

Section Enrollment

202210 - Spring 2022

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
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CRME = Course Materials Required
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<http://www.otis.edu/books-readers>

Department: **COMD -- Communication Arts**

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|--------------------|-----|------|----------|
| A | 10373 | Copywriting | ADVT/351 | 0 | 2 | 15 | 11 | Tu | 1900-2200 | G | ONLINE | OLSY | Thomas, Kevin | Y | | |
| A | 10374 | Ideation Bootcamp | ADVT/353 | 0 | 2 | 15 | 8 | W | 1900-2200 | G | AHMN 604 | CAMP | Kovic, Patricia | Y | | |
| A | 10605 | ST: Interactive Branding | ADVT/403 | A | 2 | 15 | 5 | Tu | 1230-1530 | G | AHMN 412 | CAMP | Webb, Christina | Y | | |
| A | 10376 | Comm Studio II(Graphic Design) | COMD/208 | A | 3 | 36 | 31 | M | 0800-1500 | G | AHMN 610 | CAMP | Chen, Sharleen | | | |
| A | 10376 | Comm Studio II(Graphic Design) | COMD/208 | A | 3 | 36 | 31 | M | 0800-1500 | G | AHMN 611 | CAMP | Chen, Sharleen | | | |
| A | 10376 | Comm Studio II(Graphic Design) | COMD/208 | A | 3 | 36 | 31 | M | 0800-1500 | G | AHMN 611 | CAMP | Hamersma, Frankie | Y | | |
| A | 10376 | Comm Studio II(Graphic Design) | COMD/208 | A | 3 | 36 | 31 | M | 0800-1500 | G | AHMN 610 | CAMP | Hamersma, Frankie | Y | | |
| A | 10379 | Comm Studio II (Illustration) | COMD/208 | D | 3 | 16 | 16 | M | 0800-1500 | G | AHMN 609 | CAMP | Haselbacher, Nancy | Y | | |
| A | 10755 | Comm Studio II (Illustration) | COMD/208 | E | 3 | 16 | 15 | M | 0800-1500 | G | AHMN 403 | CAMP | Brewer, Allen | Y | | |
| A | 10755 | Comm Studio II (Illustration) | COMD/208 | E | 3 | 16 | 15 | M | 0800-1100 | G | AHMN 403 | CAMP | Varamini, Hannah | | | |
| A | 10403 | Drawing & Painting II | COMD/217 | A | 3 | 16 | 22 | W | 0800-1530 | G | AHMN 504 | CAMP | Dobbie, Robert | Y | | |
| A | 10404 | Drawing & Painting II | COMD/217 | B | 3 | 16 | 16 | W | 0800-1530 | G | AHMN 505 | CAMP | Fox, Renee | | | |
| A | 10404 | Drawing & Painting II | COMD/217 | B | 3 | 16 | 16 | W | 0800-1530 | G | AHMN 505 | CAMP | Russell, David | Y | | |
| A | 10380 | Typography II | COMD/229 | A | 3 | 16 | 18 | Th | 0800-1530 | G | AHMN 611 | CAMP | Avila, Carlos | Y | | |
| A | 10380 | Typography II | COMD/229 | A | 3 | 16 | 18 | Th | 0800-1530 | G | AHMN 610 | CAMP | Avila, Carlos | Y | | |
| A | 10381 | Typography II | COMD/229 | B | 3 | 16 | 12 | Th | 0800-1530 | G | AHMN 611 | CAMP | Miyakawa, Tina | Y | | |
| A | 10381 | Typography II | COMD/229 | B | 3 | 16 | 12 | Th | 0800-1530 | G | AHMN 610 | CAMP | Miyakawa, Tina | Y | | |
| A | 10382 | Practicum II | COMD/235 | 0 | 1 | 55 | 61 | Th | 1545-1845 | G | AHMN 611 | BLSY | Steiny, John | | | |
| A | 10382 | Practicum II | COMD/235 | 0 | 1 | 55 | 61 | Th | 1545-1845 | G | AHMN 610 | BLSY | Steiny, John | | | |
| A | 10382 | Practicum II | COMD/235 | 0 | 1 | 55 | 61 | Th | 1545-1845 | G | AHMN 609 | BLSY | Sabo, Stephanie | | | |
| A | 10382 | Practicum II | COMD/235 | 0 | 1 | 55 | 61 | Th | 1545-1845 | G | AHMN 610 | BLSY | Sabo, Stephanie | | | |
| A | 10382 | Practicum II | COMD/235 | 0 | 1 | 55 | 61 | Th | 1545-1845 | G | AHMN 611 | BLSY | Sabo, Stephanie | | | |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|--------------------|-----|------|----------|
| A | 10382 | Practicum II | COMD/235 | 0 | 1 | 55 | 61 | Th | 1545-1845 | G | AHMN 611 | BLSY | Turner, Lorna | | | |
| A | 10382 | Practicum II | COMD/235 | 0 | 1 | 55 | 61 | Th | 1545-1845 | G | AHMN 609 | BLSY | Turner, Lorna | | | |
| A | 10382 | Practicum II | COMD/235 | 0 | 1 | 55 | 61 | Th | 1545-1845 | G | AHMN 610 | BLSY | Turner, Lorna | | | |
| A | 10382 | Practicum II | COMD/235 | 0 | 1 | 55 | 61 | Th | 1545-1845 | G | AHMN 609 | BLSY | Chamlee, Rebecca | Y | | |
| A | 10382 | Practicum II | COMD/235 | 0 | 1 | 55 | 61 | Th | 1545-1845 | G | AHMN 610 | BLSY | Chamlee, Rebecca | Y | | |
| A | 10382 | Practicum II | COMD/235 | 0 | 1 | 55 | 61 | Th | 1545-1845 | G | AHMN 609 | BLSY | Steiny, John | | | |
| A | 10382 | Practicum II | COMD/235 | 0 | 1 | 55 | 61 | Th | 1545-1845 | G | AHMN 412 | BLSY | FACULTY TBA | | | |
| A | 10382 | Practicum II | COMD/235 | 0 | 1 | 55 | 61 | Th | 1545-1845 | G | AHMN 611 | BLSY | Chamlee, Rebecca | Y | | |
| A | 10383 | Comm Studio IV(Graphic Design) | COMD/301 | A | 3 | 35 | 33 | Th | 0800-1530 | G | AHMN 604 | CAMP | Rubbak, Tanya | Y | | |
| A | 10383 | Comm Studio IV(Graphic Design) | COMD/301 | A | 3 | 35 | 33 | Th | 0800-1530 | G | AHMN 609 | CAMP | Rubbak, Tanya | Y | | |
| A | 10383 | Comm Studio IV(Graphic Design) | COMD/301 | A | 3 | 35 | 33 | Th | 0800-1100 | G | AHMN 609 | CAMP | Hammersma, Frankie | | | |
| A | 10383 | Comm Studio IV(Graphic Design) | COMD/301 | A | 3 | 35 | 33 | Th | 0800-1530 | G | AHMN 609 | CAMP | Lofchie, Becca | | | |
| A | 10383 | Comm Studio IV(Graphic Design) | COMD/301 | A | 3 | 35 | 33 | Th | 0800-1530 | G | AHMN 604 | CAMP | Lofchie, Becca | | | |
| A | 10385 | Experimntl Typogrphy(for web) | COMD/312 | 0 | 2 | 15 | 13 | Tu | 1900-2200 | G | GLEF 211 | BLSY | Campa, Itsayana | Y | | |
| A | 10386 | Type and Alternative Media | COMD/319 | A | 2 | 13 | 13 | Tu | 1230-1530 | G | AHMN 610 | CAMP | Avila, Carlos | Y | | |
| A | 10387 | Type and Alternative Media | COMD/319 | B | 2 | 13 | 14 | Tu | 1230-1530 | G | AHMN 611 | CAMP | Hammersma, Frankie | Y | | |
| A | 10757 | Type and Alternative Media | COMD/319 | C | 2 | 13 | 7 | Tu | 1230-1530 | G | AHMN 413 | CAMP | Wang, Xiaoqing | Y | | |
| A | 10784 | Exprmntl Brdcstng Creatv Pubs | COMD/352 | A | 3 | 6 | 6 | M | 1200-1500 | G | | CAMP | Chiu, Jeremiah | Y | | |
| A | 10389 | Intro to Letterpress | COMD/362 | 0 | 2 | 12 | 12 | W | 1230-1530 | G | AHMN B12 | CAMP | Chamlee, Rebecca | Y | | |
| A | 10390 | Book Structures | COMD/365 | A | 2 | 11 | 12 | W | 1545-1845 | G | AHMN B12 | CAMP | Chamlee, Rebecca | Y | | |
| A | 10392 | The Illustrated Book | COMD/372 | 0 | 2 | 15 | 12 | Th | 0800-1100 | G | AHMN 603 | CAMP | Steiny, John | Y | | |
| A | 10778 | Advanced Letterpress | COMD/373 | 0 | 2 | 7 | 3 | Tu | 1900-2200 | G | AHMN B12 | CAMP | Chamlee, Rebecca | Y | | |
| A | 10394 | Senior Project(Graphic Design) | COMD/440 | A | 3 | 10 | 12 | W | 1230-1845 | G | AHMN 610 | CAMP | Chiu, Jeremiah | Y | | \$100.00 |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|--------------|------|---------------------------|-----|------|----------|
| A | 10394 | Senior Project(Graphic Design) | COMD/440 | A | 3 | 10 | 12 | W | 1230-1845 | G | AHMN 611 | CAMP | Chiu, Jeremiah | Y | | \$100.00 |
| A | 10395 | Senior Project(Graphic Design) | COMD/440 | B | 3 | 10 | 10 | W | 1230-1845 | G | AHMN 610 | CAMP | Buchanan, Riah | Y | | \$100.00 |
| A | 10395 | Senior Project(Graphic Design) | COMD/440 | B | 3 | 10 | 10 | W | 1230-1845 | G | AHMN 611 | CAMP | Buchanan, Riah | Y | | \$100.00 |
| A | 10780 | Exhibition Design/ Senior Show | COMD/442 | 0 | 3 | 13 | 12 | W | 1900-2200 | G | AHMN 609 | CAMP | Chiu, Jeremiah | Y | | |
| A | 10807 | Bookmaking Projects | COMD/456 | A | 2 | 7 | 4 | Tu | 1900-2200 | G | AHMN B12 | CAMP | Chamlee, Rebecca | Y | | |
| A | 10397 | Advanced Image Making | COMD/458 | A | 3 | 15 | 12 | Tu | 0800-1100 | G | AHMN 610 | CAMP | Cho, Julie | Y | | |
| A | 10398 | Advanced Image Making | COMD/458 | B | 3 | 15 | 14 | Tu | 0800-1100 | G | AHMN 611 | CAMP | Hanburger, Katie | Y | | |
| A | 10806 | Interactive Design II | COMD/473 | 0 | 3 | 11 | 13 | M | 1900-2200 | G | AHMN 403 | BLSY | Chung, Tiffany | Y | | |
| A | 10758 | Entrepreneurship | COMD/483 | 0 | 2 | 40 | 34 | M | 1515-1815 | G | AHMN 611 | CAMP | Balamos, Debra | Y | | |
| A | 10758 | Entrepreneurship | COMD/483 | 0 | 2 | 40 | 34 | M | 1515-1815 | G | AHMN 610 | CAMP | Balamos, Debra | Y | | |
| A | 10630 | Interactive Design | COMD/550 | B | 3 | 7 | 4 | M | 1900-2200 | G | AHMN 4VIRTMC | BLSY | FACULTY TBA | | | |
| A | 10632 | On Screen Prod & Concepts | COMD/550 | D | 3 | 3 | 0 | M | 1900-2200 | G | AHMN B09 | CAMP | Farina, Mark | Y | | |
| A | 10633 | Editorial Illustration | COMD/550 | E | 3 | 3 | 2 | M | 1200-1500 | G | AHMN 412 | BLSY | Alkineaey, Aisha | Y | | |
| A | 10634 | Advanced Image Making | COMD/550 | F | 3 | 3 | 0 | Tu | 0800-1100 | G | AHMN 610 | CAMP | Cho, Julie | Y | | |
| A | 10754 | Independent Study | COMD/999 | 0 | 1 | 5 | 0 | - | | G | | | FACULTY TBA | | | |
| A | 10401 | Type for Illustrators II | ILUS/219 | A | 2 | 15 | 16 | Th | 1230-1530 | G | AHMN 505 | CAMP | Waggoner, Dameon | Y | | |
| A | 10402 | Type for Illustrators II | ILUS/219 | B | 2 | 15 | 17 | Th | 1230-1530 | G | AHMN | CAMP | Sabo, Stephanie | Y | | |
| A | 10405 | Comm Studio IV (Illustration) | ILUS/301 | A | 3 | 26 | 20 | M | 0800-1500 | G | AHMN 604 | BLSY | Hurtado Segovia, Lorenzoy | | | |
| A | 10405 | Comm Studio IV (Illustration) | ILUS/301 | A | 3 | 26 | 20 | M | 0800-1500 | G | AHMN 413 | BLSY | Hurtado Segovia, Lorenzoy | | | |
| A | 10405 | Comm Studio IV (Illustration) | ILUS/301 | A | 3 | 26 | 20 | M | 0800-1500 | G | AHMN 413 | BLSY | Fake, Edie | | | |
| A | 10405 | Comm Studio IV (Illustration) | ILUS/301 | A | 3 | 26 | 20 | M | 0800-1500 | G | AHMN 604 | BLSY | Fake, Edie | | | |
| A | 10407 | Drawing and Painting IV | ILUS/311 | 0 | 2 | 21 | 9 | Tu | 1230-1530 | G | AHMN 403 | CAMP | FACULTY TBA | | | |
| A | 10407 | Drawing and Painting IV | ILUS/311 | 0 | 2 | 21 | 9 | Tu | 1230-1530 | G | AHMN 604 | CAMP | Karman, Bijou | Y | | |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------------|-----|------|----------|
| A | 10408 | Editorial Illustration | ILUS/357 | 0 | 2 | 15 | 9 | M | 1200-1500 | G | AHMN 412 | BLSY | Alkinaey, Aisha | Y | | |
| A | 10409 | Intro to Natural Science Illus | ILUS/358 | 0 | 2 | 15 | 18 | Th | 1230-1530 | G | AHMN 603 | CAMP | Brewer, Allen | Y | | |
| A | 10410 | Advanced Illustrative Applicat | ILUS/404 | A | 3 | 30 | 18 | F | 1215-1815 | G | AHMN 610 | CAMP | Dobbie, Robert | Y | | |
| A | 10410 | Advanced Illustrative Applicat | ILUS/404 | A | 3 | 30 | 18 | F | 1215-1815 | G | AHMN 611 | CAMP | Steiny, John | | | |
| A | 10410 | Advanced Illustrative Applicat | ILUS/404 | A | 3 | 30 | 18 | F | 1215-1815 | G | AHMN 610 | CAMP | Steiny, John | | | |
| A | 10410 | Advanced Illustrative Applicat | ILUS/404 | A | 3 | 30 | 18 | F | 1215-1815 | G | AHMN 611 | CAMP | Dobbie, Robert | Y | | |
| A | 10411 | Senior Project (Illustration) | ILUS/440 | A | 3 | 10 | 10 | W | 1230-1845 | G | AHMN 604 | CAMP | Hurtado Segovia, Lorenzoy | | | \$100.00 |
| A | 10411 | Senior Project (Illustration) | ILUS/440 | A | 3 | 10 | 10 | W | 1230-1845 | G | AHMN 609 | CAMP | Hurtado Segovia, Lorenzoy | | | \$100.00 |
| A | 10412 | Senior Project (Illustration) | ILUS/440 | B | 3 | 10 | 9 | W | 1230-1845 | G | AHMN 604 | CAMP | Neel, Tucker | Y | | \$100.00 |
| A | 10412 | Senior Project (Illustration) | ILUS/440 | B | 3 | 10 | 9 | W | 1230-1845 | G | AHMN 609 | CAMP | Neel, Tucker | Y | | \$100.00 |
| A | 10413 | Printmaking Survey | PRNT/263 | 0 | 3 | 12 | 12 | F | 0800-1515 | G | AHMN B12 | CAMP | Haselbacher, Nancy | Y | | \$35.00 |
| A | 10623 | Experimental Printmaking | PRNT/356 | A | 2 | 12 | 13 | M | 1545-1845 | G | AHMN B12 | CAMP | Hurtado Segovia, Lorenzoy | | | |

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|----|-------|---------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|--------------------|-----|------|----------|
| A | 10423 | Animation Basics | ANIM/230 | A | 3 | 20 | 13 | F | 1230-1830 | G | AHMN 404 | | Manwaring, Gregory | Y | | |
| A | 10424 | Animation Basics | ANIM/230 | B | 3 | 20 | 19 | M | 0800-1500 | G | AHMN 404 | OLSY | Maressa, Mauro | Y | | |
| A | 10425 | Animation Basics | ANIM/230 | C | 3 | 20 | 19 | W | 0800-1500 | G | AHMN 404 | OLSY | Maressa, Mauro | Y | | |
| A | 10426 | Animation Explorations | ANIM/325 | A | 2 | 20 | 11 | Tu | 1900-2200 | G | ONLINE | OLSY | May, Julianne | Y | | |
| A | 10427 | Animation Explorations | ANIM/325 | B | 2 | 20 | 19 | Th | 1900-2200 | G | ONLINE | OLSY | May, Julianne | Y | | |
| A | 10428 | Animation Explorations | ANIM/325 | C | 2 | 20 | 15 | F | 1900-2200 | G | ONLINE | OLSY | May, Julianne | Y | | |
| A | 10429 | 3D Animation II | ANIM/331 | A | 3 | 20 | 11 | Sa | 1230-1830 | G | AHMN 404 | | Vay, Lexi | Y | | |
| A | 10430 | 3D Animation II | ANIM/331 | B | 3 | 20 | 19 | Th | 1230-1830 | G | AHMN 411 | | Vay, Lexi | Y | | |
| A | 10431 | 3D Animation II | ANIM/331 | C | 3 | 20 | 14 | Sa | 1215-1515 | G | AHMN 410 | BLSY | Martin, Gregory | Y | | |
| A | 10431 | 3D Animation II | ANIM/331 | C | 3 | 20 | 14 | Tu | 1900-2200 | G | AHMN 502 | BLSY | Martin, Gregory | Y | | |
| A | 10432 | Practicum in Animation II | ANIM/440 | A | 3 | 20 | 12 | Sa | 1000-1700 | G | AHMN 501A | CAMP | Saucedo, Eevee | Y | | |
| A | 10433 | Practicum in Animation II | ANIM/440 | B | 3 | 20 | 19 | Sa | 0900-1500 | G | AHMN 403 | BLSY | Manwaring, Gregory | Y | | |
| A | 10434 | Advanced Topics in 3D | ANIM/490 | A | 2 | 20 | 17 | Th | 1900-2200 | G | AHMN 406 | CAMP | Eckardt, Chris | Y | | |
| A | 10812 | Storytelling and Miyazaki | ANIM/490 | B | 2 | 15 | 16 | Tu | 1230-1530 | G | AHMN 301 | BLSY | Ahn, Sung Ju | Y | | |
| A | 10813 | Advanced Storyboarding | ANIM/490 | C | 2 | 15 | 14 | M | 1900-2200 | G | AHMN 404 | BLSY | Robertson, Chris | Y | | |
| A | 10725 | Digital Media Workshop | DGMD/000 | 0 | 0 | 0 | 0 | Th | 1900-2200 | G | AHMN 305 | CAMP | Eckert, William | Y | | |
| A | 10726 | Digital Media Workshop | DGMD/000 | 0 | 0 | 0 | 0 | Th | 1900-2200 | G | AHMN 309 | CAMP | Geraths, Gary | Y | | |
| A | 10435 | Costume and Portrait | DGMD/230 | A | 2 | 20 | 23 | Th | 1545-1845 | G | AHMN 309 | CAMP | Reyes, Miguel | Y | | |
| A | 10436 | Digital Painting II | DGMD/240 | A | 2 | 20 | 20 | W | 1900-2200 | G | AHMN 501A | CAMP | Ham, Moishe | Y | | |
| A | 10437 | Studio Visits | DGMD/260 | A | 2 | 20 | 20 | Th | 1230-1530 | G | AHMN 410 | BLSY | Egger, Jennifer | Y | | |
| A | 10438 | Studio Visits | DGMD/260 | B | 2 | 20 | 21 | Th | 1545-1845 | G | AHMN 403 | BLSY | Egger, Jennifer | Y | | |
| A | 10439 | Studio Visits | DGMD/260 | C | 2 | 20 | 14 | Th | 1900-2200 | G | GLEF 211 | BLSY | Egger, Jennifer | Y | | |

