palgrave Studies in Theatre and Performance History).

Faculty member Robert Dobbie ('01) – better known as Bob Dob, completed the fifth book cover for the “Heck” series for Random House, exhibited paintings at the 25th Anniversary of La Luz De Jesus Gallery, and designed four shirts for Hurley as a part of their artist series.

Faculty member Jason Goldman co-curated of “Naked Hollywood: Weegee in Los Angeles,” at MOCA.

Alfredo Guzman ('07), Minerva Torres-Guzman ('07) and Elizabeth Lopez ('07), as the Imperial Valley Artists Collective, organized and participated in the Exhibition “Goof Off” at Johnny Cab in El Centro, in Nov.

Faculty member Lewis Hall was elected as Governing Member of the Beverly Hills School Board.

Faculty member Lorenzo Hurtado ('07) had work in a group show at The Colburn School, and a solo show at CB1 Gallery. The Colburn School group show also included Edith Beaucage ('10 MFA), Alexander Kroll ('08 MFA) and Chris Oatey ('06 MFA).
Faculty, Staff & Alumni News Continued

Faculty member Michele Jaquis exhibited her video in “Bloodlines: An Evening of Performance & Video” at Craftwoman House in Pasadena.

Faculty member Siri Kaur received a Second Quarter 2011 ARC Grant from the Center for Cultural Innovation.

Faculty members Nicholas Kersulis and Sergio Torres-Torres received a United States Artists Project Grant to help fund their project, “Anecdotal (Social) Spaces.” Kersulis was also the recipient of a Banff Centre for the Arts International Residency.

Faculty member Soo Kim’s work was included in three recent exhibitions: the annual COLA Individual Artist Grant exhibition at the Barnsdall Gallery, “Rethink LA” at the Architecture + Design Museum, “Lay of the Land” at Angles Gallery, and “25 Years/25 Artists” at N.Y.’s Julie Saul Gallery. She was also commissioned to create a solo project Nou Gallery in Taipei, and curated an exhibition at Pepin Moore Gallery titled “US EST,” featuring work by Fine Arts faculty members Ian James, Karthik Pandian, Mark Wyse, and alumna Christa Garcia (’08).

Faculty members Ana Llorente and Davey Whitcraft hosted $1/minute, an all-out design sale in conjunction with the 2011 Los Angeles Design Festival, completed work on the F93 Memorial in Shanksville, Pennsylvania, won an award in the Graphis poster annual, and lectured at Dejando Huellas XIV graphic design conference in Mexico, and at X Ten Biennial.

Faculty member Lauren Mackler published an an article about the Museum of Public Fiction.

Barbara Maloutas (’02 MFA), Associate Chair, produced a chapbook, “of which anything consists,” due out from Diagram/New Michigan Press in December. She moderated a panel for the College Book Art Association conference in San Francisco in January.

Staff member Joanne Mitchell received a Third Quarter 2011 ARC Grant from the Center for Cultural Innovation for the production and presentation of a participatory work featured at the 40th Anniversary Symposium on Our Bodies, Ourselves at Boston University.

Tucker Neel (’07 MFA) runs L.A.’s only telephone art gallery, 323 Projects, which participated in LA Freewaves. Neel’s video was shown on every L.A. bus during the last weekend of October.

Chair Kali Nikitas co-hosted an international design educator’s salon in Breda, The Netherlands in January; and will participate along with Berlin-based typographer Eric Spiekermann, in Typo San Francisco 2012, in April.

Faculty member Alison O’Daniel’s work was featured in N.Y. in “Walking Forward-Running Past,” curated by Courtenay Finn at Art in General. Her film Night Sky premiered at Anthology Film Archives as part of Performa 11.

Faculty member Lisa Ohlweiler’s work was part of a two-person exhibition, “Blue Hour,” at Wonderloch Kellerland Los Angeles.

Alumna Fay Ray (’02) had a solo exhibition at Shoshana Wayne Gallery.

Maya Reynolds’ (’07) menswear collection featured is in her new boutique CLADE (right) located in downtown Los Angeles which launched with a grand opening in November 2011.

Ashkahn Shahparnia (’06) was one of 150 illustrators from 30 countries chosen to be in Taschen’s Illustration Now! Vol 4.

Ingred Sidie’s (’89 Communication Arts) firm Design Ranch is featured in the January issue of Communication Arts.

Assistant Chair Alex Slade had a solo exhibition “What City Pattern? Version” at USC Roski School of Fine Arts' Station Gallery. His work was featured in the December issue of Camera Austria. Slade and faculty member Chris Wilder, Coordinator Kate Harding (’03), and current student Wilder Buck were included in “Some City Angels” curated by Marlena Doktorczyk-Donohue at Edward Cella Art and Architecture.

Faculty member Jim Starrett’s work (left) is featured in an exhibition at the Nora Eccles Harrison Museum of Art at Utah State University through mid-June. “Fragments of Terror: Drawings by Jim Starrett” includes drawings related to the holocaust. As Jim states “Throughout the thirty-two years I have committed to creating this work I have often felt that I am working in very dangerous but necessary waters.”

“The Senior Discount,” Joe Sola’s (’99 MFA) solo show was held in New York City at Blackston Gallery and reviewed by Art in America.

Lola Rose Thompson (’10) is among the artists featured in the second season of Bravo’s reality series, Work of Art: The Next Great Artist, Wednesday evenings at 9pm.

Albert Valdez (’08) was appointed Education Coordinator at LACMA. His employment at LACMA began with the Community Work study position in his junior year.
Jeffrey Vallance’s (’81 MFA) solo exhibition “The Word of God” at the Warhol Museum in Pittsburgh opened in December and runs through February 5, 2012.

The Atlantic’s November 17th issue included an interview with Khoi Vinh (’93), Sunday in the Park with Khoi Vinh.

As Principal of St. Paul Elementary School, faculty member Michelle Wechsler secured two grants for her school, one from the Carrie Estelle Doheny Foundation, and one from the Conrad Hilton Foundation. She was also chosen as a New Scholar by the American Anthropological Association, and presented her work on inclusive education in November.


Greg Wilken’s (’04) photographs “The Road of a Thousand Wonders” are featured in a solo exhibition at New York’s CUE Foundation through March 10, with an accompanying catalogue essay by Tucker Neel (’09 MFA).

During its “Pacific Standard Time” exhibition, 18th St. Art Center hosted a presentation by artist-run production company EZTV with special guest, faculty member Michael Wright.

Top fashion brand Bebe recently featured designs by alumnae Karen Yi (’07) and Jessica Hoffhines (’05) in print and on local bus shelters. (left & below)