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| A | 10440 | Studio Visits | DGMD/260 | D | 2 | 20 | 19 | W | 0800-1100 | G | AHMN B09 | CAMP | Bear, Badly Licked | Y | | |
| A | 10440 | Studio Visits | DGMD/260 | D | 2 | 20 | 19 | W | 0800-1100 | G | AHMN B09 | CAMP | Bear, Badly | Y | | |
| A | 10441 | Studio Visits | DGMD/260 | E | 2 | 20 | 21 | W | 1230-1530 | G | AHMN B09 | CAMP | Bear, Badly | Y | | |
| A | 10441 | Studio Visits | DGMD/260 | E | 2 | 20 | 21 | W | 1230-1530 | G | AHMN B09 | CAMP | Bear, Badly Licked | Y | | |
| A | 10808 | Studio Visits | DGMD/260 | F | 2 | 20 | 17 | Th | 0800-1100 | G | AHMN B09 | CAMP | Bear, Badly Licked | Y | | |
| A | 10808 | Studio Visits | DGMD/260 | F | 2 | 20 | 17 | Th | 0800-1100 | G | AHMN B09 | CAMP | Bear, Badly | Y | | |
| A | 10717 | Studio Visits | DGMD/260 | G | 2 | 20 | 13 | W | 1545-1845 | G | AHMN 413 | CAMP | Bhaumik, Jay | Y | | |
| A | 10445 | Sketching and World Building | DGMD/310 | B | 2 | 20 | 21 | Th | 1900-2200 | G | AHMN 604 | OLSY | Kim, Cecil | Y | | |
| A | 10447 | Projects | DGMD/310 | C | 2 | 20 | 18 | Tu | 1900-2200 | G | AHMN 406 | CAMP | Eckardt, Chris | Y | | |
| A | 10448 | VisDev | DGMD/310 | D | 2 | 20 | 19 | Tu | 1900-2200 | G | AHMN 413 | CAMP | Johnson, Ashton | Y | | |
| A | 10449 | Building Concept Skills | DGMD/310 | E | 2 | 20 | 21 | Th | 1900-2200 | G | AHMN 403 | OLSY | Fuentes, George | Y | | |
| A | 10450 | Character Concepts | DGMD/310 | F | 2 | 20 | 17 | M | 1900-2200 | G | AHMN 411 | OLSY | Ly, Hong | Y | | |
| A | 10451 | Lighting: CG and IRL | DGMD/310 | G | 2 | 20 | 20 | Tu | 1545-1845 | G | AHMN 406 | CAMP | Eckardt, Chris | Y | | |
| A | 10718 | Sculpture | DGMD/310 | H | 2 | 20 | 18 | W | 1230-1530 | G | GLEF 114 | CAMP | Eisner, Glen | Y | | |
| A | 10454 | Dirty Pictures | DGMD/310 | I | 2 | 20 | 12 | F | 1200-1500 | G | AHMN 305 | | McDonnell, Mark | Y | | |
| A | 10628 | Advanced Game Creative w/ USCD | DGMD/310 | J | 2 | 20 | 17 | Th | 1230-1530 | G | AHMN 504 | CAMP | Geraths, Gary | Y | | |
| A | 10719 | The Essentials | DGMD/310 | K | 2 | 20 | 22 | Tu | 1230-1530 | G | AHMN 505 | CAMP | Geraths, Gary | Y | | |
| A | 10801 | Letterpress | DGMD/310 | M | 2 | 20 | 20 | Th | 0800-1100 | G | AHMN B12 | CAMP | Kupchick, Janet | | | |
| A | 10801 | Letterpress | DGMD/310 | M | 2 | 20 | 20 | Th | 0800-1100 | G | AHMN B12 | CAMP | Egger, Jennifer | Y | | |
| A | 10455 | Story Structures | DGMD/311 | A | 2 | 20 | 20 | Tu | 0800-1100 | G | AHMN 411 | OLSY | Dunn, Matt | Y | | |
| A | 10456 | Figure and Gesture Drawing | DGMD/312 | A | 2 | 20 | 20 | M | 0800-1100 | G | AHMN | OLSY | Ushiro, Edwin | Y | | |
| A | 10457 | Into the Wild: Landscapes | DGMD/312 | B | 2 | 20 | 29 | W | 1545-1845 | G | AHMN 505 | CAMP | Geraths, Gary | Y | | |
| A | 10640 | Dynamic Urban & Env. Design | DGMD/312 | C | 2 | 20 | 19 | W | 1230-1530 | G | AHMN 408 | CAMP | Geraths, Gary | Y | | |

Section Enrollment

202210 - Spring 2022

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Department: DIGM -- Digital Media

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|-------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|------------------|-----|------|----------|
| A | 10461 | 3D - Next Steps | DGMD/325 | A | 3 | 20 | 18 | Th | 1230-1530 | G | AHMN 406 | CAMP | Eckardt, Chris | Y | | |
| A | 10643 | Storyboarding and Pitching | DGMD/348 | A | 2 | 20 | 21 | M | 1200-1500 | G | AHMN 411 | OLSY | Streeter, Sean | Y | | |
| A | 10464 | Visual Language - Films | DGMD/354 | A | 2 | 20 | 20 | Tu | 1230-1530 | G | AHMN B09 | CAMP | Mott, Harry | Y | | |
| A | 10465 | Visual Language - Type | DGMD/354 | B | 2 | 20 | 13 | F | 1200-1500 | G | AHMN 403 | BLSY | Egger, Jennifer | Y | | |
| A | 10466 | Visual Language-Style Agility | DGMD/354 | C | 2 | 20 | 10 | M | 0800-1100 | G | AHMN B09 | OLSY | Leung, Sylvia | Y | | |
| A | 10467 | From Brief to Broadcast | DGMD/380 | A | 2 | 20 | 7 | Tu | 0800-1100 | G | AHMN 410 | | Battino, Allen | Y | | |
| A | 10468 | Be A Creative Unicorn | DGMD/380 | B | 2 | 20 | 8 | Th | 1900-2200 | G | AHMN 413 | BLSY | Eng, Richard | Y | | |
| A | 10470 | Senior Project II | DGMD/405 | A | 3 | 20 | 8 | W | 1230-1530 | G | AHMN 406 | BLSY | Burton, Ursula | | | \$150.00 |
| A | 10470 | Senior Project II | DGMD/405 | A | 3 | 20 | 8 | W | 0800-1500 | G | AHMN 406 | BLSY | Battino, Allen | Y | | \$150.00 |
| A | 10471 | Senior Project II | DGMD/405 | B | 3 | 20 | 21 | F | 1200-1500 | G | AHMN 406 | BLSY | Szymanski, Stan | | | \$150.00 |
| A | 10471 | Senior Project II | DGMD/405 | B | 3 | 20 | 21 | F | 1515-1830 | G | AHMN 406 | BLSY | Egger, Jennifer | Y | | \$150.00 |
| A | 10472 | Senior Project II | DGMD/405 | C | 3 | 20 | 17 | F | 1515-1830 | G | AHMN 413 | BLSY | Eckert, William | Y | | \$150.00 |
| A | 10472 | Senior Project II | DGMD/405 | C | 3 | 20 | 17 | F | 1200-1500 | G | AHMN 413 | BLSY | Burton, Ursula | | | \$150.00 |
| A | 10473 | Senior Project II | DGMD/405 | D | 3 | 20 | 18 | F | 1230-1830 | G | AHMN 411 | OLSY | Morie, Jacquelyn | Y | | \$150.00 |
| A | 10473 | Senior Project II | DGMD/405 | D | 3 | 20 | 18 | F | 1230-1830 | G | AHMN 411 | OLSY | Quarnstrom, Dan | | | \$150.00 |
| A | 10720 | Senior Project II | DGMD/405 | E | 3 | 20 | 17 | F | 1230-1530 | G | AHMN 405 | BLSY | Nicoll, Bob | Y | | \$150.00 |
| A | 10720 | Senior Project II | DGMD/405 | E | 3 | 20 | 17 | | 1530-1830 | G | AHMN 405 | BLSY | Moreno, Raul | | | \$150.00 |
| A | 10721 | Senior Project II | DGMD/405 | F | 3 | 20 | 16 | F | 1230-1830 | G | AHMN 501A | CAMP | Anderson, Henry | | | \$150.00 |
| A | 10721 | Senior Project II | DGMD/405 | F | 3 | 20 | 16 | F | 1230-1830 | G | AHMN 501A | CAMP | Kline, Marty | Y | | \$150.00 |
| A | 10474 | Business Seminar II | DGMD/411 | A | 2 | 20 | 20 | F | 0900-1100 | G | AHMN 315 | BLSY | Yamazi, Dawn | Y | | |
| A | 10475 | Business Seminar II | DGMD/411 | B | 2 | 20 | 20 | F | 0900-1100 | G | ACADEM 130 | CAMP | Milnes, Kathleen | Y | | |
| A | 10476 | Business Seminar II | DGMD/411 | C | 2 | 20 | 18 | F | 0900-1100 | G | AHMN 512 | BLSY | Cimity, Barb | Y | | |
| A | 10477 | Business Seminar II | DGMD/411 | D | 2 | 20 | 22 | F | 0900-1100 | G | AHMN B09 | BLSY | Lepito, Angela | Y | | |

Section Enrollment

202210 - Spring 2022

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Department: DIGM -- Digital Media

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|----|-------|---------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|------------------|-----|------|----------|
| A | 10722 | Business Seminar II | DGMD/411 | E | 2 | 20 | 22 | F | 0900-1100 | G | AHMN 501 | BLSY | Szymanski, Stan | Y | | |
| A | 10478 | Producing&Production Managemn | DGMD/490 | A | 2 | 20 | 17 | M | 1900-2200 | G | AHMN 301 | OLSY | Cimity, Barb | Y | | |
| A | 10620 | Independent Study | DGMD/999 | 0 | 1 | 20 | 0 | - | | G | | | FACULTY TBA | | | |
| A | 10830 | IS: Internship We Are Royale | DGMD/999 | A | 2 | 1 | 1 | Th | 0900-1800 | G | | | Milnes, Kathleen | Y | | |
| A | 10833 | IS: Abbreviated Animatics | DGMD/999 | B | 1 | 1 | 1 | W | 1900-2200 | G | | | Mott, Harry | Y | | |
| A | 10834 | IS: Strybrdng Portfolio Buildng | DGMD/999 | C | 1 | 1 | 0 | Tu | 1300-1500 | G | | | Kim, Tayen | Y | | |
| A | 10835 | IS: Cont Adv Game Creative USC | DGMD/999 | D | 2 | 1 | 1 | Th | 1015-1215 | G | | | Geraths, Gary | Y | | |
| A | 10836 | IS: Animatics & Rendering | DGMD/999 | E | 1 | 1 | 1 | Su | 1300-1500 | G | | | Hyde, Austin | Y | | |
| A | 10838 | IS: Vis Dev | DGMD/999 | G | 1 | 1 | 1 | F | 1200-1400 | G | | | Johnson, Ashton | Y | | |
| A | 10840 | IS: 3D Visualization | DGMD/999 | H | 1 | 1 | 1 | F | 1900-2000 | G | | | Eckardt, Chris | Y | | |
| A | 10841 | IS: Storybarring Comics Class | DGMD/999 | I | 1 | 1 | 1 | W | 1100-1230 | G | | | Geraths, Gary | Y | | |
| A | 10842 | IS: Vis Dev for Feature Anim | DGMD/999 | J | 1 | 1 | 1 | M | 1530-1630 | G | | | Johnson, Ashton | Y | | |
| A | 10843 | IS: Game Des (Visual Novel) | DGMD/999 | K | 1 | 1 | 1 | W | 1030-1115 | G | | | Burton, Ursula | Y | | |
| A | 10844 | IS: Sci-Fi Short Film | DGMD/999 | L | 1 | 1 | 1 | Sa | 1400-1600 | G | | | Hyde, Austin | Y | | |
| A | 10845 | IS: Props & Perspective | DGMD/999 | M | 2 | 1 | 1 | W | 1000-1130 | G | | | Quarnstrom, Dan | Y | | |
| A | 10846 | IS: Portfolio Development | DGMD/999 | N | 1 | 1 | 1 | W | 1000-1100 | G | | | Quarnstrom, Dan | Y | | |
| A | 10848 | IS: Portfolio Review | DGMD/999 | O | 1 | 1 | 1 | Sa | 1305-1405 | G | | | Milnes, Kathleen | Y | | |
| A | 10855 | IS: Aircraft Design | DGMD/999 | P | 1 | 1 | 1 | Th | 1100-1200 | G | | | Eckert, William | Y | | |
| A | 10479 | Game and Entertainment Basics | GAME/230 | A | 3 | 20 | 20 | F | 0800-1500 | G | AHMN 504 | BLSY | Ushiro, Edwin | Y | | |
| A | 10480 | Game and Entertainment Basics | GAME/230 | B | 3 | 20 | 20 | F | 0800-1500 | G | AHMN 505 | BLSY | Ota, Nathan | Y | | |
| A | 10481 | Game and Entertainment Basics | GAME/230 | C | 3 | 20 | 18 | Sa | 1230-1830 | G | AHMN 611 | OLSY | Kennedy, Joseph | Y | | |
| A | 10482 | CG for Digital Artists | GAME/325 | A | 2 | 20 | 18 | Th | 1900-2200 | G | AHMN 405 | BLSY | Jones, Tim | Y | | |
| A | 10483 | CG for Digital Artists | GAME/325 | B | 2 | 20 | 19 | F | 1900-2200 | G | AHMN 405 | BLSY | Jones, Tim | Y | | |

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202210 - Spring 2022

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Department: DIGM -- Digital Media

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-----------------|-----|------|----------|
| A | 10484 | CG for Digital Artists | GAME/325 | C | 2 | 20 | 12 | Tu | 1900-2200 | G | AHMN 405 | BLSY | Jones, Tim | Y | | |
| A | 10485 | Adv Tools & Techniques II | GAME/331 | A | 3 | 20 | 19 | M | 1900-2200 | G | AHMN 412 | BLSY | Dobbie, Robert | Y | | |
| A | 10485 | Adv Tools & Techniques II | GAME/331 | A | 3 | 20 | 19 | Tu | 1900-2200 | G | AHMN 412 | BLSY | Kline, Marty | | | |
| A | 10486 | Adv Tools & Techniques II | GAME/331 | B | 3 | 20 | 17 | W | 1230-1830 | G | AHMN 405 | BLSY | Quarnstrom, Dan | Y | | |
| A | 10618 | Adv Tools & Techniques II | GAME/331 | D | 3 | 20 | 9 | Tu | 1900-2200 | O | AHMN 501A | BLSY | Tan, Poe | Y | | |
| A | 10618 | Adv Tools & Techniques II | GAME/331 | D | 3 | 20 | 9 | Tu | 1545-1845 | O | AHMN 504 | BLSY | Geraths, Gary | | | |
| A | 10488 | Practicum in Games & Ent II | GAME/440 | A | 3 | 20 | 23 | W | 1545-1845 | G | AHMN 404 | OLSY | Eckert, William | Y | | |
| A | 10488 | Practicum in Games & Ent II | GAME/440 | A | 3 | 20 | 23 | W | 1900-2200 | G | AHMN 404 | OLSY | Fuentes, George | | | |
| A | 10489 | Practicum in Games & Ent II | GAME/440 | B | 3 | 20 | 21 | W | 1230-1530 | G | AHMN 410 | CAMP | Eckert, William | Y | | |
| A | 10489 | Practicum in Games & Ent II | GAME/440 | B | 3 | 20 | 21 | Th | 1545-1845 | G | AHMN 410 | CAMP | Eckert, William | Y | | |
| A | 10825 | Practicum in Games & Ent II | GAME/440 | C | 3 | 17 | 5 | Sa | 1300-1900 | G | AHMN 405 | BLSY | Priest, Jason | Y | | |
| A | 10641 | Invisible Cities | GAME/490 | A | 2 | 20 | 11 | Th | 1900-2200 | G | AHMN 410 | BLSY | Moreno, Raul | Y | | |
| A | 10642 | T Zero-Prop Des for Film&Games | GAME/490 | B | 2 | 20 | 14 | W | 1900-2200 | G | AHMN 410 | BLSY | Moreno, Raul | Y | | |
| A | 10644 | Labryinth of Solitude | GAME/490 | C | 2 | 20 | 11 | Tu | 1900-2200 | G | AHMN 410 | BLSY | Moreno, Raul | Y | | |
| A | 10804 | Environmental Concept Art | GAME/490 | D | 2 | 20 | 21 | M | 0800-1100 | G | AHMN 505 | OLSY | Kim, Cecil | Y | | |
| A | 10805 | Fashioning the Fantastic | GAME/490 | E | 2 | 10 | 8 | M | 1200-1500 | G | AHMN 405 | | Kline, Marty | Y | | |
| A | 10492 | Motion Design Basics | MOTN/230 | A | 3 | 20 | 19 | F | 1230-1830 | G | AHMN 315 | BLSY | Mathias, Eric | Y | | |
| A | 10493 | Design Explorations | MOTN/325 | A | 2 | 20 | 19 | Th | 0800-1100 | G | AHMN 406 | CAMP | Eckardt, Chris | Y | | |
| A | 10494 | Motion Graphics II | MOTN/331 | A | 3 | 20 | 20 | Th | 1900-2200 | G | AHMN 404 | BLSY | Kim, Joon Ek | Y | | |
| A | 10494 | Motion Graphics II | MOTN/331 | A | 3 | 20 | 20 | Th | 1900-2200 | G | AHMN 404 | BLSY | Mann, Jordan | | | |
| A | 10494 | Motion Graphics II | MOTN/331 | A | 3 | 20 | 20 | Tu | 1900-2200 | G | AHMN 404 | BLSY | Mann, Jordan | | | |
| A | 10494 | Motion Graphics II | MOTN/331 | A | 3 | 20 | 20 | Tu | 1900-2200 | G | AHMN 404 | BLSY | Kim, Joon Ek | Y | | |
| A | 10495 | Practicum in Motion Design II | MOTN/440 | A | 3 | 20 | 16 | Sa | 1000-1300 | G | AHMN 406 | BLSY | Kim, Joon Ek | Y | | |

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|----|-------|-------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|--------------|-----|------|----------|
| A | 10495 | Practicum in Motion Design II | MOTN/440 | A | 3 | 20 | 16 | W | 1900-2200 | G | AHMN 406 | BLSY | Kim, Joon Ek | Y | | |
| A | 10496 | Editing and Finishing | MOTN/490 | A | 2 | 20 | 16 | Th | 1900-2200 | G | AHMN 411 | BLSY | Wilde, Lin | Y | | |
| A | 10810 | 3D for Motion Cinema 4D | MOTN/490 | B | 2 | 20 | 18 | Sa | 1230-1530 | G | AHMN 411 | BLSY | Hyde, Austin | Y | | |

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Department: ENVD -- Environmental Design

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|-------------------------------|-----------|------|----|----------|-----------|------|-----------|------|--------------|------|-----------------------|-----|------|----------|
| A | 10534 | Studio I | ARLI/250 | A | 4 | 20 | 1 | MTh | 0800-1145 | G | AHMN 509 | CAMP | Van Grunsven, Gregory | Y | | |
| A | 10535 | Studio II | ARLI/252 | A | 4 | 20 | 13 | M | 1830-2230 | G | AHMN 510 | BLSY | Lai, Gary | | | |
| A | 10535 | Studio II | ARLI/252 | A | 4 | 20 | 13 | W | 1900-2300 | G | AHMN 510 | BLSY | Lough, Cheryl | Y | | |
| A | 10536 | Technologies + Ecologies I | ARLI/260 | A | 3 | 20 | 4 | W | 1230-1530 | G | AHMN 510 | CAMP | Manrose, Natalia | Y | | |
| A | 10536 | Technologies + Ecologies I | ARLI/260 | A | 3 | 20 | 4 | F | 1200-1500 | G | AHMN 510 | CAMP | Manrose, Natalia | Y | | |
| A | 10537 | Technologies + Ecologies II-A | ARLI/261 | A | 3 | 20 | 19 | M | 1200-1500 | G | AHMN 510 | CAMP | Lewison, Mark | Y | | |
| A | 10537 | Technologies + Ecologies II-A | ARLI/261 | A | 3 | 20 | 19 | Th | 1230-1530 | G | AHMN 510 | CAMP | Lewison, Mark | Y | | |
| A | 10538 | Digital Media I | ARLI/270 | A | 2 | 19 | 4 | F | 0800-1100 | G | AHMN 4VIRTMC | OLSY | Varkulja, Luciana | Y | | |
| A | 10539 | Digital Media II-A | ARLI/271 | A | 2 | 19 | 2 | W | 1900-2200 | G | AHMN 502 | OLSY | Baouni, Qasem | Y | | |
| A | 10540 | Digital Media II-B | ARLI/273 | A | 3 | 19 | 13 | Th | 1545-1845 | G | AHMN 502 | BLSY | Johnson, Mark | Y | | |
| A | 10540 | Digital Media II-B | ARLI/273 | A | 3 | 19 | 13 | F | 1515-1815 | G | AHMN 502 | BLSY | Johnson, Mark | Y | | |
| A | 10541 | Studio IV | ARLI/353 | A | 5 | 20 | 6 | Tu | 1300-1800 | G | AHMN 510 | CAMP | Lundquist, Richard | Y | | |
| A | 10541 | Studio IV | ARLI/353 | A | 5 | 20 | 6 | F | 1515-2015 | G | AHMN 510 | CAMP | Lundquist, Richard | Y | | |
| A | 10542 | Studio VI | ARLI/455 | A | 5 | 20 | 12 | MF | 1515-2015 | G | AHMN 509 | BLSY | Varkulja, Luciana | Y | | |
| A | 10542 | Studio VI | ARLI/455 | A | 5 | 20 | 12 | MF | 1515-2015 | G | AHMN 509 | BLSY | Dillard, Drake | | | |
| A | 10543 | Donghia Master Class | ARLI/459 | A | 1 | 10 | 10 | - | | G | AHMN 509 | CAMP | Pollari, Linda | Y | | |
| A | 10544 | Interior Development | ARLI/460 | A | 2 | 20 | 12 | W | 1230-1530 | G | AHMN 509 | CAMP | Lundquist, Richard | Y | | |
| A | 10545 | Constructions | ARLI/461 | A | 3 | 20 | 13 | Tu | 1230-1530 | G | AHMN 509 | CAMP | Pollari, Linda | Y | | |
| A | 10545 | Constructions | ARLI/461 | A | 3 | 20 | 13 | Tu | 1230-1530 | G | WMSHP 101M | CAMP | Pollari, Linda | Y | | |
| A | 10545 | Constructions | ARLI/461 | A | 3 | 20 | 13 | Tu | 1230-1530 | G | WMSHP 101W | CAMP | Pollari, Linda | Y | | |
| A | 10545 | Constructions | ARLI/461 | A | 3 | 20 | 13 | Tu | 1545-1845 | G | AHMN 509 | CAMP | Pollari, Linda | Y | | |
| A | 10545 | Constructions | ARLI/461 | A | 3 | 20 | 13 | Tu | 1545-1845 | G | WMSHP 101M | CAMP | Pollari, Linda | Y | | |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|----------------------|-----|------|----------|
| A | 10545 | Constructions | ARLI/461 | A | 3 | 20 | 13 | Tu | 1545-1845 | G | WMSHP 101W | CAMP | Pollari, Linda | Y | | |
| A | 10546 | Constructions/Installation | ARLI/463 | A | 1 | 20 | 2 | | - | G | AHMN 509 | CAMP | Pollari, Linda | Y | | |
| A | 10547 | Presentation Techniques | ARLI/465 | A | 2 | 20 | 13 | W | 1545-1845 | G | AHMN 509 | CAMP | Lundquist, Richard | Y | | |
| A | 10604 | Internship | ARLI/466 | A | 2 | 10 | 0 | | - | G | | | Pollari, Linda | Y | | |
| A | 10760 | Internship | ARLI/467 | A | 3 | 10 | 0 | | - | G | | | Pollari, Linda | Y | | |
| A | 10549 | Lighting Internship | ARLI/469 | A | 2 | 10 | 0 | | - | G | | | Pollari, Linda | Y | | |
| A | 10550 | Advanced Lighting Design | ARLI/471 | A | 2 | 20 | 2 | W | 1900-2230 | G | AHMN 510 | CAMP | Curtis, Jennifer | Y | | |
| A | 10551 | Luminaire and Control Technolo | ARLI/472 | A | 2 | 20 | 3 | Th | 1900-2230 | G | AHMN 510 | BLSY | Martin, John | Y | | |
| A | 10552 | Independent Study | ARLI/999 | 0 | 1 | 0 | 0 | | - | G | | | FACULTY TBA | | | |
| A | 10553 | History & Theory II | CRIT/206 | A | 3 | 25 | 14 | W | 1545-1845 | G | AHMN 312 | CAMP | Pfaff Kaiser, Lilian | Y | | |
| A | 10554 | History + Theory III | CRIT/304 | A | 2 | 25 | 8 | Tu | 0800-1100 | G | AHMN 501 | CAMP | Fiederer, Luke | Y | | |
| A | 10555 | History + Theory V | CRIT/406 | A | 2 | 25 | 12 | M | 0800-1100 | G | AHMN 501 | OLSY | Bandler, Adam | Y | | |

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Department: FASD -- Fashion Design

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|----|-------|-------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|--------------------|-----|------|----------|
| A | 10775 | Senior Studio II Lab | FSHD/000 | 0 | 0 | 0 | 0 | W | 1530-1830 | G | COLE 450-1 | CAMP | Arias, Theresa | Y | | |
| A | 10527 | Sophomore Studio II Lab | FSHD/000 | 0 | 0 | 58 | 0 | M | 1300-1400 | G | COLE 250-3 | CAMP | Salvador, Natalie | | | |
| A | 10528 | Sophomore Studio II Lab | FSHD/000 | 0 | 0 | 58 | 0 | W | 1330-1430 | G | COLE 250-3 | CAMP | Salvador, Natalie | | | |
| A | 10533 | Senior Studio II Lab | FSHD/000 | 0 | 0 | 0 | 0 | F | 1530-1730 | G | COLE 450-4 | CAMP | Parson, Alina | | | |
| A | 10774 | Senior Studio II Lab | FSHD/000 | 0 | 0 | 0 | 0 | M | 1500-1600 | G | COLE 450-4 | CAMP | Parson, Alina | | | |
| A | 10775 | Senior Studio II Lab | FSHD/000 | 0 | 0 | 0 | 0 | W | 1530-1830 | G | COLE 450-4 | CAMP | Parson, Alina | | | |
| A | 10776 | Fashion Illus / Intro Des Lab | FSHD/000 | 0 | 0 | 30 | 0 | Th | 1530-1630 | G | COLE 350-4 | CAMP | Poghosyan, Evelina | Y | | |
| A | 10776 | Fashion Illus / Intro Des Lab | FSHD/000 | 0 | 0 | 30 | 0 | Th | 1530-1630 | G | COLE 350-3 | CAMP | Poghosyan, Evelina | Y | | |
| A | 10773 | Fashion Illus:Intro Des Lab B | FSHD/000 | 0 | 0 | 30 | 0 | F | 1500-1600 | G | COLE 350-4 | CAMP | Won, Leah | Y | | |
| A | 10773 | Fashion Illus:Intro Des Lab B | FSHD/000 | 0 | 0 | 30 | 0 | F | 1500-1600 | G | COLE 350-3 | CAMP | Won, Leah | Y | | |
| A | 10533 | Senior Studio II Lab | FSHD/000 | 0 | 0 | 0 | 0 | F | 1530-1730 | G | COLE 450-3 | CAMP | Lobato, Donna | | | |
| A | 10774 | Senior Studio II Lab | FSHD/000 | 0 | 0 | 0 | 0 | M | 1500-1600 | G | COLE 450-3 | CAMP | Lobato, Donna | | | |
| A | 10775 | Senior Studio II Lab | FSHD/000 | 0 | 0 | 0 | 0 | W | 1530-1830 | G | COLE 450-3 | CAMP | Lobato, Donna | | | |
| A | 10527 | Sophomore Studio II Lab | FSHD/000 | 0 | 0 | 58 | 0 | M | 1300-1400 | G | COLE 250-2 | CAMP | Raskin, Irene | | | |
| A | 10528 | Sophomore Studio II Lab | FSHD/000 | 0 | 0 | 58 | 0 | W | 1330-1430 | G | COLE 250-2 | CAMP | Raskin, Irene | | | |
| A | 10530 | Junior Studio LAB A | FSHD/000 | 0 | 0 | 0 | 0 | F | 1800-1900 | G | COLE 250-2 | CAMP | Idelman, Marina | | | |
| A | 10532 | Junior Studio LAB A | FSHD/000 | 0 | 0 | 0 | 0 | TuTh | 1530-1730 | G | COLE 250-2 | CAMP | Idelman, Marina | | | |
| A | 10531 | Illustration Lab | FSHD/000 | 0 | 0 | 0 | 0 | - | | G | | CAMP | FACULTY TBA | | | |
| A | 10533 | Senior Studio II Lab | FSHD/000 | 0 | 0 | 0 | 0 | F | 1530-1730 | G | COLE 450-2 | CAMP | Mollov, Svetlana | | | |
| A | 10774 | Senior Studio II Lab | FSHD/000 | 0 | 0 | 0 | 0 | M | 1500-1600 | G | COLE 450-2 | CAMP | Mollov, Svetlana | | | |
| A | 10775 | Senior Studio II Lab | FSHD/000 | 0 | 0 | 0 | 0 | W | 1530-1830 | G | COLE 450-2 | CAMP | Mollov, Svetlana | | | |
| A | 10777 | Fashion Illus / Intro Des Lab | FSHD/000 | 0 | 0 | 6 | 0 | Th | 1530-1630 | G | COLE 350-4 | CAMP | Toney, Daniel | Y | | |

Section Enrollment

202210 - Spring 2022

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Department: FASD -- Fashion Design

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|-------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|--------------------|-----|------|----------|
| A | 10777 | Fashion Illus / Intro Des Lab | FSHD/000 | 0 | 0 | 6 | 0 | Th | 1530-1630 | G | COLE 350-3 | CAMP | Toney, Daniel | Y | | |
| A | 10527 | Sophomore Studio II Lab | FSHD/000 | 0 | 0 | 58 | 0 | M | 1300-1400 | G | COLE 250-4 | CAMP | Kuchenski, Tracey | | | |
| A | 10528 | Sophomore Studio II Lab | FSHD/000 | 0 | 0 | 58 | 0 | W | 1330-1430 | G | COLE 250-4 | CAMP | Kuchenski, Tracey | | | |
| A | 10773 | Fashion Illus:Intro Des Lab B | FSHD/000 | 0 | 0 | 30 | 0 | F | 1500-1600 | G | COLE 350-4 | CAMP | Lucero, Eduardo | | | |
| A | 10773 | Fashion Illus:Intro Des Lab B | FSHD/000 | 0 | 0 | 30 | 0 | F | 1500-1600 | G | COLE 350-3 | CAMP | Lucero, Eduardo | | | |
| A | 10530 | Junior Studio LAB A | FSHD/000 | 0 | 0 | 0 | 0 | F | 1800-1900 | G | COLE 250-3 | CAMP | Ma, Christopher | | | |
| A | 10527 | Sophomore Studio II Lab | FSHD/000 | 0 | 0 | 58 | 0 | M | 1300-1400 | G | COLE 250-1 | CAMP | Krpekyan, Kristina | Y | | |
| A | 10528 | Sophomore Studio II Lab | FSHD/000 | 0 | 0 | 58 | 0 | W | 1330-1430 | G | COLE 250-1 | CAMP | Krpekyan, Kristina | Y | | |
| A | 10530 | Junior Studio LAB A | FSHD/000 | 0 | 0 | 0 | 0 | F | 1800-1900 | G | COLE 250-1 | CAMP | Otten, Alisa | Y | | |
| A | 10532 | Junior Studio LAB A | FSHD/000 | 0 | 0 | 0 | 0 | TuTh | 1530-1730 | G | COLE 250-1 | CAMP | Otten, Alisa | Y | | |
| A | 10532 | Junior Studio LAB A | FSHD/000 | 0 | 0 | 0 | 0 | Tu | 1530-1830 | G | | CAMP | Otten, Alisa | Y | | |
| A | 10532 | Junior Studio LAB A | FSHD/000 | 0 | 0 | 0 | 0 | TuTh | 1530-1730 | G | COLE 250-3 | CAMP | Otten, Alisa | | | |
| A | 10533 | Senior Studio II Lab | FSHD/000 | 0 | 0 | 0 | 0 | F | 1530-1730 | G | COLE 450-1 | CAMP | Arias, Theresa | Y | | |
| A | 10774 | Senior Studio II Lab | FSHD/000 | 0 | 0 | 0 | 0 | M | 1500-1600 | G | COLE 450-1 | CAMP | Arias, Theresa | Y | | |
| A | 10499 | Sophomore Studio II | FSHD/203 | A | 4 | 58 | 44 | W | 0800-1330 | G | COLE 250-2 | CAMP | Raskin, Irene | | | |
| A | 10499 | Sophomore Studio II | FSHD/203 | A | 4 | 58 | 44 | W | 0800-1330 | G | COLE 250-1 | CAMP | Krpekyan, Kristina | | | |
| A | 10499 | Sophomore Studio II | FSHD/203 | A | 4 | 58 | 44 | M | 0800-1300 | G | COLE 250-4 | CAMP | Kuchenski, Tracey | | | |
| A | 10499 | Sophomore Studio II | FSHD/203 | A | 4 | 58 | 44 | W | 0800-1330 | G | COLE 250-4 | CAMP | Kuchenski, Tracey | | | |
| A | 10499 | Sophomore Studio II | FSHD/203 | A | 4 | 58 | 44 | M | 0800-1300 | G | COLE 250-2 | CAMP | Raskin, Irene | | | |
| A | 10499 | Sophomore Studio II | FSHD/203 | A | 4 | 58 | 44 | W | 0800-1330 | G | COLE 250-3 | CAMP | Salvador, Natalie | Y | | |
| A | 10499 | Sophomore Studio II | FSHD/203 | A | 4 | 58 | 44 | M | 0800-1300 | G | COLE 250-1 | CAMP | Krpekyan, Kristina | | | |
| A | 10499 | Sophomore Studio II | FSHD/203 | A | 4 | 58 | 44 | M | 0800-1300 | G | COLE 250-3 | CAMP | Salvador, Natalie | Y | | |
| A | 10502 | Fashion Illus/Intro to Design | FSHD/212 | A | 3 | 30 | 18 | Th | 0800-1530 | G | COLE 350-3 | CAMP | Poghosyan, Evelina | | | |

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Department: FASD -- Fashion Design

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|-------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|-----------------|-----|------|----------|
| A | 10502 | Fashion Illus/Intro to Design | FSHD/212 | A | 3 | 30 | 18 | Th | 0800-1530 | G | COLE 350-4 | CAMP | Toney, Daniel | | | |
| A | 10502 | Fashion Illus/Intro to Design | FSHD/212 | A | 3 | 30 | 18 | Th | 0800-1330 | G | COLE 350-1 | CAMP | Paule, Aaron | | | |
| A | 10502 | Fashion Illus/Intro to Design | FSHD/212 | A | 3 | 30 | 18 | Th | 0800-1330 | G | COLE 350-1 | CAMP | Young, Tony | Y | | |
| A | 10502 | Fashion Illus/Intro to Design | FSHD/212 | A | 3 | 30 | 18 | Th | 0800-1330 | G | COLE 350-2 | CAMP | Lee, Sumi | | | |
| A | 10503 | Fashion Illus/Intro to Design | FSHD/212 | B | 3 | 30 | 20 | F | 0800-1300 | G | COLE 350-2 | CAMP | Paule, Aaron | Y | | |
| A | 10503 | Fashion Illus/Intro to Design | FSHD/212 | B | 3 | 30 | 20 | F | 0800-1300 | G | COLE 350-2 | CAMP | David, Andreu | | | |
| A | 10503 | Fashion Illus/Intro to Design | FSHD/212 | B | 3 | 30 | 20 | F | 0800-1300 | G | COLE 350-1 | CAMP | David, Andreu | | | |
| A | 10503 | Fashion Illus/Intro to Design | FSHD/212 | B | 3 | 30 | 20 | F | 0800-1300 | G | COLE 350-1 | CAMP | Paule, Aaron | Y | | |
| A | 10503 | Fashion Illus/Intro to Design | FSHD/212 | B | 3 | 30 | 20 | F | 0800-1300 | G | COLE 350-2 | CAMP | Lee, Sumi | | | |
| A | 10503 | Fashion Illus/Intro to Design | FSHD/212 | B | 3 | 30 | 20 | F | 0800-1500 | G | COLE 350-4 | CAMP | Lucero, Eduardo | | | |
| A | 10503 | Fashion Illus/Intro to Design | FSHD/212 | B | 3 | 30 | 20 | F | 0800-1500 | G | COLE 350-3 | CAMP | Won, Leah | | | |
| A | 10505 | Fashion Illus/Intro to Design | FSHD/213 | C | 3 | 7 | 4 | Th | 0800-1530 | G | COLE 350-2 | CAMP | Paule, Aaron | | | |
| A | 10505 | Fashion Illus/Intro to Design | FSHD/213 | C | 3 | 7 | 4 | Th | 0800-1530 | G | COLE 350-3 | CAMP | Toney, Daniel | Y | | |
| A | 10505 | Fashion Illus/Intro to Design | FSHD/213 | C | 3 | 7 | 4 | Th | 0800-1530 | G | COLE 350-4 | CAMP | Toney, Daniel | Y | | |
| A | 10505 | Fashion Illus/Intro to Design | FSHD/213 | C | 3 | 7 | 4 | Th | 0800-1530 | G | COLE 350-1 | CAMP | Paule, Aaron | | | |
| A | 10506 | Junior Studio II | FSHD/301 | A | 5 | 36 | 30 | F | 1200-1800 | G | COLE 250-3 | CAMP | Ma, Christopher | Y | | |
| A | 10506 | Junior Studio II | FSHD/301 | A | 5 | 36 | 30 | F | 1200-1800 | G | COLE 250-1 | CAMP | Otten, Alisa | | | |
| A | 10506 | Junior Studio II | FSHD/301 | A | 5 | 36 | 30 | TuTh | 0800-1530 | G | COLE 250-1 | CAMP | Otten, Alisa | | | |
| A | 10506 | Junior Studio II | FSHD/301 | A | 5 | 36 | 30 | TuTh | 0800-1530 | G | COLE 250-3 | CAMP | Ma, Christopher | Y | | |
| A | 10506 | Junior Studio II | FSHD/301 | A | 5 | 36 | 30 | F | 1200-1800 | G | COLE 250-2 | CAMP | Idelman, Marina | | | |
| A | 10506 | Junior Studio II | FSHD/301 | A | 5 | 36 | 30 | TuTh | 0800-1530 | G | COLE 250-2 | CAMP | Idelman, Marina | | | |
| A | 10510 | Digital Design II | FSHD/323 | A | 2 | 15 | 11 | Th | 0800-1100 | G | ONLINE | OLSY | Spitta, Francis | Y | | |

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|----|-------|------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|--------------------|-----|------|----------|
| A | 10511 | Digital Design II | FSHD/323 | B | 2 | 15 | 12 | Th | 1230-1530 | G | ONLINE | OLSY | Schneider, Robin | Y | | |
| A | 10512 | Digital Design II | FSHD/323 | C | 2 | 15 | 9 | F | 0800-1100 | G | ONLINE | OLSY | Schneider, Robin | Y | | |
| A | 10741 | Digital Design II | FSHD/323 | D | 2 | 15 | 14 | F | 1200-1500 | G | ONLINE | OLSY | Schneider, Robin | Y | | |
| A | 10513 | Costume in Concept Art | FSHD/351 | C | 2 | 4 | 4 | M | 1600-1900 | G | ONLINE | OLSY | Reyes, Miguel | | | |
| A | 10513 | Costume in Concept Art | FSHD/351 | C | 2 | 4 | 4 | M | 1600-1900 | G | ONLINE | OLSY | Bledsoe, Eddie | Y | | |
| A | 10514 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 36 | 26 | M | 0800-1100 | G | COLE 350-1 | CAMP | Paule, Aaron | | | |
| A | 10514 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 36 | 26 | M | 0800-1100 | G | COLE 350-2 | CAMP | Paule, Aaron | | | |
| A | 10514 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 36 | 26 | M | 0800-1100 | G | COLE 350-4 | CAMP | Toney, Daniel | | | |
| A | 10514 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 36 | 26 | M | 0800-1100 | G | COLE 350-3 | CAMP | Toney, Daniel | | | |
| A | 10514 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 36 | 26 | M | 0800-1100 | G | COLE 350-2 | CAMP | Young, Tony | Y | | |
| A | 10514 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 36 | 26 | M | 0800-1100 | G | COLE 350-1 | CAMP | Young, Tony | Y | | |
| A | 10514 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 36 | 26 | M | 0800-1100 | G | COLE 350-3 | CAMP | Won, Leah | | | |
| A | 10514 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 36 | 26 | M | 0800-1100 | G | COLE 350-4 | CAMP | Won, Leah | | | |
| A | 10514 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 36 | 26 | M | 0800-1100 | G | COLE 350-4 | CAMP | Poghosyan, Evelina | | | |
| A | 10514 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 36 | 26 | M | 0800-1100 | G | COLE 350-3 | CAMP | Poghosyan, Evelina | | | |
| A | 10514 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 36 | 26 | M | 0800-1100 | G | COLE 350-2 | CAMP | Lee, Sumi | | | |
| A | 10514 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 36 | 26 | M | 0800-1100 | G | COLE 350-1 | CAMP | Lee, Sumi | | | |
| A | 10517 | Fashion Des & Illus II | FSHD/364 | C | 3 | 4 | 4 | M | 0800-1100 | G | COLE 350-2 | CAMP | Young, Tony | Y | | |
| A | 10517 | Fashion Des & Illus II | FSHD/364 | C | 3 | 4 | 4 | M | 0800-1100 | G | COLE 350-4 | CAMP | Young, Tony | Y | | |
| A | 10517 | Fashion Des & Illus II | FSHD/364 | C | 3 | 4 | 4 | M | 0800-1100 | G | COLE 350-3 | CAMP | Young, Tony | Y | | |
| A | 10526 | ST: Fashioning the Fantastic | FSHD/390 | A | 2 | 14 | 14 | M | 1200-1500 | G | COLE 350-3 | CAMP | Young, Tony | | | |
| A | 10526 | ST: Fashioning the Fantastic | FSHD/390 | A | 2 | 14 | 14 | M | 1200-1500 | G | COLE 350-4 | CAMP | Young, Tony | | | |
| A | 10526 | ST: Fashioning the Fantastic | FSHD/390 | A | 2 | 14 | 14 | M | 1200-1500 | G | COLE 350-3 | CAMP | Toney, Daniel | Y | | |

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Department: FASD -- Fashion Design

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|----|-------|---------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|------------------|-----|------|----------|
| A | 10526 | ST: Fashioning the Fantastic | FSHD/390 | A | 2 | 14 | 14 | M | 1200-1500 | G | COLE 350-4 | CAMP | Toney, Daniel | Y | | |
| A | 10743 | ST:Collectn Merchandising & Dev | FSHD/390 | B | 2 | 15 | 15 | M | 1630-1930 | G | COLE 350-2 | CAMP | David, Andreu | Y | | |
| A | 10518 | Senior Studio II | FSHD/401 | A | 6 | 33 | 32 | W | 0800-1530 | G | COLE 450-2 | CAMP | Mollov, Svetlana | | | |
| A | 10518 | Senior Studio II | FSHD/401 | A | 6 | 33 | 32 | W | 0800-1530 | G | COLE 450-3 | CAMP | Lobato, Donna | | | |
| A | 10518 | Senior Studio II | FSHD/401 | A | 6 | 33 | 32 | MF | 0800-1500 | G | COLE 450-3 | CAMP | Lobato, Donna | | | |
| A | 10518 | Senior Studio II | FSHD/401 | A | 6 | 33 | 32 | MF | 0800-1500 | G | COLE 450-4 | CAMP | Parson, Alina | | | |
| A | 10518 | Senior Studio II | FSHD/401 | A | 6 | 33 | 32 | W | 0800-1530 | G | COLE 450-4 | CAMP | Parson, Alina | | | |
| A | 10518 | Senior Studio II | FSHD/401 | A | 6 | 33 | 32 | MF | 0800-1500 | G | COLE 450-2 | CAMP | Mollov, Svetlana | | | |
| A | 10518 | Senior Studio II | FSHD/401 | A | 6 | 33 | 32 | MF | 0800-1500 | G | COLE 450-1 | CAMP | Arias, Theresa | Y | | |
| A | 10518 | Senior Studio II | FSHD/401 | A | 6 | 33 | 32 | W | 0800-1530 | G | COLE 450-1 | CAMP | Arias, Theresa | Y | | |
| A | 10519 | Digital Design IV | FSHD/425 | A | 1 | 13 | 10 | M | 1200-1500 | G | ONLINE | OLSY | Spitta, Francis | Y | | |
| A | 10520 | Digital Design IV | FSHD/425 | B | 1 | 13 | 7 | M | 1200-1500 | G | ONLINE | OLSY | Schneider, Robin | Y | | |
| A | 10744 | Digital Design IV | FSHD/425 | C | 1 | 13 | 15 | - | - | G | ONLINE | OLAY | Spitta, Francis | Y | | |
| A | 10521 | Digital Portfolio | FSHD/426 | A | 1 | 20 | 8 | Tu | 1230-1530 | G | COLE 350-4 | BLSY | Spitta, Francis | Y | | |
| A | 10521 | Digital Portfolio | FSHD/426 | A | 1 | 20 | 8 | Tu | 1230-1530 | G | COLE 350-3 | BLSY | Spitta, Francis | Y | | |
| A | 10522 | Portfolio Development | FSHD/476 | A | 3 | 33 | 32 | Tu | 0800-1100 | G | COLE 450 | BLSY | Paule, Aaron | Y | | |
| A | 10522 | Portfolio Development | FSHD/476 | A | 3 | 33 | 32 | Tu | 0800-1100 | G | COLE 450 | BLSY | Young, Tony | | | |
| A | 10522 | Portfolio Development | FSHD/476 | A | 3 | 33 | 32 | Tu | 0800-1100 | G | COLE 450 | BLSY | Won, Leah | | | |
| A | 10522 | Portfolio Development | FSHD/476 | A | 3 | 33 | 32 | Tu | 0800-1100 | G | COLE 450 | BLSY | Lee, Sumi | | | |
| A | 10522 | Portfolio Development | FSHD/476 | A | 3 | 33 | 32 | Tu | 0800-1100 | G | COLE 450 | BLSY | Lucero, Eduardo | | | |
| A | 10625 | Independent Study | FSHD/999 | 0 | 1 | 2 | 0 | - | - | G | | | FACULTY TBA | | | |
| A | 10856 | IS:Intro Fash & Illus | FSHD/999 | A | 3 | 1 | 1 | M | - | G | | | Toney, Daniel | Y | | |
| A | 10857 | IS:Intro Fashion Design& Illus | FSHD/999 | B | 3 | 1 | 1 | F | 1000-1400 | G | | | Toney, Daniel | Y | | |

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|----|-------|--------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|----------------------|-----|------|----------|
| A | 10523 | Textile Science II | NSCI/312 | A | 2 | 15 | 11 | Th | 0800-1100 | G | COLE 350-1 | CAMP | Abaravich, Elizabeth | Y | | \$30.00 |
| A | 10524 | Textile Science II | NSCI/312 | B | 2 | 15 | 11 | Th | 1230-1530 | G | COLE 350-1 | CAMP | Abaravich, Elizabeth | Y | | \$30.00 |
| A | 10525 | Textile Science II | NSCI/312 | C | 2 | 15 | 13 | F | 0800-1100 | G | COLE 350-1 | CAMP | Healey, Katrina | Y | | \$30.00 |
| A | 10745 | Textile Science II | NSCI/312 | D | 2 | 15 | 7 | F | 1200-1500 | G | COLE 350-1 | CAMP | Healey, Katrina | Y | | \$30.00 |

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Department: FINA -- Fine Arts

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|-------------------|-----|------|----------|
| A | 10414 | Intro to Experimental Drawing | DRWG/204 | A | 3 | 13 | 11 | F | 1200-1800 | G | GLEF 212 | CAMP | Hicks, Carolina | Y | | |
| A | 10571 | Photo Workshop | FINA/000 | 0 | 0 | 0 | 0 | Tu | 1900-2200 | G | ONLINE | OLSY | Ohlweiler, Lisa | Y | | |
| A | 10568 | Sculpture Workshop | FINA/000 | 0 | 0 | 0 | 0 | Th | 1900-2200 | G | GLEF 113 | CAMP | Den Hartog, Jacci | Y | | |
| A | 10570 | VALS | FINA/000 | 0 | 0 | 0 | 0 | Tu | 1030-1230 | G | ACADEM 130 | OLSY | Kim, Soo | Y | | |
| A | 10569 | Painting Workshop | FINA/000 | 0 | 0 | 0 | 0 | Th | 1900-2200 | G | GLEF 219 | CAMP | Andrade, Michelle | Y | | |
| A | 10569 | Painting Workshop | FINA/000 | 0 | 0 | 0 | 0 | Th | 1900-2200 | G | GLEF 220 | CAMP | Andrade, Michelle | Y | | |
| A | 10415 | Sophomore Seminar II | FINA/201 | A | 2 | 20 | 20 | W | 1545-1845 | G | GLEF 212 | CAMP | Kaplan, Stan | Y | | |
| A | 10416 | Sophomore Seminar II | FINA/201 | B | 2 | 20 | 10 | W | 1545-1845 | G | GLEF 219 | CAMP | Donohue, Marlena | Y | | |
| A | 10417 | Studio IV | FINA/353 | A | 3 | 40 | 30 | Th | 1230-1830 | G | GLEF 220 | CAMP | Zemer, Barak | | | |
| A | 10417 | Studio IV | FINA/353 | A | 3 | 40 | 30 | Th | 1230-1830 | G | GLEF 113 | CAMP | Den Hartog, Jacci | | | |
| A | 10417 | Studio IV | FINA/353 | A | 3 | 40 | 30 | Th | 1230-1830 | G | GLEF 114 | CAMP | Zemer, Barak | | | |
| A | 10417 | Studio IV | FINA/353 | A | 3 | 40 | 30 | Th | 1230-1830 | G | GLEF 218 | CAMP | Zemer, Barak | | | |
| A | 10417 | Studio IV | FINA/353 | A | 3 | 40 | 30 | Th | 1230-1830 | G | GLEF 219 | CAMP | Zemer, Barak | | | |
| A | 10417 | Studio IV | FINA/353 | A | 3 | 40 | 30 | Th | 1230-1830 | G | GLEF 107 | CAMP | Kaplan, Stan | Y | | |
| A | 10419 | Advanced Critique | FINA/406 | A | 2 | 15 | 12 | Tu | 1900-2200 | G | GLEF 107 | CAMP | Johnson, Larry | Y | | |
| A | 10799 | Advanced Seminar:Queer Science | FINA/415 | A | 3 | 12 | 6 | M | 1900-2200 | G | GLEF 212 | CAMP | Moon, Jennifer | Y | | |
| A | 10420 | Professional Practices | FINA/455 | A | 2 | 14 | 13 | M | 1530-1830 | G | GLEF 107 | CAMP | Schechter, Asha | Y | | |
| A | 10421 | Professional Practices | FINA/455 | B | 2 | 18 | 14 | M | 1530-1830 | G | GLEF 218 | CAMP | Bankhead, Steven | Y | | |
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | Tu | 1230-1830 | G | GLEF 219 | CAMP | Curtis, Von | | | |
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | W | 1230-1830 | G | GLEF 107 | CAMP | FACULTY TBA | | | |
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | Tu | 1230-1530 | G | GLEF 113 | CAMP | FACULTY TBA | | | |
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | W | 1230-1830 | G | GLEF 228 | CAMP | Moon, Jennifer | | | |

Section Enrollment

202210 - Spring 2022

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Department: FINA -- Fine Arts

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-------------------------|-----|------|----------|
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | Tu | 1230-1830 | G | GLEF 219 | CAMP | Brown, Jheanelle | | | |
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | W | 1230-1830 | G | GLEF 228 | CAMP | August-Salazar, Lindsay | | | |
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | W | 1230-1830 | G | GLEF 220 | CAMP | Bankhead, Steven | | | |
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | W | 1230-1830 | G | GLEF 219 | CAMP | Bankhead, Steven | | | |
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | Tu | 1230-1830 | G | GLEF 220 | CAMP | Kersulis, Nicholas | | | |
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | W | 1230-1830 | G | GLEF 209 | CAMP | Calame, Ingrid | | | |
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | W | 1230-1830 | G | GLEF 220 | CAMP | Tobier, Lincoln | | | |
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | W | 1530-1830 | G | GLEF 219 | CAMP | James, Ian | Y | | |
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | Tu | 1230-1830 | G | GLEF 113 | CAMP | James, Ian | Y | | |
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | Tu | 1230-1830 | G | GLEF 113 | CAMP | James, Ian | Y | | |
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | W | 1230-1830 | G | GLEF 228 | CAMP | Johnson, Larry | | | |
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | Tu | 1230-1830 | G | GLEF 228 | CAMP | Johnson, Larry | | | |
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | Tu | 1230-1830 | G | GLEF 209 | CAMP | Johnson, Larry | | | |
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | Tu | 1230-1830 | G | GLEF 219 | CAMP | Kim, Soo | | | |
| A | 10566 | Senior Studio II | FINA/471 | A | 5 | 40 | 26 | W | 1230-1830 | G | GLEF 209 | CAMP | Fernandez, Patricia | | | |
| A | 10788 | Editorial: Fashion Photography | FINA/550 | 0 | 2 | 2 | 0 | F | 1200-1500 | G | GLEF 105 | BLSY | Ghertner, Zoe | Y | | |
| A | 10788 | Editorial: Fashion Photography | FINA/550 | 0 | 2 | 2 | 0 | F | 1200-1500 | G | GLEF 209 | BLSY | Ghertner, Zoe | Y | | |
| A | 10646 | Photo Genres: Flattened Space | FINA/550 | A | 2 | 2 | 0 | M | 1900-2200 | G | AHMN 601A | CAMP | Zemer, Barak | Y | | |
| A | 10646 | Photo Genres: Flattened Space | FINA/550 | A | 2 | 2 | 0 | M | 1900-2200 | G | GLEF 209 | CAMP | Zemer, Barak | Y | | |
| A | 10646 | Photo Genres: Flattened Space | FINA/550 | A | 2 | 2 | 0 | M | 1900-2200 | G | GLEF 105 | CAMP | Zemer, Barak | Y | | |
| A | 10647 | SCNG Genres: Wood Carving | FINA/550 | B | 2 | 2 | 4 | F | 1200-1500 | G | GLEF 113 | CAMP | Marquez, Ofelia | Y | | |
| A | 10647 | SCNG Genres: Wood Carving | FINA/550 | B | 2 | 2 | 4 | F | 1200-1500 | G | GLEF 107 | CAMP | Marquez, Ofelia | Y | | |
| A | 10648 | Pntg Gnrs: Knowing Images | FINA/550 | C | 2 | 2 | 3 | F | 0800-1100 | G | GLEF 219 | CAMP | Fernandez, Patricia | Y | | |

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Department: FINA -- Fine Arts

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-------------------------|-----|------|----------|
| A | 10648 | Pntg Gnrs: Knowing Images | FINA/550 | C | 2 | 2 | 3 | F | 0800-1100 | G | GLEF 220 | CAMP | Fernandez, Patricia | Y | | |
| A | 10657 | Advanced Seminar:Queer Science | FINA/550 | D | 3 | 2 | 4 | M | 1900-2200 | G | GLEF 212 | CAMP | Moon, Jennifer | Y | | |
| A | 10664 | Advanced Critique | FINA/550 | E | 2 | 2 | 0 | Tu | 1900-2200 | G | GLEF 107 | CAMP | Johnson, Larry | Y | | |
| A | 10673 | Intro to Experimental Drawing | FINA/550 | F | 3 | 2 | 1 | F | 1200-1800 | G | GLEF 212 | CAMP | Hicks, Carolina | Y | | |
| A | 10686 | Intro to Time-Based Work | FINA/550 | G | 2 | 2 | 1 | W | 1900-2200 | G | AHMN 402 | CAMP | Curtis, Von | Y | | |
| A | 10686 | Intro to Time-Based Work | FINA/550 | G | 2 | 2 | 1 | W | 1900-2200 | G | AHMN B09 | CAMP | Curtis, Von | Y | | |
| A | 10686 | Intro to Time-Based Work | FINA/550 | G | 2 | 2 | 1 | W | 1900-2200 | G | GLEF 107 | CAMP | Curtis, Von | Y | | |
| A | 10686 | Intro to Time-Based Work | FINA/550 | G | 2 | 2 | 1 | W | 1900-2200 | G | GLEF 105 | CAMP | Curtis, Von | Y | | |
| A | 10785 | Photography II | FINA/550 | H | 3 | 2 | 0 | W | 0800-1100 | G | AHMN 601A | CAMP | FACULTY TBA | | | |
| A | 10785 | Photography II | FINA/550 | H | 3 | 2 | 0 | W | 0800-1100 | G | GLEF 218 | CAMP | FACULTY TBA | | | |
| A | 10785 | Photography II | FINA/550 | H | 3 | 2 | 0 | W | 1230-1530 | G | AHMN 601A | CAMP | Kim, Soo | Y | | |
| A | 10785 | Photography II | FINA/550 | H | 3 | 2 | 0 | W | 1230-1530 | G | GLEF 218 | CAMP | Kim, Soo | Y | | |
| A | 10785 | Photography II | FINA/550 | H | 3 | 2 | 0 | W | 1230-1530 | G | GLEF 218 | CAMP | James, Ian | | | |
| A | 10785 | Photography II | FINA/550 | H | 3 | 2 | 0 | W | 1230-1530 | G | AHMN 601A | CAMP | James, Ian | | | |
| A | 10786 | Lighting Studio I | FINA/550 | I | 3 | 2 | 0 | F | 1200-1800 | G | GLEF 105 | CAMP | Ohlweiler, Lisa | Y | | |
| A | 10786 | Lighting Studio I | FINA/550 | I | 3 | 2 | 0 | F | 1200-1800 | G | GLEF 211 | CAMP | Ohlweiler, Lisa | Y | | |
| A | 10786 | Lighting Studio I | FINA/550 | I | 3 | 2 | 0 | F | 1200-1800 | G | AHMN 601A | CAMP | Ohlweiler, Lisa | Y | | |
| A | 10789 | Painting II | FINA/550 | L | 3 | 2 | 0 | M | 0800-1500 | G | GLEF 220 | CAMP | Kaplan, Stan | Y | | |
| A | 10789 | Painting II | FINA/550 | L | 3 | 2 | 0 | M | 0800-1500 | G | GLEF 219 | CAMP | Kaplan, Stan | Y | | |
| A | 10790 | Painting II | FINA/550 | M | 3 | 2 | 0 | W | 0800-1500 | G | GLEF 219 | CAMP | August-Salazar, Lindsay | Y | | |
| A | 10790 | Painting II | FINA/550 | M | 3 | 2 | 0 | W | 0800-1500 | G | GLEF 220 | CAMP | August-Salazar, Lindsay | Y | | |
| A | 10791 | Pntg Gnrs:Materials & Methods | FINA/550 | N | 2 | 2 | 4 | Tu | 1900-2200 | G | GLEF 219 | CAMP | Hakim, Yaron | Y | | |
| A | 10791 | Pntg Gnrs:Materials & Methods | FINA/550 | N | 2 | 2 | 4 | Tu | 1900-2200 | G | GLEF 220 | CAMP | Hakim, Yaron | Y | | |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|------------------|-----|------|----------|
| A | 10792 | Sculpture/New Genres II | FINA/550 | O | 3 | 2 | 0 | M | 0800-1500 | G | GLEF 107 | CAMP | Collins, AJ | Y | | |
| A | 10792 | Sculpture/New Genres II | FINA/550 | O | 3 | 2 | 0 | M | 0800-1500 | G | GLEF 114 | CAMP | Collins, AJ | Y | | |
| A | 10792 | Sculpture/New Genres II | FINA/550 | O | 3 | 2 | 0 | M | 0800-1500 | G | GLEF 113 | CAMP | Wall, Kelly | | | |
| A | 10793 | Ceramics | FINA/550 | P | 2 | 2 | 1 | F | 0800-1100 | G | GLEF 113 | CAMP | Laub, Laub | Y | | |
| A | 10793 | Ceramics | FINA/550 | P | 2 | 2 | 1 | F | 0800-1100 | G | GLEF 107 | CAMP | Laub, Laub | Y | | |
| A | 10793 | Ceramics | FINA/550 | P | 2 | 2 | 1 | F | 0800-1100 | G | GLEF 114 | CAMP | Laub, Laub | Y | | |
| A | 10794 | Sophomore Seminar II | FINA/550 | Q | 2 | 2 | 0 | W | 1545-1845 | G | GLEF 212 | CAMP | Kaplan, Stan | Y | | |
| A | 10795 | Sophomore Seminar II | FINA/550 | R | 2 | 2 | 0 | W | 1545-1845 | G | GLEF 219 | CAMP | Donohue, Marlena | Y | | |
| A | 10567 | Independent Study | FINA/999 | O | 1 | 4 | 0 | - | | G | | BLSY | FACULTY TBA | | | |
| A | 10847 | IS:Esoteric Locations in LA | FINA/999 | A | 2 | 1 | 1 | W | 1100-1200 | G | | | James, Ian | Y | | |
| A | 10851 | IS: Venice Arts Internship | FINA/999 | B | 1 | 1 | 1 | M | 0845-1145 | G | | | Slade, Alexander | Y | | |
| A | 10852 | IS:LA Art SceneReal Life Expsr | FINA/999 | C | 1 | 1 | 1 | M | 1200-1300 | G | | | Levine, Cara | Y | | |
| A | 10853 | IS:Investigation onStreet Phot | FINA/999 | D | 1 | 1 | 1 | Tu | 1000-1100 | G | | | Slade, Alexander | Y | | |
| A | 10854 | IS: Mixed Media Painting | FINA/999 | E | 1 | 1 | 1 | Th | 1100-1200 | G | | | Kaplan, Stan | Y | | |
| A | 10572 | Intro to Time-Based Work | MEDA/211 | A | 2 | 13 | 12 | W | 1900-2200 | G | AHMN 402 | CAMP | Curtis, Von | Y | | |
| A | 10572 | Intro to Time-Based Work | MEDA/211 | A | 2 | 13 | 12 | W | 1900-2200 | G | GLEF 107 | CAMP | Curtis, Von | Y | | |
| A | 10572 | Intro to Time-Based Work | MEDA/211 | A | 2 | 13 | 12 | W | 1900-2200 | G | GLEF 105 | CAMP | Curtis, Von | Y | | |
| A | 10572 | Intro to Time-Based Work | MEDA/211 | A | 2 | 13 | 12 | W | 1900-2200 | G | AHMN B09 | CAMP | Curtis, Von | Y | | |
| A | 10573 | Photography II | PHOT/214 | A | 3 | 12 | 6 | W | 1230-1530 | G | GLEF 218 | CAMP | Kim, Soo | Y | | |
| A | 10573 | Photography II | PHOT/214 | A | 3 | 12 | 6 | W | 0800-1100 | G | AHMN 601A | CAMP | James, Ian | | | |
| A | 10573 | Photography II | PHOT/214 | A | 3 | 12 | 6 | W | 1230-1530 | G | AHMN 601A | CAMP | Kim, Soo | Y | | |
| A | 10573 | Photography II | PHOT/214 | A | 3 | 12 | 6 | W | 0800-1100 | G | GLEF 218 | CAMP | James, Ian | | | |
| A | 10574 | Lighting Studio I | PHOT/230 | A | 3 | 12 | 6 | F | 1200-1800 | G | AHMN 601A | CAMP | Ohlweiler, Lisa | Y | | |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-------------------------|-----|------|----------|
| A | 10574 | Lighting Studio I | PHOT/230 | A | 3 | 12 | 6 | F | 1200-1800 | G | GLEF 211 | CAMP | Ohlweiler, Lisa | Y | | |
| A | 10574 | Lighting Studio I | PHOT/230 | A | 3 | 12 | 6 | F | 1200-1800 | G | GLEF 105 | CAMP | Ohlweiler, Lisa | Y | | |
| A | 10575 | Photo Genres: Advanced B/W | PHOT/335 | A | 2 | 12 | 11 | M | 1200-1500 | G | AHMN 601A | CAMP | Slade, Alexander | Y | | |
| A | 10575 | Photo Genres: Advanced B/W | PHOT/335 | A | 2 | 12 | 11 | M | 1200-1500 | G | GLEF 218 | CAMP | Slade, Alexander | Y | | |
| A | 10576 | Photo Genres: Flattened Space | PHOT/335 | B | 2 | 13 | 8 | M | 1900-2200 | G | GLEF 209 | CAMP | Zemer, Barak | Y | | |
| A | 10576 | Photo Genres: Flattened Space | PHOT/335 | B | 2 | 13 | 8 | M | 1900-2200 | G | GLEF 105 | CAMP | Zemer, Barak | Y | | |
| A | 10576 | Photo Genres: Flattened Space | PHOT/335 | B | 2 | 13 | 8 | M | 1900-2200 | G | AHMN 601A | CAMP | Zemer, Barak | Y | | |
| A | 10764 | Editorial: Fashion Photography | PHOT/336 | A | 2 | 15 | 8 | F | 1200-1500 | G | GLEF 209 | BLSY | Ghertner, Zoe | Y | | |
| A | 10764 | Editorial: Fashion Photography | PHOT/336 | A | 2 | 15 | 8 | F | 1200-1500 | G | GLEF 105 | BLSY | Ghertner, Zoe | Y | | |
| A | 10577 | Painting II | PNTG/214 | A | 3 | 12 | 13 | M | 0800-1500 | G | GLEF 220 | CAMP | Kaplan, Stan | Y | | |
| A | 10577 | Painting II | PNTG/214 | A | 3 | 12 | 13 | M | 0800-1500 | G | GLEF 219 | CAMP | Kaplan, Stan | Y | | |
| A | 10578 | Painting II | PNTG/214 | B | 3 | 12 | 4 | W | 0800-1500 | G | GLEF 220 | CAMP | August-Salazar, Lindsay | Y | | |
| A | 10578 | Painting II | PNTG/214 | B | 3 | 12 | 4 | W | 0800-1500 | G | GLEF 219 | CAMP | August-Salazar, Lindsay | Y | | |
| A | 10579 | Pntg Gnrs: Knowing Images | PNTG/306 | A | 2 | 14 | 13 | F | 0800-1100 | G | GLEF 220 | CAMP | Fernandez, Patricia | Y | | |
| A | 10579 | Pntg Gnrs: Knowing Images | PNTG/306 | A | 2 | 14 | 13 | F | 0800-1100 | G | GLEF 219 | CAMP | Fernandez, Patricia | Y | | |
| A | 10765 | Pntg Gnrs:Materials & Methods | PNTG/306 | B | 2 | 14 | 10 | Tu | 1900-2200 | G | GLEF 220 | CAMP | Hakim, Yaron | Y | | |
| A | 10765 | Pntg Gnrs:Materials & Methods | PNTG/306 | B | 2 | 14 | 10 | Tu | 1900-2200 | G | GLEF 219 | CAMP | Hakim, Yaron | Y | | |
| A | 10580 | Sculpture/New Genres II | SCNG/214 | A | 3 | 14 | 15 | M | 0800-1500 | G | GLEF 114 | CAMP | Collins, AJ | Y | | |
| A | 10580 | Sculpture/New Genres II | SCNG/214 | A | 3 | 14 | 15 | M | 0800-1500 | G | GLEF 107 | CAMP | Collins, AJ | Y | | |
| A | 10580 | Sculpture/New Genres II | SCNG/214 | A | 3 | 14 | 15 | M | 0800-1500 | G | GLEF 113 | CAMP | Wall, Kelly | | | |
| A | 10581 | Ceramics | SCNG/236 | A | 2 | 12 | 14 | F | 0800-1100 | G | GLEF 113 | CAMP | Laub, Laub | Y | | |
| A | 10581 | Ceramics | SCNG/236 | A | 2 | 12 | 14 | F | 0800-1100 | G | GLEF 114 | CAMP | Laub, Laub | Y | | |
| A | 10581 | Ceramics | SCNG/236 | A | 2 | 12 | 14 | F | 0800-1100 | G | GLEF 107 | CAMP | Laub, Laub | Y | | |

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|----|-------|---------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-----------------|-----|------|----------|
| A | 10582 | SCNG Genres: Wood Carving | SCNG/306 | A | 2 | 13 | 10 | F | 1200-1500 | G | GLEF 113 | CAMP | Marquez, Ofelia | Y | | |
| A | 10582 | SCNG Genres: Wood Carving | SCNG/306 | A | 2 | 13 | 10 | F | 1200-1500 | G | GLEF 107 | CAMP | Marquez, Ofelia | Y | | |

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Department: FNDD -- Foundation

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|----|-------|---------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|----------------------|-----|------|----------|
| A | 10124 | Connections thru Color & Desig | CAIL/101 | A | 3 | 18 | 8 | F | 0800-1500 | G | ONLINE | OLSY | Navarro, Miguel | Y | | |
| A | 10125 | Connections thru Color & Desig | CAIL/101 | B | 3 | 18 | 13 | M | 0800-1500 | G | ONLINE | OLSY | Lightfoot, Catherine | Y | | |
| A | 10126 | Connections thru Color & Desig | CAIL/101 | C | 3 | 18 | 14 | W | 0800-1530 | G | ONLINE | OLSY | Lightfoot, Catherine | Y | | |
| A | 10127 | Connections thru Color & Desig | CAIL/101 | D | 3 | 18 | 16 | Th | 0800-1530 | G | ONLINE | OLSY | James, Cole | Y | | |
| A | 10128 | Connections thru Color & Desig | CAIL/101 | E | 3 | 18 | 15 | Th | 0800-1530 | G | ONLINE | OLSY | Bendett, Maura | Y | | |
| A | 10129 | Connections thru Color & Desig | CAIL/101 | F | 3 | 18 | 11 | W | 0800-1530 | G | ONLINE | OLSY | James, Cole | Y | | |
| A | 10130 | Connections thru Color & Desig | CAIL/101 | G | 3 | 17 | 16 | Tu | 0800-1530 | G | ONLINE | OLSY | Kemp, Emma | Y | | |
| A | 10131 | Connections thru Color & Desig | CAIL/101 | H | 3 | 18 | 8 | Tu | 0800-1530 | G | ONLINE | OLSY | Navarro, Miguel | Y | | |
| A | 10132 | Connections thru Color & Desig | CAIL/101 | I | 3 | 18 | 13 | F | 0800-1500 | G | ONLINE | OLSY | Feldman, Roni | Y | | |
| A | 10133 | Connections thru Color & Desig | CAIL/101 | J | 3 | 16 | 15 | M | 0800-1500 | G | ONLINE | OLSY | Kemp, Emma | Y | | |
| A | 10134 | Connections thru Color & Desig | CAIL/101 | K | 3 | 18 | 11 | M | 0800-1500 | G | ONLINE | OLSY | James, Cole | Y | | |
| A | 10135 | Connections thru Color & Desig | CAIL/101 | L | 3 | 18 | 14 | F | 1230-1930 | G | ONLINE | OLSY | Oxley, Lisa | Y | | |
| A | 10136 | Connections thru Color & Desig | CAIL/101 | M | 3 | 18 | 17 | W | 0800-1530 | G | ONLINE | OLSY | Feldman, Roni | Y | | |
| A | 10137 | Connections thru Color & Desig | CAIL/101 | N | 3 | 18 | 16 | Tu | 0800-1530 | G | ONLINE | OLSY | Bendett, Maura | Y | | |
| A | 10138 | Connections thru Color & Desig | CAIL/101 | O | 3 | 18 | 13 | F | 0800-1500 | G | ONLINE | OLSY | Stern, Emily | Y | | |
| A | 10704 | Connections thru Color & Desig | CAIL/101 | P | 3 | 18 | 16 | M | 0800-1500 | G | ONLINE | OLSY | Nichols, Rob | Y | | |
| A | 10705 | Connections thru Color & Desig | CAIL/101 | Q | 3 | 18 | 12 | F | 0800-1500 | G | ONLINE | OLSY | Schmetz, Aili | Y | | |
| A | 10154 | Principles of Design | FNDD/115 | R | 2 | 18 | 9 | W | 0800-1530 | O | ONLINE | OLSY | Sabo, Stephanie | Y | | |
| A | 10155 | Principles of Design | FNDD/115 | S | 2 | 18 | 7 | F | 0800-1500 | G | ONLINE | OLSY | Connelly, Moira | Y | | |
| A | 10159 | Environmntl Des:Designing Space | FNDD/145 | A | 1 | 18 | 16 | Th | 1545-1845 | G | GLEF 111 | CAMP | Kang, Justin | Y | | |
| A | 10159 | Environmntl Des:Designing Space | FNDD/145 | A | 1 | 18 | 16 | Th | 1545-1845 | G | AHMN 406 | CAMP | Kang, Justin | Y | | |
| A | 10160 | Comm Arts: Printmaking | FNDD/145 | B | 1 | 15 | 14 | W | 1545-1845 | G | AHMN 603 | CAMP | Haselbacher, Nancy | Y | | |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|--------------------|-----|------|----------|
| A | 10160 | Comm Arts: Printmaking | FNDT/145 | B | 1 | 15 | 14 | W | 1545-1845 | G | AHMN B14 | CAMP | Haselbacher, Nancy | Y | | |
| A | 10161 | Comm Arts: Graphic Design | FNDT/145 | C | 1 | 18 | 17 | W | 1545-1845 | G | AHMN 403 | CAMP | Turner, Lorna | Y | | |
| A | 10162 | Comm Arts: Illustration | FNDT/145 | D | 1 | 18 | 16 | Th | 1545-1845 | G | GLEF 211 | CAMP | Brewer, Allen | Y | | |
| A | 10163 | DGMD:Drawing for Story | FNDT/145 | E | 1 | 18 | 18 | Tu | 1545-1845 | G | AHMN 412 | CAMP | Kline, Marty | Y | | |
| A | 10714 | DGMD: Radical Reimaginings | FNDT/145 | F | 1 | 18 | 18 | W | 1545-1845 | G | AHMN B09 | CAMP | Bear, Badly | Y | | |
| A | 10714 | DGMD: Radical Reimaginings | FNDT/145 | F | 1 | 18 | 18 | W | 1545-1845 | G | AHMN B09 | CAMP | Bear, Badly Licked | Y | | |
| A | 10165 | DGMD:MOTN After Effects Basics | FNDT/145 | H | 1 | 18 | 17 | Th | 1545-1845 | G | AHMN 404 | CAMP | Weyandt, Lukas | Y | | |
| A | 10166 | DGMD:Fundamentals of Games | FNDT/145 | I | 1 | 18 | 18 | Tu | 1545-1845 | G | GLEF 111 | CAMP | Bhaumik, Jay | Y | | |
| A | 10167 | Intro to Fashion Desgn & Illus | FNDT/145 | J | 1 | 18 | 11 | Th | 1630-1930 | G | COLE 350-4 | CAMP | Poghosyan, Evelina | Y | | |
| A | 10168 | Intro to Fashion Desgn & Illus | FNDT/145 | K | 1 | 18 | 16 | Tu | 1545-1845 | G | AHMN 505 | CAMP | Lucero, Eduardo | Y | | |
| A | 10169 | Fashion: 3D Shape Exploration | FNDT/145 | L | 1 | 18 | 16 | W | 1545-1845 | G | COLE 250-3 | CAMP | Salvador, Natalie | Y | | |
| A | 10170 | Fine Art:Photography | FNDT/145 | M | 1 | 18 | 12 | Tu | 1545-1845 | G | AHMN 601A | CAMP | Cole, Justin | Y | | |
| A | 10171 | Fine Art:Painting Explorations | FNDT/145 | N | 1 | 18 | 16 | Tu | 1545-1845 | G | GLEF 219 | CAMP | Andrade, Michelle | Y | | |
| A | 10171 | Fine Art:Painting Explorations | FNDT/145 | N | 1 | 18 | 16 | Tu | 1545-1845 | G | GLEF 220 | CAMP | Andrade, Michelle | Y | | |
| A | 10172 | Product Design Workshop | FNDT/145 | O | 1 | 18 | 11 | Th | 1545-1845 | G | NRTH 103 | CAMP | Fidler, Jonathan | Y | | |
| A | 10715 | TOYD:Doll Action Figure Design | FNDT/145 | Q | 1 | 18 | 18 | Th | 1545-1845 | G | AHMN 504 | CAMP | Maciel, Markus | Y | | |
| A | 10174 | Drawing and Building Form | FNDT/160 | R | 3 | 18 | 10 | Tu | 0800-1530 | O | GLEF 111 | CAMP | Den Hartog, Jacci | | | |
| A | 10174 | Drawing and Building Form | FNDT/160 | R | 3 | 18 | 10 | Tu | 0800-1530 | O | AHMN 708 | CAMP | Roske, Rachel | Y | | |
| A | 10175 | Drawing and Building Form | FNDT/160 | S | 3 | 18 | 7 | Tu | 0800-1530 | G | GLEF 111 | CAMP | Schmetz, Aili | | | |
| A | 10175 | Drawing and Building Form | FNDT/160 | S | 3 | 18 | 7 | Tu | 0800-1530 | G | AHMN 708 | CAMP | Roske, Rachel | Y | | |
| A | 10179 | Form and Space | FNDT/161 | ABF | 2 | 18 | 11 | Th | 0800-1100 | G | GLEF 112 | CAMP | Levine, Cara | Y | | |
| A | 10180 | Form and Space | FNDT/161 | CGL | 2 | 18 | 12 | M | 1200-1500 | G | AHMN 501A | CAMP | Kang, Justin | Y | | |
| A | 10180 | Form and Space | FNDT/161 | CGL | 2 | 18 | 12 | M | 1200-1500 | G | GLEF 111 | CAMP | Kang, Justin | Y | | |

Section Enrollment

202210 - Spring 2022

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Department: FNDT -- Foundation

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|----------------------|-----|------|----------|
| A | 10181 | Form and Space | FNDT/161 | DEK | 2 | 18 | 8 | Tu | 0800-1100 | G | GLEF 112 | CAMP | Nurenberg, Elizabeth | Y | | |
| A | 10182 | Form and Space | FNDT/161 | IJ | 2 | 18 | 6 | W | 0800-1100 | G | GLEF 111 | CAMP | Den Hartog, Jacci | Y | | |
| A | 10183 | Form and Space | FNDT/161 | MP | 2 | 18 | 15 | Tu | 1230-1530 | G | GLEF 112 | CAMP | Nurenberg, Elizabeth | Y | | |
| A | 10184 | Form and Space - MPKD | FNDT/161 | NH | 2 | 18 | 10 | Th | 1230-1530 | G | GLEF 112 | CAMP | Levine, Cara | Y | | |
| A | 10186 | Form and Space | FNDT/161 | Y | 2 | 18 | 16 | M | 0800-1100 | G | GLEF 111 | CAMP | Kang, Justin | Y | | |
| A | 10186 | Form and Space | FNDT/161 | Y | 2 | 18 | 16 | M | 0800-1100 | G | AHMN 501A | CAMP | Kang, Justin | Y | | |
| A | 10709 | Form and Space | FNDT/161 | Z | 2 | 18 | 15 | Th | 1230-1530 | G | GLEF 111 | CAMP | Kang, Justin | Y | | |
| A | 10709 | Form and Space | FNDT/161 | Z | 2 | 18 | 15 | Th | 1230-1530 | G | AHMN 501A | CAMP | Kang, Justin | Y | | |
| A | 10187 | Drwg Studio-Expanded Practices | FNDT/162 | AG | 2 | 18 | 16 | M | 1200-1500 | G | AHMN 704 | CAMP | Hormozi, Marjan | Y | | |
| A | 10188 | Drwg Studio-Expanded Practices | FNDT/162 | BF | 2 | 18 | 15 | Th | 0800-1100 | G | AHMN 704 | CAMP | Oxley, Lisa | Y | | |
| A | 10189 | Drwg Studio-Expanded Practices | FNDT/162 | CL | 2 | 18 | 10 | M | 1600-1900 | G | AHMN 704 | CAMP | Hormozi, Marjan | Y | | |
| A | 10190 | Drwg Studio-Expanded Practices | FNDT/162 | DM | 2 | 18 | 15 | F | 0800-1100 | G | AHMN 704 | CAMP | Roske, Rachel | Y | | |
| A | 10191 | Drwg Studio-Expanded Practices | FNDT/162 | EK | 2 | 18 | 16 | Tu | 0800-1100 | G | AHMN 704 | CAMP | Nichols, Rob | Y | | |
| A | 10192 | Drwg Studio-Expanded Practices | FNDT/162 | IJ | 2 | 18 | 17 | W | 0800-1100 | G | AHMN 704 | CAMP | Roske, Rachel | Y | | |
| A | 10193 | Drwg Studio-Expanded Practices | FNDT/162 | NH | 2 | 18 | 13 | Th | 1230-1530 | G | AHMN 704 | CAMP | Oxley, Lisa | Y | | |
| A | 10194 | Drwg Studio-Expanded Practices | FNDT/162 | OQ | 2 | 18 | 17 | W | 1230-1530 | G | AHMN 704 | CAMP | Roske, Rachel | Y | | |
| A | 10710 | Drwg Studio-Expanded Practices | FNDT/162 | P | 2 | 18 | 16 | Tu | 1230-1530 | G | AHMN 704 | CAMP | Nichols, Rob | Y | | |
| A | 10195 | Creative Practices I | FNDT/172 | Y | 3 | 16 | 14 | M | 0800-1500 | G | GLEF 112 | CAMP | Levine, Cara | Y | | |
| A | 10196 | Creative Practices II | FNDT/173 | F | 3 | 15 | 16 | F | 0800-1500 | G | GLEF 218 | CAMP | Kemp, Emma | Y | | |
| A | 10197 | Creative Practices II | FNDT/173 | P | 3 | 18 | 13 | W | 0800-1530 | G | GLEF 112 | CAMP | Nurenberg, Elizabeth | Y | | |
| A | 10197 | Creative Practices II | FNDT/173 | P | 3 | 18 | 13 | W | 0800-1530 | G | GLEF 212 | CAMP | Nurenberg, Elizabeth | Y | | |
| A | 10708 | Creative Practices II | FNDT/173 | Q | 3 | 18 | 10 | Th | 0800-1530 | G | GLEF 212 | CAMP | Nurenberg, Elizabeth | Y | | |
| A | 10198 | Life Drawing I | FNDT/180 | R | 3 | 18 | 8 | M | 0800-1500 | O | AHMN 309 | CAMP | Nagasawa, Mayuka | Y | | |

Section Enrollment

202210 - Spring 2022

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Department: FNDT -- Foundation

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|-----------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------|-----|------|----------|
| A | 10201 | Life Drawing I | FNDT/180 | S | 3 | 18 | 8 | M | 0800-1500 | G | AHMN 305 | CAMP | Kompanyets, Marc | Y | | |
| A | 10712 | Life Drawing I | FNDT/180 | T | 3 | 18 | 12 | Sa | 0900-1600 | G | AHMN 309 | CAMP | Nagasawa, Mayuka | Y | | |
| A | 10140 | Life Drawing II | FNDT/182 | A | 3 | 16 | 15 | Tu | 0800-1530 | G | AHMN 309 | CAMP | Warner, Christopher | Y | | |
| A | 10141 | Life Drawing II | FNDT/182 | B | 3 | 18 | 14 | F | 0800-1500 | G | AHMN 605 | CAMP | Bledsoe, Beverly | Y | | |
| A | 10142 | Life Drawing II | FNDT/182 | C | 3 | 17 | 14 | Th | 0800-1530 | G | AHMN 305 | CAMP | Zaragoza, Scott | Y | | |
| A | 10143 | Life Drawing II | FNDT/182 | D | 3 | 18 | 17 | W | 0800-1530 | G | AHMN 309 | CAMP | Warner, Christopher | Y | | |
| A | 10144 | Life Drawing II | FNDT/182 | E | 3 | 18 | 13 | W | 0800-1530 | G | AHMN 605 | CAMP | Koak, Chan | Y | | |
| A | 10145 | Life Drawing II | FNDT/182 | G | 3 | 18 | 16 | Th | 0800-1530 | G | AHMN 605 | CAMP | Bledsoe, Beverly | Y | | |
| A | 10147 | Life Drawing II | FNDT/182 | I | 3 | 16 | 16 | Tu | 0800-1530 | G | AHMN 605 | CAMP | Zaragoza, Scott | Y | | |
| A | 10706 | Life Drawing II | FNDT/182 | J | 3 | 18 | 15 | F | 0800-1500 | G | AHMN 309 | CAMP | Koak, Chan | Y | | |
| A | 10149 | Life Drawing II | FNDT/182 | K | 3 | 18 | 14 | Th | 0800-1530 | G | AHMN 309 | CAMP | Warner, Christopher | Y | | |
| A | 10150 | Life Drawing II | FNDT/182 | L | 3 | 18 | 8 | Tu | 0800-1530 | G | AHMN 305 | CAMP | Hormozi, Marjan | Y | | |
| A | 10151 | Life Drawing II | FNDT/182 | M | 3 | 18 | 15 | M | 0800-1500 | G | AHMN 605 | CAMP | Bledsoe, Beverly | Y | | |
| A | 10707 | Life Drawing II | FNDT/182 | N | 3 | 18 | 14 | W | 0800-1530 | G | AHMN 305 | CAMP | Hormozi, Marjan | Y | | |

Section Enrollment

202210 - Spring 2022

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Department: GFNA -- Graduate Fine Arts

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------------|-----|------|----------|
| A | 10584 | 60's to the Present | AHCS/575 | A | 2 | 20 | 14 | W | 1000-1200 | G | CCGS 135 | BLSY | Dalglish-Schommer, Cletus | | | |
| A | 10583 | Out on the Town | AHCS/575 | B | 2 | 12 | 8 | F | 1300-1600 | G | | CAMP | Bamber, Judie | Y | | |
| A | 10585 | Sp Topics in Soc Practice Art | AHCS/581 | 0 | 2 | 15 | 4 | Tu | 1900-2200 | C | CCGS 135 | CAMP | Twist, Kade | Y | | |
| A | 10589 | Critical Theory and Practice 2 | AHCS/651 | 0 | 3 | 22 | 15 | M | 0930-1215 | C | ONLINE | OLSY | Burmester, Kathrin | Y | | |
| A | 10796 | Sp Topics in Soc Practice Art | GRAD/499 | A | 2 | 5 | 0 | Tu | 1900-2200 | C | CCGS 135 | CAMP | Twist, Kade | Y | | |
| A | 10797 | Collaborative Projects II | GRAD/499 | B | 3 | 5 | 4 | Th | 1900-2200 | G | CCGS 135 | CAMP | Twist, Kade | Y | | |
| A | 10596 | Graduate Critique I | GRAD/610 | A | 3 | 7 | 2 | M | 1300-1830 | C | CCGS 104 | CAMP | Curtis, Von | | | |
| A | 10596 | Graduate Critique I | GRAD/610 | A | 3 | 7 | 2 | M | 1300-1830 | C | CCGS 104 | CAMP | Bowers, Andrea | | | |
| A | 10596 | Graduate Critique I | GRAD/610 | A | 3 | 7 | 2 | M | 1300-1830 | C | CCGS 104 | CAMP | Miller, Allison | | | |
| A | 10596 | Graduate Critique I | GRAD/610 | A | 3 | 7 | 2 | M | 1300-1830 | C | CCGS 104 | CAMP | Newkirk, Kori | | | |
| A | 10596 | Graduate Critique I | GRAD/610 | A | 3 | 7 | 2 | M | 1300-1830 | C | CCGS 104 | CAMP | Hartman, Asher | | | |
| A | 10596 | Graduate Critique I | GRAD/610 | A | 3 | 7 | 2 | M | 1300-1830 | C | CCGS 104 | CAMP | Burmester, Kathrin | Y | | |
| A | 10596 | Graduate Critique I | GRAD/610 | A | 3 | 7 | 2 | M | 1300-1830 | C | CCGS 104 | CAMP | Twist, Kade | | | |
| A | 10596 | Graduate Critique I | GRAD/610 | A | 3 | 7 | 2 | M | 1300-1830 | C | CCGS 104 | CAMP | Dalglish-Schommer, Cletus | | | |
| A | 10597 | Graduate Critique I | GRAD/610 | B | 3 | 2 | 2 | W | 1300-1830 | C | CCGS 104 | CAMP | Twist, Kade | | | |
| A | 10597 | Graduate Critique I | GRAD/610 | B | 3 | 2 | 2 | W | 1300-1830 | C | CCGS 104 | CAMP | Curtis, Von | | | |
| A | 10597 | Graduate Critique I | GRAD/610 | B | 3 | 2 | 2 | W | 1300-1830 | C | CCGS 104 | CAMP | Miller, Allison | | | |
| A | 10597 | Graduate Critique I | GRAD/610 | B | 3 | 2 | 2 | W | 1300-1830 | C | CCGS 104 | CAMP | Bowers, Andrea | | | |
| A | 10597 | Graduate Critique I | GRAD/610 | B | 3 | 2 | 2 | W | 1300-1830 | C | CCGS 104 | CAMP | Newkirk, Kori | | | |
| A | 10597 | Graduate Critique I | GRAD/610 | B | 3 | 2 | 2 | W | 1300-1830 | C | CCGS 104 | CAMP | Burmester, Kathrin | Y | | |
| A | 10597 | Graduate Critique I | GRAD/610 | B | 3 | 2 | 2 | W | 1300-1830 | C | CCGS 104 | CAMP | Dalglish-Schommer, Cletus | | | |
| A | 10598 | Graduate Critique II | GRAD/611 | A | 3 | 7 | 5 | M | 1300-1830 | C | CCGS 104 | CAMP | Hartman, Asher | | | |

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Department: GFNA -- Graduate Fine Arts

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|----------------------|-----------|------|----|----------|-----------|------|-----------|------|----------------|------|---------------------------|-----|------|----------|
| A | 10598 | Graduate Critique II | GRAD/611 | A | 3 | 7 | 5 | M | 1300-1830 | C | CCGS 104 | CAMP | Miller, Allison | | | |
| A | 10598 | Graduate Critique II | GRAD/611 | A | 3 | 7 | 5 | M | 1300-1830 | C | CCGS 104 | CAMP | DalGLISH-SCHOMMER, CLETUS | | | |
| A | 10598 | Graduate Critique II | GRAD/611 | A | 3 | 7 | 5 | M | 1300-1830 | C | CCGS 104 | CAMP | Curtis, Von | | | |
| A | 10598 | Graduate Critique II | GRAD/611 | A | 3 | 7 | 5 | M | 1300-1830 | C | CCGS 104 | CAMP | Burmester, Kathrin | Y | | |
| A | 10598 | Graduate Critique II | GRAD/611 | A | 3 | 7 | 5 | M | 1300-1830 | C | CCGS 104 | CAMP | Newkirk, Kori | | | |
| A | 10598 | Graduate Critique II | GRAD/611 | A | 3 | 7 | 5 | M | 1300-1830 | C | CCGS 104 | CAMP | Bowers, Andrea | | | |
| A | 10598 | Graduate Critique II | GRAD/611 | A | 3 | 7 | 5 | M | 1300-1830 | C | CCGS 104 | CAMP | Twist, Kade | | | |
| A | 10599 | Graduate Critique II | GRAD/611 | B | 3 | 6 | 5 | W | 1300-1830 | C | CCGS 104 | CAMP | Miller, Allison | | | |
| A | 10599 | Graduate Critique II | GRAD/611 | B | 3 | 6 | 5 | W | 1300-1830 | C | CCGS 104 | CAMP | Bowers, Andrea | | | |
| A | 10599 | Graduate Critique II | GRAD/611 | B | 3 | 6 | 5 | W | 1300-1830 | C | CCGS 104 | CAMP | DalGLISH-SCHOMMER, CLETUS | | | |
| A | 10599 | Graduate Critique II | GRAD/611 | B | 3 | 6 | 5 | W | 1300-1830 | C | CCGS 104 | CAMP | Twist, Kade | | | |
| A | 10599 | Graduate Critique II | GRAD/611 | B | 3 | 6 | 5 | W | 1300-1830 | C | CCGS 104 | CAMP | Newkirk, Kori | | | |
| A | 10599 | Graduate Critique II | GRAD/611 | B | 3 | 6 | 5 | W | 1300-1830 | C | CCGS 104 | CAMP | Burmester, Kathrin | Y | | |
| A | 10599 | Graduate Critique II | GRAD/611 | B | 3 | 6 | 5 | W | 1300-1830 | C | CCGS 104 | CAMP | Curtis, Von | | | |
| A | 10592 | Graduate Studio I | GRAD/620 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Burmester, Kathrin | Y | | |
| A | 10592 | Graduate Studio I | GRAD/620 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Hartman, Asher | | | |
| A | 10592 | Graduate Studio I | GRAD/620 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Moon, Jennifer | | | |
| A | 10592 | Graduate Studio I | GRAD/620 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Twist, Kade | | | |
| A | 10592 | Graduate Studio I | GRAD/620 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Newkirk, Kori | | | |
| A | 10592 | Graduate Studio I | GRAD/620 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Curtis, Von | | | |
| A | 10592 | Graduate Studio I | GRAD/620 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | DalGLISH-SCHOMMER, CLETUS | | | |
| A | 10592 | Graduate Studio I | GRAD/620 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Bamber, Judie | | | |
| A | 10592 | Graduate Studio I | GRAD/620 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Bowers, Andrea | | | |

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|----|-------|---------------------------|-----------|------|----|----------|-----------|------|-----------|------|----------------|------|---------------------------|-----|------|----------|
| A | 10592 | Graduate Studio I | GRAD/620 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Miller, Allison | | | |
| A | 10592 | Graduate Studio I | GRAD/620 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Weissman, Benjamin | | | |
| A | 10593 | Graduate Studio II | GRAD/621 | A | 4 | 15 | 13 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Hartman, Asher | | | |
| A | 10593 | Graduate Studio II | GRAD/621 | A | 4 | 15 | 13 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Curtis, Von | | | |
| A | 10593 | Graduate Studio II | GRAD/621 | A | 4 | 15 | 13 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Bamber, Judie | | | |
| A | 10593 | Graduate Studio II | GRAD/621 | A | 4 | 15 | 13 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Bowers, Andrea | | | |
| A | 10593 | Graduate Studio II | GRAD/621 | A | 4 | 15 | 13 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Newkirk, Kori | | | |
| A | 10593 | Graduate Studio II | GRAD/621 | A | 4 | 15 | 13 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Twist, Kade | | | |
| A | 10593 | Graduate Studio II | GRAD/621 | A | 4 | 15 | 13 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Burmester, Kathrin | Y | | |
| A | 10593 | Graduate Studio II | GRAD/621 | A | 4 | 15 | 13 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | DalGLISH-SCHOMMER, CLETUS | | | |
| A | 10593 | Graduate Studio II | GRAD/621 | A | 4 | 15 | 13 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Moon, Jennifer | | | |
| A | 10593 | Graduate Studio II | GRAD/621 | A | 4 | 15 | 13 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Weissman, Benjamin | | | |
| A | 10593 | Graduate Studio II | GRAD/621 | A | 4 | 15 | 13 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Miller, Allison | | | |
| A | 10588 | Collaborative Projects II | GRAD/631 | 0 | 3 | 15 | 1 | Th | 1900-2200 | C | CCGS 135 | CAMP | Twist, Kade | Y | | |
| A | 10600 | Graduate Critique III | GRAD/710 | A | 3 | 7 | 0 | M | 1300-1830 | C | CCGS 104 | CAMP | Hartman, Asher | | | |
| A | 10600 | Graduate Critique III | GRAD/710 | A | 3 | 7 | 0 | M | 1300-1830 | C | CCGS 104 | CAMP | Curtis, Von | | | |
| A | 10600 | Graduate Critique III | GRAD/710 | A | 3 | 7 | 0 | M | 1300-1830 | C | CCGS 104 | CAMP | Newkirk, Kori | | | |
| A | 10600 | Graduate Critique III | GRAD/710 | A | 3 | 7 | 0 | M | 1300-1830 | C | CCGS 104 | CAMP | Burmester, Kathrin | Y | | |
| A | 10600 | Graduate Critique III | GRAD/710 | A | 3 | 7 | 0 | M | 1300-1830 | C | CCGS 104 | CAMP | DalGLISH-SCHOMMER, CLETUS | | | |
| A | 10600 | Graduate Critique III | GRAD/710 | A | 3 | 7 | 0 | M | 1300-1830 | C | CCGS 104 | CAMP | Twist, Kade | | | |
| A | 10600 | Graduate Critique III | GRAD/710 | A | 3 | 7 | 0 | M | 1300-1830 | C | CCGS 104 | CAMP | Miller, Allison | | | |
| A | 10600 | Graduate Critique III | GRAD/710 | A | 3 | 7 | 0 | M | 1300-1830 | C | CCGS 104 | CAMP | Bowers, Andrea | | | |
| A | 10601 | Graduate Critique III | GRAD/710 | B | 3 | 1 | 0 | W | 1300-1830 | C | CCGS 104 | CAMP | Curtis, Von | | | |

Section Enrollment

202210 - Spring 2022

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Department: **GFNA -- Graduate Fine Arts**

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|-----------------------|-----------|------|----|----------|-----------|------|-----------|------|----------------|------|---------------------------|-----|------|----------|
| A | 10601 | Graduate Critique III | GRAD/710 | B | 3 | 1 | 0 | W | 1300-1830 | C | CCGS 104 | CAMP | Dalglish-Schommer, Cletus | | | |
| A | 10601 | Graduate Critique III | GRAD/710 | B | 3 | 1 | 0 | W | 1300-1830 | C | CCGS 104 | CAMP | Miller, Allison | | | |
| A | 10601 | Graduate Critique III | GRAD/710 | B | 3 | 1 | 0 | W | 1300-1830 | C | CCGS 104 | CAMP | Twist, Kade | | | |
| A | 10601 | Graduate Critique III | GRAD/710 | B | 3 | 1 | 0 | W | 1300-1830 | C | CCGS 104 | CAMP | Bowers, Andrea | | | |
| A | 10601 | Graduate Critique III | GRAD/710 | B | 3 | 1 | 0 | W | 1300-1830 | C | CCGS 104 | CAMP | Newkirk, Kori | | | |
| A | 10601 | Graduate Critique III | GRAD/710 | B | 3 | 1 | 0 | W | 1300-1830 | C | CCGS 104 | CAMP | Burmester, Kathrin | Y | | |
| A | 10602 | Graduate Critique IV | GRAD/711 | A | 3 | 7 | 6 | M | 1300-1830 | C | CCGS 104 | CAMP | Twist, Kade | | | |
| A | 10602 | Graduate Critique IV | GRAD/711 | A | 3 | 7 | 6 | M | 1300-1830 | C | CCGS 104 | CAMP | Hartman, Asher | | | |
| A | 10602 | Graduate Critique IV | GRAD/711 | A | 3 | 7 | 6 | M | 1300-1830 | C | CCGS 104 | CAMP | Newkirk, Kori | | | |
| A | 10602 | Graduate Critique IV | GRAD/711 | A | 3 | 7 | 6 | M | 1300-1830 | C | CCGS 104 | CAMP | Curtis, Von | | | |
| A | 10602 | Graduate Critique IV | GRAD/711 | A | 3 | 7 | 6 | M | 1300-1830 | C | CCGS 104 | CAMP | Miller, Allison | | | |
| A | 10602 | Graduate Critique IV | GRAD/711 | A | 3 | 7 | 6 | M | 1300-1830 | C | CCGS 104 | CAMP | Dalglish-Schommer, Cletus | | | |
| A | 10602 | Graduate Critique IV | GRAD/711 | A | 3 | 7 | 6 | M | 1300-1830 | C | CCGS 104 | CAMP | Burmester, Kathrin | Y | | |
| A | 10602 | Graduate Critique IV | GRAD/711 | A | 3 | 7 | 6 | M | 1300-1830 | C | CCGS 104 | CAMP | Bowers, Andrea | | | |
| A | 10603 | Graduate Critique IV | GRAD/711 | B | 3 | 7 | 5 | W | 1300-1830 | C | CCGS 104 | CAMP | Dalglish-Schommer, Cletus | | | |
| A | 10603 | Graduate Critique IV | GRAD/711 | B | 3 | 7 | 5 | W | 1300-1830 | C | CCGS 104 | CAMP | Miller, Allison | | | |
| A | 10603 | Graduate Critique IV | GRAD/711 | B | 3 | 7 | 5 | W | 1300-1830 | C | CCGS 104 | CAMP | Bowers, Andrea | | | |
| A | 10603 | Graduate Critique IV | GRAD/711 | B | 3 | 7 | 5 | W | 1300-1830 | C | CCGS 104 | CAMP | Newkirk, Kori | | | |
| A | 10603 | Graduate Critique IV | GRAD/711 | B | 3 | 7 | 5 | W | 1300-1830 | C | CCGS 104 | CAMP | Curtis, Von | | | |
| A | 10603 | Graduate Critique IV | GRAD/711 | B | 3 | 7 | 5 | W | 1300-1830 | C | CCGS 104 | CAMP | Burmester, Kathrin | Y | | |
| A | 10603 | Graduate Critique IV | GRAD/711 | B | 3 | 7 | 5 | W | 1300-1830 | C | CCGS 104 | CAMP | Twist, Kade | | | |
| A | 10594 | Graduate Studio III | GRAD/720 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Moon, Jennifer | | | |
| A | 10594 | Graduate Studio III | GRAD/720 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Hartman, Asher | | | |

Section Enrollment

202210 - Spring 2022

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Department: GFNA -- Graduate Fine Arts

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|-------------------------|-----------|------|----|----------|-----------|------|-----------|------|----------------|------|---------------------------|-----|------|----------|
| A | 10594 | Graduate Studio III | GRAD/720 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Miller, Allison | | | |
| A | 10594 | Graduate Studio III | GRAD/720 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Dalglish-Schommer, Cletus | | | |
| A | 10594 | Graduate Studio III | GRAD/720 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Curtis, Von | | | |
| A | 10594 | Graduate Studio III | GRAD/720 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Twist, Kade | | | |
| A | 10594 | Graduate Studio III | GRAD/720 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Burmester, Kathrin | Y | | |
| A | 10594 | Graduate Studio III | GRAD/720 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Newkirk, Kori | | | |
| A | 10594 | Graduate Studio III | GRAD/720 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Bamber, Judie | | | |
| A | 10594 | Graduate Studio III | GRAD/720 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Bowers, Andrea | | | |
| A | 10594 | Graduate Studio III | GRAD/720 | A | 4 | 15 | 1 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Weissman, Benjamin | | | |
| A | 10595 | Graduate Studio IV | GRAD/721 | A | 4 | 15 | 12 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Moon, Jennifer | | | |
| A | 10595 | Graduate Studio IV | GRAD/721 | A | 4 | 15 | 12 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Burmester, Kathrin | Y | | |
| A | 10595 | Graduate Studio IV | GRAD/721 | A | 4 | 15 | 12 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Hartman, Asher | | | |
| A | 10595 | Graduate Studio IV | GRAD/721 | A | 4 | 15 | 12 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Twist, Kade | | | |
| A | 10595 | Graduate Studio IV | GRAD/721 | A | 4 | 15 | 12 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Newkirk, Kori | | | |
| A | 10595 | Graduate Studio IV | GRAD/721 | A | 4 | 15 | 12 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Weissman, Benjamin | | | |
| A | 10595 | Graduate Studio IV | GRAD/721 | A | 4 | 15 | 12 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Curtis, Von | | | |
| A | 10595 | Graduate Studio IV | GRAD/721 | A | 4 | 15 | 12 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Bowers, Andrea | | | |
| A | 10595 | Graduate Studio IV | GRAD/721 | A | 4 | 15 | 12 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Bamber, Judie | | | |
| A | 10595 | Graduate Studio IV | GRAD/721 | A | 4 | 15 | 12 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Miller, Allison | | | |
| A | 10595 | Graduate Studio IV | GRAD/721 | A | 4 | 15 | 12 | Th | 1300-1830 | C | CCGS P STUDIOS | CAMP | Dalglish-Schommer, Cletus | | | |
| A | 10586 | Exhibition Preparation | GRAD/775 | 0 | 1 | 15 | 11 | Tu | 1300-1400 | G | CCGS 104 | CAMP | Newkirk, Kori | Y | | |
| A | 10587 | Visiting Lecture Series | GRAD/789 | 0 | 1 | 25 | 20 | Th | 1115-1230 | C | ONLINE | OLSY | Bamber, Judie | Y | | |
| A | 10766 | Field Internship | GRAD/790 | 0 | 2 | 10 | 1 | - | | C | | CAMP | Twist, Kade | Y | | |

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202210 - Spring 2022

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|----|-------|-------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|--------------------|-----|------|----------|
| A | 10626 | Independent Study | GRAD/999 | 0 | 1 | 5 | 0 | - | | G | | CAMP | FACULTY TBA | | | |
| A | 10590 | Thesis II | LIBS/775 | 0 | 3 | 15 | 12 | Tu | 0900-1200 | C | CCGS 104 | BLSY | Weissman, Benjamin | Y | | |

Section Enrollment

202210 - Spring 2022

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Department: GGRD -- Graduate Graphic Design

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|--------------------|-----|------|----------|
| A | 10610 | Theory and Criticism | AHCS/579 | A | 3 | 25 | 15 | M | 1515-1815 | G | ONLINE | OLSY | Burmester, Kathrin | Y | | |
| A | 10607 | Seminar Studio II | GRDS/602 | A | 3 | 13 | 13 | Th | 0800-1530 | G | AHMN 612 | BLSY | Cho, Julie | Y | | |
| A | 10607 | Seminar Studio II | GRDS/602 | A | 3 | 13 | 13 | Th | 0800-1530 | G | AHMN 511 | BLSY | Cho, Julie | Y | | |
| A | 10772 | Seminar Studio II | GRDS/602 | B | 3 | 12 | 3 | Th | 0800-1530 | G | AHMN 612 | BLSY | Doshi, Neil | | | |
| A | 10772 | Seminar Studio II | GRDS/602 | B | 3 | 12 | 3 | Th | 0800-1530 | G | AHMN 511 | BLSY | Doshi, Neil | | | |
| A | 10772 | Seminar Studio II | GRDS/602 | B | 3 | 12 | 3 | Th | 0800-1530 | G | AHMN 511 | BLSY | Cho, Julie | Y | | |
| A | 10772 | Seminar Studio II | GRDS/602 | B | 3 | 12 | 3 | Th | 0800-1530 | G | AHMN 612 | BLSY | Cho, Julie | Y | | |
| A | 10783 | Exprmntl Brdcstng Creatv Publs | GRDS/656 | A | 3 | 25 | 10 | M | 1200-1500 | G | AHMN 511 | CAMP | Chiu, Jeremiah | Y | | |
| A | 10783 | Exprmntl Brdcstng Creatv Publs | GRDS/656 | A | 3 | 25 | 10 | M | 1200-1500 | G | AHMN 612 | CAMP | Chiu, Jeremiah | Y | | |
| A | 10783 | Exprmntl Brdcstng Creatv Publs | GRDS/656 | A | 3 | 25 | 10 | M | 1200-1500 | G | AHMN 612 | CAMP | Potts, Joe | | | |
| A | 10783 | Exprmntl Brdcstng Creatv Publs | GRDS/656 | A | 3 | 25 | 10 | M | 1200-1500 | G | AHMN 511 | CAMP | Potts, Joe | | | |
| A | 10770 | Workshop | GRDS/678 | A | 3 | 13 | 11 | W | 1230-1530 | G | AHMN 511 | CAMP | Webb, Christina | Y | | |
| A | 10770 | Workshop | GRDS/678 | A | 3 | 13 | 11 | W | 1230-1530 | G | AHMN 612 | CAMP | Webb, Christina | Y | | |
| A | 10770 | Workshop | GRDS/678 | A | 3 | 13 | 11 | W | 1230-1530 | G | AHMN 612 | CAMP | Turner, Lorna | | | |
| A | 10770 | Workshop | GRDS/678 | A | 3 | 13 | 11 | W | 1230-1530 | G | AHMN 511 | CAMP | Turner, Lorna | | | |
| A | 10771 | Workshop | GRDS/678 | B | 3 | 12 | 4 | W | 1230-1530 | G | AHMN 612 | CAMP | Webb, Christina | Y | | |
| A | 10771 | Workshop | GRDS/678 | B | 3 | 12 | 4 | W | 1230-1530 | G | AHMN 511 | CAMP | Webb, Christina | Y | | |
| A | 10608 | Directed Studies | GRDS/799 | A | 3 | 13 | 13 | Tu | 0800-1530 | G | AHMN 511 | CAMP | Buchanan, Riah | Y | | |
| A | 10608 | Directed Studies | GRDS/799 | A | 3 | 13 | 13 | Tu | 0800-1530 | G | AHMN 612 | CAMP | Buchanan, Riah | Y | | |
| A | 10608 | Directed Studies | GRDS/799 | A | 3 | 13 | 13 | Tu | 1100-1530 | G | GLEF 212 | CAMP | Buchanan, Riah | Y | | |
| A | 10769 | Directed Studies | GRDS/799 | B | 3 | 12 | 2 | Tu | 0800-1530 | G | AHMN 511 | CAMP | Ireland, Janna | | | |
| A | 10769 | Directed Studies | GRDS/799 | B | 3 | 12 | 2 | Tu | 0800-1530 | G | AHMN 612 | CAMP | Ireland, Janna | | | |

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202210 - Spring 2022

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Department: GGRD -- Graduate Graphic Design

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|-----------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|----------------|-----|------|----------|
| A | 10769 | Directed Studies | GRDS/799 | B | 3 | 12 | 2 | Tu | 0800-1530 | G | AHMN 511 | CAMP | Buchanan, Riah | Y | | |
| A | 10769 | Directed Studies | GRDS/799 | B | 3 | 12 | 2 | Tu | 0800-1530 | G | AHMN 612 | CAMP | Buchanan, Riah | Y | | |
| A | 10627 | Independent Study | GRDS/999 | 0 | 1 | 5 | 0 | - | - | G | | | FACULTY TBA | | | |
| A | 10831 | IS: Black Poetry and Design | GRDS/999 | A | 3 | 1 | 1 | W | 1545-1845 | G | | | Hofer, Jen | Y | | |
| A | 10832 | IS:Adv Image Making | GRDS/999 | B | 3 | 1 | 1 | Tu | - | G | | | Potts, Joe | Y | | |

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Department: INTG -- Creative Action/Integrated Lrn

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|-------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------------|-----|------|----------|
| A | 10556 | Collaborating w/Catastrophe | CAIL/300 | A | 2 | 18 | 12 | M | 1515-1815 | G | AHMN 609 | BLSY | Urban, Tao | Y | | |
| A | 10557 | Community Radio | CAIL/300 | B | 2 | 18 | 19 | M | 1515-1815 | G | AHMN 403 | BLSY | Strong, Gabie | Y | | |
| A | 10557 | Community Radio | CAIL/300 | B | 2 | 18 | 19 | M | 1515-1815 | G | AHMN B09 | BLSY | Strong, Gabie | Y | | |
| A | 10558 | Visual Landscape: Drollinger | CAIL/300 | C | 2 | 18 | 17 | M | 1515-1815 | G | AHMN 604 | BLSY | Russell, David | Y | | |
| A | 10559 | Otis Goes Green | CAIL/300 | D | 2 | 18 | 17 | F | 0800-1100 | G | AHMN 609 | BLSY | Hernandez Romero, Claudia | Y | | |
| A | 10560 | Made for Kids: Malawi | CAIL/300 | E | 2 | 18 | 11 | W | 0800-1100 | G | AHMN 604 | BLSY | Culberson, Hunter | Y | | |
| A | 10562 | NGB - Neighbor Gap Bridge | CAIL/300 | F | 2 | 18 | 17 | F | 0800-1100 | G | AHMN 403 | OLSY | Kovic, Patricia | Y | | |
| A | 10563 | Join the New Space Revolution | CAIL/300 | G | 2 | 18 | 18 | M | 1515-1815 | G | AHMN 603 | BLSY | Roy, David | Y | | |
| A | 10564 | Comic Book Heroes | CAIL/300 | H | 2 | 18 | 18 | F | 0800-1100 | G | ONLINE | OLSY | Forrest, Lynly | Y | | |

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Department: INTR -- Interdisciplinary Studies

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|---------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|----------------------|-----|------|----------|
| A | 10701 | Spec. Top.: Art Therapy | ACTS/300 | A | 2 | 12 | 7 | M | 1900-2200 | G | GLEF 218 | CAMP | Saldana, Francisco | Y | | |
| A | 10498 | Launchpad | ENTR/400 | A | 2 | 15 | 8 | Th | 1530-1830 | G | AHMN 313 | BLSY | Valenti, Miguel | Y | | |
| A | 10703 | Intrdisciplinry Career Pathwys | INTR/330 | A | 2 | 15 | 5 | M | 1200-1500 | G | GLEF 211 | BLSY | Kovic, Patricia | Y | | |
| A | 10800 | ST: Design Lab | INTR/330 | B | 2 | 10 | 5 | - | - | G | ONLINE | OLAY | Carlson, Emily | Y | | |
| A | 10811 | Independent Study | INTR/999 | 0 | 1 | 5 | 0 | - | - | G | | | FACULTY TBA | | | |
| A | 10828 | IS: Ceramic Production | INTR/999 | A | 1 | 1 | 1 | Tu | 1530-1830 | G | | | Takayama-Ogawa, Joan | Y | | |
| A | 10829 | IS: Book Making Project | INTR/999 | B | 2 | 1 | 1 | Tu | 1230-1830 | G | | | Chamlee, Rebecca | Y | | |
| A | 10849 | IS:Entrprnrnl Dev for Publicatn | INTR/999 | C | 1 | 1 | 1 | Th | 1600-1700 | G | | | Valenti, Miguel | Y | | |

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Department: LIBS -- Liberal Studies

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------|-----|------|----------|
| A | 10203 | Introduction to Visual Culture | AHCS/120 | A | 3 | 21 | 18 | Th | 0815-1100 | G | AHMN 313 | CAMP | Hunter, Michael | Y | | |
| A | 10204 | Introduction to Visual Culture | AHCS/120 | B | 3 | 21 | 6 | Th | 1230-1515 | G | AHMN 301 | CAMP | Samuel, Yael | Y | | |
| A | 10206 | Introduction to Visual Culture | AHCS/120 | D | 3 | 0 | 0 | - | | G | AHMN 501 | CAMP | FACULTY TBA | | | |
| A | 10209 | Birth of the Modern | AHCS/121 | A | 3 | 21 | 21 | W | 0815-1100 | G | AHMN 316 | CAMP | McFaul, Michele | Y | | |
| A | 10210 | Birth of the Modern | AHCS/121 | B | 3 | 21 | 21 | Tu | 1230-1515 | G | ONLINE | OLSY | Cachia, Amanda | Y | | |
| A | 10211 | Birth of the Modern | AHCS/121 | C | 3 | 21 | 16 | F | 0815-1100 | G | AHMN 314 | CAMP | Legg, Olga | Y | | |
| A | 10212 | Birth of the Modern | AHCS/121 | D | 3 | 21 | 22 | M | 0815-1100 | G | AHMN 315 | CAMP | Cutajar, Mario | Y | | |
| A | 10213 | Birth of the Modern | AHCS/121 | E | 3 | 21 | 14 | F | 0815-1100 | G | AHMN 301 | CAMP | McFaul, Michele | Y | | |
| A | 10214 | Birth of the Modern | AHCS/121 | F | 3 | 21 | 16 | Tu | 1545-1830 | G | AHMN 314 | CAMP | Berg, Adam | Y | | |
| A | 10215 | Birth of the Modern | AHCS/121 | G | 3 | 21 | 13 | W | 1230-1515 | G | GLEF 207 | CAMP | Stuart, Carolyn | Y | | |
| A | 10216 | Birth of the Modern | AHCS/121 | H | 3 | 21 | 13 | W | 0815-1100 | G | AHMN 301 | CAMP | Donohue, Marlana | Y | | |
| A | 10217 | Birth of the Modern | AHCS/121 | I | 3 | 21 | 16 | M | 1200-1445 | G | AHMN 314 | CAMP | Neel, Tucker | Y | | |
| A | 10218 | Birth of the Modern | AHCS/121 | J | 3 | 21 | 21 | Th | 1545-1830 | G | AHMN 301 | CAMP | Donohue, Marlana | Y | | |
| A | 10221 | Birth of the Modern | AHCS/121 | K | 3 | 21 | 19 | F | 1200-1445 | G | AHMN 314 | CAMP | Legg, Olga | Y | | |
| A | 10222 | Birth of the Modern | AHCS/121 | L | 3 | 21 | 20 | W | 1230-1515 | G | AHMN 314 | CAMP | Hirsch, Liz | Y | | |
| A | 10224 | Birth of the Modern | AHCS/121 | M | 3 | 21 | 19 | Th | 1230-1515 | G | AHMN 314 | CAMP | Berg, Adam | Y | | |
| A | 10225 | Birth of the Modern | AHCS/121 | N | 3 | 21 | 21 | M | 0815-1100 | G | AHMN 314 | CAMP | Panzanelli, Roberta | Y | | |
| A | 10226 | Birth of the Modern | AHCS/121 | O | 3 | 0 | 0 | Tu | 0815-1100 | G | AHMN | CAMP | FACULTY TBA | | | |
| A | 10727 | Birth of the Modern | AHCS/121 | P | 3 | 0 | 0 | F | 1200-1445 | G | AHMN 512 | CAMP | FACULTY TBA | | | |
| A | 10227 | Essence of Eve: Women in Film | AHCS/220 | A | 3 | 21 | 19 | Tu | 1545-1830 | G | AHMN 315 | CAMP | Cheng, Scarlet | Y | | |
| A | 10228 | Media & Diversity | AHCS/220 | B | 3 | 21 | 23 | Tu | 0815-1100 | G | AHMN 301 | CAMP | Legg, Olga | Y | | |
| A | 10229 | Trend Forecastng:The Future Nw | AHCS/220 | C | 3 | 21 | 23 | M | 1515-1800 | G | AHMN 512 | CAMP | Panzanelli, Roberta | Y | | |

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<http://www.otis.edu/books-readers>

Department: LIBS -- Liberal Studies

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------------|-----|------|----------|
| A | 10230 | American Identity / Hollywood | AHCS/220 | D | 3 | 21 | 21 | Tu | 1230-1515 | G | AHMN 316 | CAMP | Shin, Gloria | Y | | |
| A | 10231 | Hong Kong Cinema | AHCS/220 | E | 3 | 21 | 21 | - | | G | ONLINE | OLAY | Gendler, Jason | Y | | |
| A | 10232 | Community Arts in LA | AHCS/220 | F | 3 | 15 | 16 | Tu | 1230-1515 | G | AHMN 312 | CAMP | Strong, Gabie | Y | | |
| A | 10233 | Contemporary Issues in Art | AHCS/220 | G | 3 | 0 | 0 | M | 1515-1800 | G | AHMN 501 | CAMP | FACULTY TBA | | | |
| A | 10616 | Community Arts in LA | AHCS/221 | A | 3 | 5 | 5 | Tu | 1230-1515 | O | AHMN 312 | CAMP | Strong, Gabie | Y | | |
| A | 10239 | Graphic Dgn/Illust History | AHCS/222 | A | 3 | 23 | 28 | M | 1515-1800 | G | AHMN 314 | CAMP | Neel, Tucker | Y | | |
| A | 10240 | History of Toys | AHCS/236 | A | 3 | 30 | 26 | Tu | 1900-2145 | G | AHMN 314 | BLSY | Alcerro, Angela | Y | | |
| A | 10241 | History of Photography | AHCS/310 | A | 3 | 10 | 13 | Tu | 1545-1830 | G | ONLINE | OLSY | Cachia, Amanda | Y | | |
| A | 10242 | Art of Islam | AHCS/310 | B | 3 | 21 | 14 | Tu | 0815-1100 | G | ONLINE | OLSY | Cutajar, Mario | Y | | |
| A | 10243 | Forgotten: Women and Art | AHCS/310 | C | 3 | 21 | 21 | Tu | 1545-1830 | G | ONLINE | OLSY | Panzanelli, Roberta | Y | | |
| A | 10244 | Playing Together: Art and Scie | AHCS/310 | D | 3 | 21 | 19 | M | 1515-1800 | G | ONLINE | OLSY | Stuart, Carolyn | Y | | |
| A | 10728 | Fashion, Body, and Identity | AHCS/310 | E | 3 | 21 | 20 | Tu | 1230-1515 | G | ONLINE | OLSY | Giuntini, Parme | Y | | |
| A | 10729 | Art History Elective | AHCS/310 | F | 3 | 0 | 0 | Tu | 1545-1830 | G | ONLINE | OLSY | FACULTY TBA | | | |
| A | 10245 | History of Photography | AHCS/321 | A | 3 | 11 | 1 | Tu | 1545-1830 | G | ONLINE | OLSY | Cachia, Amanda | Y | | |
| A | 10246 | Food, Community and Urban Gard | CAIL/200 | A | 3 | 18 | 20 | Tu | 1545-1830 | G | AHMN 313 | CAMP | Hernandez Romero, Claudia | Y | | |
| A | 10248 | Homeboy Histories | CAIL/200 | C | 3 | 18 | 16 | Tu | 1545-1830 | G | AHMN 316 | CAMP | Flores-Pena, Ysamur | Y | | |
| A | 10249 | UFO's, Aliens and Otherworlds | CAIL/200 | D | 3 | 18 | 17 | Tu | 1230-1515 | G | AHMN 315 | CAMP | Joseph-Witham, Heather | Y | | |
| A | 10250 | LA Past Lives: Schindler House | CAIL/200 | E | 3 | 18 | 18 | Tu | 1230-1515 | G | AHMN 512 | CAMP | Berg, Adam | Y | | |
| A | 10251 | True Stories | CAIL/200 | F | 3 | 18 | 18 | M | 1515-1800 | G | AHMN 301 | CAMP | Ollstein, Laurel | Y | | |
| A | 10252 | Made in the U.S.A. | CAIL/200 | G | 3 | 18 | 17 | Tu | 1230-1515 | G | AHMN 501 | CAMP | Takayama-Ogawa, Joan | Y | | |
| A | 10253 | Shelter Me | CAIL/200 | H | 3 | 18 | 14 | Tu | 1230-1515 | G | AHMN 313 | CAMP | Chasin, Perri | Y | | |
| A | 10730 | Creative Action LAS Elective | CAIL/200 | I | 3 | 0 | 0 | M | 1515-1800 | G | AHMN | CAMP | FACULTY TBA | | | |
| A | 10255 | Human Ecology | CAIL/201 | A | 3 | 18 | 18 | Tu | 1900-2145 | G | ONLINE | OLSY | Grant, Elektra | Y | | |

Section Enrollment

202210 - Spring 2022

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Department: **LIBS -- Liberal Studies**

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|-----------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------------|-----|------|----------|
| A | 10256 | Developmental English II | ENGL/090 | A | 3 | 15 | 1 | Th | 1545-1830 | G | AHMN 312 | CAMP | Samuel, Yael | Y | | |
| A | 10257 | Developmental English II | ENGL/090 | B | 3 | 0 | 0 | F | 1200-1445 | G | AHMN | CAMP | FACULTY TBA | | | |
| A | 10260 | Writing Lab | ENGL/103 | A | 1 | 13 | 2 | Th | 1700-1830 | G | LIBR 100G | CAMP | King, Chenel | Y | | |
| A | 10264 | Writing in the Digital Age | ENGL/107 | A | 3 | 20 | 8 | Th | 1230-1515 | G | AHMN 313 | CAMP | Ngo, Jessica | Y | | |
| A | 10266 | Writing in the Digital Age | ENGL/107 | C | 3 | 20 | 15 | M | 1515-1800 | G | AHMN 313 | CAMP | Porras, Marisol | Y | | |
| A | 10267 | Writing in the Digital Age | ENGL/107 | D | 3 | 0 | 0 | F | 0815-1100 | G | AHMN 312 | CAMP | FACULTY TBA | | | |
| A | 10270 | Ways of Knowing | LIBS/114 | A | 3 | 20 | 19 | W | 1230-1515 | G | AHMN 301 | CAMP | Staten, JoAnn | Y | | |
| A | 10271 | Ways of Knowing | LIBS/114 | B | 3 | 21 | 18 | Tu | 1545-1830 | G | GLEF 207 | CAMP | Gadol, Peter | Y | | |
| A | 10272 | Ways of Knowing | LIBS/114 | C | 3 | 21 | 8 | F | 0815-1100 | G | GLEF 207 | CAMP | Bennett, Guy | Y | | |
| A | 10273 | Ways of Knowing | LIBS/114 | D | 3 | 21 | 21 | M | 1200-1445 | G | AHMN 301 | CAMP | Ngo, Jessica | Y | | |
| A | 10274 | Ways of Knowing | LIBS/114 | E | 3 | 21 | 17 | F | 1200-1445 | G | GLEF 207 | CAMP | Bennett, Guy | Y | | |
| A | 10275 | Ways of Knowing | LIBS/114 | F | 3 | 21 | 18 | Tu | 1230-1515 | G | GLEF 207 | CAMP | Gadol, Peter | Y | | |
| A | 10276 | Ways of Knowing | LIBS/114 | G | 3 | 21 | 17 | W | 0815-1100 | G | AHMN 313 | CAMP | Peeples, Regis | Y | | |
| A | 10277 | Ways of Knowing - Honors | LIBS/114 | H | 3 | 21 | 12 | W | 1230-1515 | G | AHMN 313 | CAMP | Joseph-Witham, Heather | Y | | |
| A | 10278 | Ways of Knowing | LIBS/114 | I | 3 | 21 | 21 | Th | 0815-1100 | G | AHMN 301 | CAMP | Light, Margaret | Y | | |
| A | 10279 | Ways of Knowing | LIBS/114 | J | 3 | 21 | 21 | Th | 1230-1515 | G | GLEF 207 | CAMP | Matarazzo, Marisa | Y | | |
| A | 10281 | Ways of Knowing | LIBS/114 | L | 3 | 21 | 12 | W | 1545-1830 | G | AHMN 301 | CAMP | Hernandez Romero, Claudia | Y | | |
| A | 10282 | Ways of Knowing | LIBS/114 | M | 3 | 21 | 18 | Th | 1545-1830 | G | GLEF 207 | CAMP | Matarazzo, Marisa | Y | | |
| A | 10283 | Ways of Knowing | LIBS/114 | N | 3 | 21 | 16 | M | 1200-1445 | G | GLEF 207 | CAMP | Light, Margaret | Y | | |
| A | 10781 | Ways of Knowing | LIBS/114 | O | 3 | 0 | 0 | Tu | 1230-1515 | G | AHMN | CAMP | FACULTY TBA | | | |
| A | 10782 | Ways of Knowing | LIBS/114 | P | 3 | 0 | 0 | F | 0815-1100 | G | AHMN 313 | CAMP | FACULTY TBA | | | |
| A | 10284 | Creative Writing Workshop I | LIBS/212 | A | 3 | 17 | 17 | Tu | 1230-1515 | G | ONLINE | OLSY | Matarazzo, Marisa | Y | | |
| A | 10285 | Teaching for Learning I | LIBS/213 | A | 3 | 10 | 5 | Tu | 0815-1100 | G | AHMN 315 | CAMP | Russell, David | Y | | |

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| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|---------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------|-----|------|----------|
| A | 10286 | Poetry: The Voices of Many | LIBS/214 | A | 3 | 21 | 21 | M | 1515-1800 | G | ONLINE | OLSY | Peeples, Regis | Y | | |
| A | 10287 | Media and Propaganda | LIBS/214 | B | 3 | 21 | 14 | Tu | 0815-1100 | G | AHMN 512 | CAMP | Chasin, Perri | Y | | |
| A | 10290 | Civil Rights: Artists | LIBS/214 | C | 3 | 21 | 17 | Tu | 1230-1515 | G | ONLINE | OLSY | Hopkins, Marsha | Y | | |
| A | 10291 | Race, Class, and Gender in Am | LIBS/214 | D | 3 | 21 | 21 | Tu | 1545-1830 | G | ONLINE | OLSY | Ruskin, Jesse | Y | | |
| A | 10292 | Fluid Identities, Plural Selves | LIBS/214 | E | 3 | 21 | 8 | Tu | 0815-1100 | G | ONLINE | OLSY | Bennett, Guy | Y | | |
| A | 10293 | Teaching for Learning I | LIBS/214 | F | 3 | 11 | 9 | Tu | 0815-1100 | G | AHMN 315 | CAMP | Russell, David | Y | | |
| A | 10731 | Sophomore LAS Elective | LIBS/214 | G | 3 | 0 | 0 | M | 1515-1800 | G | ONLINE | OLSY | FACULTY TBA | | | |
| A | 10732 | Creative Writing Workshop I | LIBS/214 | H | 3 | 17 | 11 | Tu | 1230-1515 | G | ONLINE | OLSY | Hofer, Jen | Y | | |
| A | 10294 | Teaching for Learning II | LIBS/313 | A | 3 | 11 | 7 | W | 0815-1100 | G | ONLINE | OLSY | Barrales, Wendy | Y | | |
| A | 10295 | Pop Music, Tech, and Global Cu | LIBS/314 | A | 3 | 21 | 22 | W | 0815-1100 | G | ONLINE | OLSY | Ruskin, Jesse | Y | | |
| A | 10296 | Food Memoir | LIBS/314 | B | 3 | 21 | 22 | - | | G | ONLINE | OLAY | Ngo, Jessica | Y | | |
| A | 10297 | Screenwriting Shorts | LIBS/314 | C | 3 | 14 | 13 | W | 1230-1515 | G | ONLINE | OLSY | Ahn, Sung Ju | Y | | |
| A | 10298 | Young Adult Literature | LIBS/314 | D | 3 | 17 | 16 | W | 1230-1515 | G | ONLINE | OLSY | Light, Margaret | Y | | |
| A | 10299 | Story of Brand | LIBS/314 | E | 3 | 21 | 20 | W | 1545-1830 | G | ONLINE | OLSY | Ahn, Sung Ju | Y | | |
| A | 10300 | Art of the Novella: a Workshop | LIBS/314 | F | 3 | 19 | 19 | W | 1230-1515 | G | ONLINE | OLSY | Gadol, Peter | Y | | |
| A | 10301 | Art vs. Law | LIBS/314 | G | 3 | 21 | 21 | W | 1900-2145 | G | ONLINE | OLSY | Porras, Marisol | Y | | |
| A | 10302 | Reading Visiting Writers | LIBS/314 | H | 3 | 19 | 19 | W | 1545-1830 | G | ONLINE | OLSY | Matarazzo, Marisa | Y | | |
| A | 10303 | Made for Kids Malawi | LIBS/314 | I | 3 | 21 | 20 | W | 0815-1100 | G | AHMN 314 | CAMP | Staten, JoAnn | Y | | |
| A | 10304 | Black Poetry Matters | LIBS/314 | J | 3 | 20 | 14 | Th | 0815-1100 | G | ONLINE | OLSY | Hofer, Jen | Y | | |
| A | 10305 | Food Memoir | LIBS/314 | K | 3 | 15 | 15 | - | | G | ONLINE | OLAY | Ngo, Jessica | Y | | |
| A | 10306 | Culture of the Copy | LIBS/314 | L | 3 | 21 | 21 | Th | 1230-1515 | G | ONLINE | OLSY | Hunter, Michael | Y | | |
| A | 10307 | African Folklore in the New Wo | LIBS/314 | M | 3 | 21 | 21 | Th | 1230-1515 | G | ONLINE | OLSY | Flores-Pena, Ysamur | Y | | |
| A | 10660 | Anthro through a Sci Fi lens | LIBS/314 | N | 3 | 21 | 22 | Th | 1230-1515 | O | ONLINE | OLSY | Graham, Tiff | Y | | |

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202210 - Spring 2022

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------------|-----|------|----------|
| A | 10669 | Popol Vuh: the Sacred Narrativ | LIBS/314 | O | 3 | 21 | 20 | Th | 1545-1830 | O | ONLINE | OLSY | Flores-Pena, Ysamur | Y | | |
| A | 10698 | Born-Digital Literature | LIBS/314 | P | 3 | 15 | 14 | Th | 1545-1830 | G | ONLINE | OLSY | Bennett, Guy | Y | | |
| A | 10733 | Human Nature | LIBS/314 | Q | 3 | 21 | 20 | - | - | G | ONLINE | OLAY | Light, Margaret | Y | | |
| A | 10734 | LA Art Spaces | LIBS/314 | R | 3 | 25 | 28 | - | - | G | ONLINE | OLAY | Joseph-Witham, Heather | Y | | |
| A | 10735 | The Business of Creativity | LIBS/314 | S | 3 | 20 | 19 | W | 1545-1830 | G | GLEF 207 | BLSY | Schube, Peter | Y | | |
| A | 10736 | Upper Div LAS Elective | LIBS/314 | T | 3 | 0 | 0 | - | - | G | ONLINE | OLSY | FACULTY TBA | | | |
| A | 10310 | Reading Visiting Writers | LIBS/316 | A | 3 | 2 | 1 | W | 1545-1830 | G | ONLINE | OLSY | Matarazzo, Marisa | Y | | |
| A | 10611 | Young Adult Literature | LIBS/316 | B | 3 | 4 | 3 | W | 1230-1515 | O | ONLINE | OLSY | Light, Margaret | Y | | |
| A | 10612 | Art of the Novella: a Workshop | LIBS/316 | C | 3 | 2 | 2 | W | 1230-1515 | O | ONLINE | OLSY | Gadol, Peter | Y | | |
| A | 10613 | Food Memoir | LIBS/316 | D | 3 | 6 | 6 | - | - | O | ONLINE | OLAY | Ngo, Jessica | Y | | |
| A | 10614 | Born-Digital Literature | LIBS/316 | E | 3 | 6 | 7 | Th | 1545-1830 | O | ONLINE | OLSY | Bennett, Guy | Y | | |
| A | 10615 | Black Poetry Matters | LIBS/316 | F | 3 | 1 | 0 | Th | 0815-1100 | O | ONLINE | OLSY | Hofer, Jen | Y | | |
| A | 10809 | Screenwriting Shorts | LIBS/316 | G | 3 | 7 | 7 | W | 1230-1515 | G | ONLINE | OLSY | Ahn, Sung Ju | Y | | |
| A | 10737 | Issues in Entrepreneurship | LIBS/317 | B | 3 | 0 | 0 | W | 1545-1830 | G | ONLINE | OLSY | FACULTY TBA | | | |
| A | 10312 | Business Writing | LIBS/318 | A | 3 | 21 | 8 | Th | 1230-1515 | G | AHMN 316 | BLSY | Ahn, Sung Ju | Y | | |
| A | 10313 | Capstone-BL | LIBS/440 | A | 3 | 12 | 7 | Th | 1545-1830 | G | ONLINE | OLSY | Hopkins, Marsha | Y | | |
| A | 10314 | Capstone Continuation-OL | LIBS/445 | A | 1 | 12 | 9 | Th | 0815-1100 | G | ONLINE | OLSY | Giuntini, Parme | Y | | |
| A | 10315 | Independent Study | LIBS/999 | O | 1 | 0 | 0 | - | - | G | | | FACULTY TBA | | | |
| A | 10826 | IS: Science & Sustainable Des | LIBS/999 | A | 3 | 1 | 1 | M | 1515-1815 | G | | | Hernandez Romero, Claudia | | | |
| A | 10850 | IS: Issues in Entrepreneurship | LIBS/999 | B | 3 | 1 | 1 | W | 1530-1830 | G | | | Valenti, Miguel | Y | | |
| A | 10316 | Math for Artists & Designers | MATH/136 | A | 3 | 21 | 19 | W | 1230-1515 | G | ONLINE | OLSY | Morozov, Mikhail | Y | | |
| A | 10317 | Math for Artists & Designers | MATH/136 | B | 3 | 21 | 14 | F | 0815-1100 | G | AHMN 316 | CAMP | Morozov, Mikhail | Y | | |
| A | 10738 | Infographics | MATH/136 | C | 3 | 21 | 9 | W | 1230-1515 | G | AHMN 316 | BLSY | Harris, Elsa | Y | | |

Section Enrollment

202210 - Spring 2022

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|---------------------------|-----|------|----------|
| A | 10318 | Money Matters | MATH/137 | A | 3 | 21 | 12 | F | 1200-1445 | G | AHMN 316 | CAMP | Morozov, Mikhail | Y | | |
| A | 10319 | Money Matters | MATH/137 | B | 3 | 21 | 17 | W | 1545-1830 | G | AHMN 315 | CAMP | Morozov, Mikhail | Y | | |
| A | 10320 | Money Matters | MATH/137 | C | 3 | 21 | 9 | W | 1545-1830 | G | AHMN 316 | CAMP | Harris, Elsa | Y | | |
| A | 10321 | Money Matters | MATH/137 | E | 3 | 0 | 0 | W | 1230-1515 | G | AHMN 512 | CAMP | FACULTY TBA | | | |
| A | 10324 | Science and Sustainable Design | NSCI/307 | A | 3 | 20 | 19 | W | 0815-1100 | G | AHMN 501 | CAMP | Stier, Samuel | | | |
| A | 10324 | Science and Sustainable Design | NSCI/307 | A | 3 | 20 | 19 | W | 0815-1100 | G | AHMN 501 | CAMP | Hoad, Lara | Y | | |
| A | 10325 | Smart Textile Science | NSCI/307 | B | 3 | 21 | 17 | Th | 1545-1830 | G | AHMN 315 | CAMP | Harris, Elsa | Y | | |
| A | 10326 | Imagination and the Brain | NSCI/307 | C | 3 | 21 | 21 | W | 1900-2145 | G | AHMN 314 | CAMP | Deroko, Blanka | Y | | |
| A | 10739 | Avoiding Climate Disaster | NSCI/307 | D | 3 | 21 | 12 | W | 1230-1515 | G | AHMN 315 | BLSY | Takayama-Ogawa, Joan | Y | | |
| A | 10740 | Natural Science Elective | NSCI/307 | E | 3 | 0 | 0 | W | 1545-1830 | G | AHMN 512 | CAMP | FACULTY TBA | | | |
| A | 10327 | Anatomy and Ergonomics -ONLINE | NSCI/319 | A | 3 | 21 | 13 | W | 1230-1515 | O | ONLINE | OLSY | Plakos, Andrew | Y | | |
| A | 10328 | Anatomy and Ergonomics | NSCI/319 | B | 3 | 0 | 0 | - | | G | | OLSY | FACULTY TBA | | | |
| A | 10331 | Social Psychology | SSCI/210 | B | 3 | 21 | 13 | W | 1900-2145 | G | AHMN 312 | CAMP | Guerrero, Alex | Y | | |
| A | 10332 | Artists and Environmental Just | SSCI/210 | C | 3 | 21 | 18 | - | | G | ONLINE | OLAY | Hernandez Romero, Claudia | | | |
| A | 10333 | Secret Societies and Conspirac | SSCI/210 | D | 3 | 21 | 16 | W | 1545-1830 | G | AHMN 314 | CAMP | Flores-Pena, Ysamur | Y | | |
| A | 10335 | Social Science | SSCI/210 | E | 3 | 0 | 0 | W | 1230-1515 | G | AHMN 312 | CAMP | FACULTY TBA | | | |
| A | 10336 | Social Science | SSCI/210 | F | 3 | 0 | 0 | W | 1545-1830 | G | AHMN 313 | CAMP | FACULTY TBA | | | |

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Department: LMU -- Loyola Marymount University

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-------------|-----|------|----------|
| A | 10817 | Intro to African American Stud | AFAM/1211 | 4 | 4 | 1 | 0 | TuTh | 1120-1250 | LMU | UNH 1222 | CAMP | FACULTY TBA | | | LMUL |
| A | 10814 | Multimedia Art Survey | ARHS/2540 | 1 | 3 | 2 | 1 | M | 1620-1910 | LMU | BUR 211 | CAMP | FACULTY TBA | | | LMU |
| A | 10816 | Gallery Issues and Practices | ART/394 | 1 | 1 | 1 | 0 | TuTh | 1300-1415 | LMU | BFC 100 | CAMP | FACULTY TBA | | | LMU |
| A | 10818 | Introductory Economics | ECON/1050 | 11 | 4 | 1 | 0 | TuTh | 1620-1745 | LMU | STR 233 | CAMP | FACULTY TBA | | | LMUL |
| A | 10819 | French 1 | FREN/2101 | 1 | 4 | 1 | 0 | MWF | 1240-1340 | LMU | UNH 3320 | CAMP | FACULTY TBA | | | LMUL |
| A | 10820 | German 1 | GRMN/2101 | 1 | 4 | 1 | 0 | MWF | 1020-1120 | LMU | STR 106 | CAMP | FACULTY TBA | | | LMUL |
| A | 10821 | Becoming America | HIST/1300 | 1 | 4 | 1 | 0 | MWF | 0910-1010 | LMU | UNH 3304 | CAMP | FACULTY TBA | | | LMUL |
| A | 10822 | General Psychology | PSYC/1000 | 8 | 4 | 1 | 0 | MWF | 0910-1010 | LMU | UNH 3320 | CAMP | FACULTY TBA | | | LMUL |
| A | 10823 | Exploring Cath Theo Tradition | THST/1030 | 2 | 4 | 1 | 0 | MWF | 0800-0900 | LMU | UNH 3328 | CAMP | FACULTY TBA | | | LMUL |

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Department: PRDS -- Product Design

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|-------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|----------------------|-----|------|----------|
| A | 10337 | Design Studio II | PRDS/201 | A | 3 | 15 | 9 | W | 1230-1845 | G | NRTH 106 | CAMP | Beningfield, Susan | Y | | |
| A | 10338 | Design Studio II | PRDS/201 | B | 3 | 15 | 10 | F | 1230-1845 | G | NRTH 106 | CAMP | Beningfield, Susan | Y | | |
| A | 10339 | Integrated Design II | PRDS/221 | A | 2 | 15 | 8 | F | 1545-1845 | G | NRTH 107 | CAMP | Wilhite, Bob | Y | | |
| A | 10340 | Integrated Design II | PRDS/221 | B | 2 | 15 | 10 | Th | 1545-1845 | G | NRTH 108 | CAMP | Wilhite, Bob | Y | | |
| A | 10341 | Visual Communication II | PRDS/253 | A | 2 | 15 | 9 | Th | 1545-1845 | G | NRTH 101 | BLSY | Gabl, Rosi | Y | | |
| A | 10342 | Visual Communication II | PRDS/253 | B | 2 | 15 | 13 | W | 1545-1845 | G | NRTH 101 | BLSY | Gabl, Rosi | Y | | |
| A | 10343 | Digital Design II | PRDS/273 | A | 3 | 15 | 12 | F | 0800-1100 | G | AHMN 502 | CAMP | Fidler, Jonathan | Y | | |
| A | 10344 | Digital Design II | PRDS/273 | B | 3 | 15 | 12 | Th | 1230-1530 | G | AHMN 502 | CAMP | Fidler, Jonathan | Y | | |
| A | 10345 | Product Design Studio IV | PRDS/303 | A | 3 | 15 | 4 | Th | 1230-1845 | G | AHMN 405 | CAMP | Bell, Joel | Y | | |
| A | 10346 | Product Design Studio IV | PRDS/303 | B | 3 | 15 | 11 | Th | 1230-1845 | G | NRTH 102 | CAMP | Regoli-Arthur, Karen | Y | | |
| A | 10350 | Product Development Studio II | PRDS/333 | A | 3 | 15 | 4 | Tu | 1230-1845 | G | NRTH 108 | CAMP | Reinisch, Dana | Y | | |
| A | 10351 | Product Development Studio II | PRDS/333 | B | 3 | 15 | 12 | Sa | 1230-1845 | G | NRTH 101 | BLSY | Winkel, Lance | Y | | |
| A | 10353 | Beginning Ceramics | PRDS/362 | B | 2 | 10 | 16 | W | 1900-2200 | G | GLEF 114 | CAMP | Takayama-Ogawa, Joan | Y | | |
| A | 10354 | Intermediate Ceramics | PRDS/363 | A | 2 | 10 | 10 | Tu | 1900-2200 | G | GLEF 114 | CAMP | Takayama-Ogawa, Joan | Y | | |
| A | 10355 | Digital Design III | PRDS/370 | A | 2 | 15 | 8 | Th | 0800-1100 | G | AHMN 405 | BLSY | Andersen, Mark | Y | | |
| A | 10356 | Design Studio VI | PRDS/403 | A | 3 | 18 | 19 | F | 1230-1530 | G | NRTH 101 | CAMP | Fidler, Jonathan | Y | | |
| A | 10356 | Design Studio VI | PRDS/403 | A | 3 | 18 | 19 | F | 1545-1845 | G | NRTH 101 | CAMP | Creighton, Robert | | | |
| A | 10357 | Design Studio VI | PRDS/403 | B | 3 | 18 | 14 | F | 1230-1530 | G | NRTH 101 | CAMP | Creighton, Robert | Y | | |
| A | 10357 | Design Studio VI | PRDS/403 | B | 3 | 18 | 14 | F | 1545-1845 | G | NRTH 101 | CAMP | Fidler, Jonathan | | | |
| A | 10359 | Integrated Design VI | PRDS/421 | A | 2 | 18 | 13 | Sa | 0900-1200 | G | NRTH 101 | CAMP | Kovic, Patricia | Y | | |
| A | 10360 | Integrated Design VI | PRDS/421 | B | 2 | 18 | 18 | Tu | 0800-1100 | G | NRTH 101 | CAMP | Kovic, Patricia | Y | | |
| A | 10362 | Adv Product Dev Studio IV | PRDS/433 | A | 3 | 18 | 15 | Tu | 1230-1845 | G | GLEF 218 | CAMP | Burt, Igor | Y | | |

Section Enrollment

202210 - Spring 2022

BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
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CRME = Course Materials Required
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Department: PRDS -- Product Design

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|------|----------------------|-----|------|----------|
| A | 10364 | Adv Product Dev Studio IV | PRDS/433 | B | 3 | 18 | 17 | Tu | 1230-1845 | G | NRTH 101 | CAMP | Creighton, Robert | Y | | |
| A | 10365 | ST:Furniture & Lighting Design | PRDS/462 | B | 2 | 15 | 11 | W | 1900-2200 | G | WMSHP 101M | CAMP | Brokamp, Alexander | Y | | |
| A | 10762 | ST: Intro To Footwear Design | PRDS/462 | E | 2 | 15 | 13 | Th | 1900-2200 | G | NRTH 102 | CAMP | Regoli-Arthur, Karen | Y | | |
| A | 10369 | Digital Design V | PRDS/473 | A | 2 | 18 | 10 | W | 1230-1530 | G | AHMN 502 | CAMP | Reinisch, Dana | Y | | |
| A | 10370 | Digital Design V | PRDS/473 | B | 2 | 18 | 12 | Sa | 1230-1530 | G | AHMN 502 | CAMP | Bell, Joel | Y | | |
| A | 10827 | Digital Design V | PRDS/473 | C | 2 | 10 | 9 | W | 1545-1845 | G | AHMN 502 | CAMP | Reinisch, Dana | Y | | |
| A | 10658 | Intermediate Ceramics | PRDS/550 | A | 2 | 1 | 1 | Tu | 1900-2200 | G | GLEF 114 | BLSY | Takayama-Ogawa, Joan | Y | | |
| A | 10372 | Independent Study | PRDS/999 | 0 | 1 | 5 | 0 | - | | G | | | FACULTY TBA | | | |
| A | 10839 | IS:RepairPal Contract Role | PRDS/999 | A | 2 | 1 | 1 | Sa | 0830-1200 | G | | | Bell, Joel | Y | | |

Section Enrollment

202210 - Spring 2022

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 OLAY = 100% Online Asynchronous
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CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: TOYD -- Toy Design

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|------------------|-----|------|----------|
| A | 10108 | Toy Design II | TOYD/201 | A | 3 | 16 | 14 | W | 1230-1815 | G | AHMN 703 | CAMP | Strom, Lisa | Y | | \$50.00 |
| A | 10746 | Toy Design II | TOYD/201 | B | 3 | 16 | 14 | Th | 1230-1815 | G | AHMN 702 | CAMP | Pestonji, Danny | Y | | \$50.00 |
| A | 10109 | Visual Communication II | TOYD/233 | A | 3 | 16 | 14 | Th | 1230-1815 | G | AHMN 703 | CAMP | Finn, Christine | Y | | |
| A | 10109 | Visual Communication II | TOYD/233 | A | 3 | 16 | 14 | M | 1900-2145 | G | AHMN 405 | CAMP | Maciel, Markus | | | |
| A | 10747 | Visual Communication II | TOYD/233 | B | 3 | 16 | 14 | Th | 1900-2145 | G | AHMN 502 | CAMP | Maciel, Markus | | | |
| A | 10747 | Visual Communication II | TOYD/233 | B | 3 | 16 | 14 | F | 1200-1745 | G | AHMN 702 | CAMP | Finn, Christine | Y | | |
| A | 10110 | Design Prototyping II | TOYD/243 | A | 3 | 16 | 14 | F | 1200-1745 | G | AHMN 703 | CAMP | Andrews, Michael | Y | | \$150.00 |
| A | 10748 | Design Prototyping II | TOYD/243 | B | 3 | 16 | 14 | W | 1230-1815 | G | AHMN 702 | CAMP | Andrews, Michael | Y | | \$150.00 |
| A | 10111 | Methods & Material Productn II | TOYD/251 | A | 2 | 15 | 14 | M | 1200-1445 | G | AHMN 703 | BLSY | Plakos, Andrew | Y | | |
| A | 10749 | Methods & Material Productn II | TOYD/251 | B | 2 | 15 | 14 | M | 1200-1445 | G | AHMN 702 | BLSY | Rosenblum, Lynn | Y | | |
| A | 10112 | Toy Design IV | TOYD/303 | A | 3 | 8 | 7 | Th | 1545-1815 | G | AHMN 501A | CAMP | Mesch, Joyce | Y | | |
| A | 10112 | Toy Design IV | TOYD/303 | A | 3 | 8 | 7 | Th | 1230-1815 | G | AHMN 710 | CAMP | Mesch, Joyce | Y | | |
| A | 10112 | Toy Design IV | TOYD/303 | A | 3 | 8 | 7 | Th | 1230-1815 | G | AHMN 710 | CAMP | Diaz, Alain | | | |
| A | 10112 | Toy Design IV | TOYD/303 | A | 3 | 8 | 7 | Th | 1545-1815 | G | AHMN 501A | CAMP | Diaz, Alain | | | |
| A | 10113 | Toy Design IV | TOYD/303 | B | 3 | 8 | 8 | F | 1200-1745 | G | AHMN 710 | CAMP | Maciel, Markus | Y | | |
| A | 10114 | Drawing for Portfolio Developm | TOYD/323 | A | 3 | 8 | 7 | F | 1200-1745 | G | AHMN 412 | CAMP | Matheny, Kelly | Y | | |
| A | 10115 | Drawing for Portfolio Developm | TOYD/323 | B | 3 | 8 | 8 | Th | 1230-1815 | G | AHMN 413 | CAMP | Matheny, Kelly | Y | | |
| A | 10116 | 3-D Visualization | TOYD/333 | A | 3 | 17 | 6 | Tu | 1230-1515 | G | AHMN 405 | CAMP | Schultze, David | Y | | |
| A | 10117 | 3-D Visualization | TOYD/333 | B | 3 | 8 | 8 | Tu | 1545-1830 | G | AHMN 405 | CAMP | Schultze, David | Y | | |
| A | 10118 | Toy Design VI | TOYD/402 | A | 3 | 8 | 8 | W | 1230-1815 | G | AHMN 709 | CAMP | Mesch, Joyce | Y | | |
| A | 10750 | Toy Design VI | TOYD/402 | B | 3 | 8 | 8 | W | 1230-1815 | G | AHMN 709 | CAMP | Mesch, Joyce | Y | | |
| A | 10119 | Digital Drawing & Illustration | TOYD/421 | A | 2 | 12 | 11 | Tu | 1900-2145 | G | AHMN 403 | CAMP | Pestonji, Danny | Y | | |

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Department: TOYD -- Toy Design

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | INSM | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------|-------------------|-----|------|----------|
| A | 10120 | Digital Drawing & Illustration | TOYD/421 | B | 2 | 16 | 4 | Th | 1900-2145 | G | AHMN 501A | CAMP | Pasko, Kevin | Y | | |
| A | 10752 | Games and Game Theory | TOYD/426 | 0 | 3 | 17 | 8 | F | 1515-1800 | G | AHMN 709 | CAMP | Hayes, Nick | Y | | |
| A | 10122 | Games and Game Theory | TOYD/426 | A | 3 | 8 | 8 | F | 1200-1445 | G | AHMN 709 | CAMP | Hayes, Nick | Y | | |
| A | 10751 | Package Design | TOYD/430 | 0 | 2 | 17 | 9 | W | 1900-2145 | G | AHMN 709 | CAMP | Bandonillo, Lloyd | Y | | |
| A | 10121 | Package Design | TOYD/430 | A | 2 | 8 | 7 | M | 1900-2145 | G | AHMN 709 | CAMP | Bandonillo, Lloyd | Y | | |
| A | 10123 | Independent Study | TOYD/999 | 0 | 1 | 5 | 0 | - | | G | | | FACULTY TBA | | | |