

Section Enrollment

201718 - Spring 2017 MFA Graphic Dsgn

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 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: 0000 -- System Required

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|------------------------------|-----------|------|----|----------|-----------|------|------|------|-----------|------------|-----|------|----------|
| A | 10629 | Mobility/Exchange - Outbound | MOBI/300 | A | 15 | 5 | 1 | - | | E | | STAFF | | | |

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Department: ARLI -- Architectur/Landscape/Interiors

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|-------------------------|-----|------|----------|
| A | 10194 | Studio I | ARLI/250 | A | 4 | 20 | 8 | MW | 0800-1145 | G | AHMN 510 | Van Grunsven, Gregory | Y | CRME | |
| A | 10195 | Studio II | ARLI/252 | A | 4 | 20 | 7 | M | 1830-2300 | G | AHMN 312 | Lai, Gary J | Y | CRME | |
| A | 10195 | Studio II | ARLI/252 | A | 4 | 20 | 7 | W | 1900-2230 | G | AHMN 312 | Lai, Gary J | Y | CRME | |
| A | 10196 | Technologies + Ecologies I | ARLI/260 | A | 3 | 20 | 7 | F | 0800-1100 | G | AHMN 510 | Johnson, Tracee Mariane | Y | CRME | |
| A | 10196 | Technologies + Ecologies I | ARLI/260 | A | 3 | 20 | 7 | Th | 0800-1000 | G | AHMN 510 | Johnson, Tracee Mariane | Y | CRME | |
| A | 10197 | Technologies + Ecologies II | ARLI/261 | A | 3 | 20 | 16 | W | 1545-1845 | G | AHMN 510 | Reddy, David A | Y | CRME | |
| A | 10197 | Technologies + Ecologies II | ARLI/261 | A | 3 | 20 | 16 | F | 1200-1500 | G | AHMN 510 | Reddy, David A | Y | CRME | |
| A | 10198 | Digital Media I | ARLI/270 | A | 2 | 19 | 3 | Th | 1545-1830 | G | AHMN 502 | Gharakhani, Anali | Y | | |
| A | 10199 | Digital Media II-A | ARLI/271 | A | 2 | 19 | 7 | W | 1230-1530 | G | AHMN 405 | Baouni, Qasem H | Y | | |
| A | 10200 | Digital Media II-B | ARLI/273 | A | 3 | 19 | 9 | W | 1230-1530 | G | AHMN 502 | Van Grunsven, Gregory | Y | | |
| A | 10200 | Digital Media II-B | ARLI/273 | A | 3 | 19 | 9 | M | 1200-1500 | G | AHMN 405 | Van Grunsven, Gregory | Y | | |
| A | 10201 | Studio IV | ARLI/353 | A | 5 | 22 | 21 | Th | 1030-1530 | G | AHMN 510 | Lundquist, Richard | Y | CRME | |
| A | 10201 | Studio IV | ARLI/353 | A | 5 | 22 | 21 | M | 0900-1400 | G | AHMN 510 | Lundquist, Richard | Y | CRME | |
| A | 10202 | Studio VI | ARLI/455 | A | 5 | 20 | 9 | F | 1500-2000 | G | AHMN 509 | Kochanowski, Gregory T | Y | | |
| A | 10202 | Studio VI | ARLI/455 | A | 5 | 20 | 9 | M | 1715-2200 | G | AHMN 509 | Kochanowski, Gregory T | Y | | |
| A | 10203 | Topics Studio: Donghia Master | ARLI/459 | A | 1 | 15 | 9 | - | - | G | AHMN 509 | Pollari, Linda | Y | | |
| A | 10203 | Topics Studio: Donghia Master | ARLI/459 | A | 1 | 15 | 9 | - | - | G | AHMN 510 | Pollari, Linda | Y | | |
| A | 10628 | Design a House in Revit | ARLI/459 | B | 1 | 12 | 5 | Tu | 1900-2200 | G | AHMN 502 | Refaat, Adham | Y | | |
| A | 10204 | TS: Mel Chin Sustainable Lands | ARLI/459 | C | 1 | 10 | 3 | - | - | E | OFFC | Pollari, Linda | Y | | |
| A | 10205 | Constructions | ARLI/462 | A | 4 | 20 | 9 | Tu | 0900-1300 | G | AHMN 701 | Pollari, Linda | Y | | |
| A | 10205 | Constructions | ARLI/462 | A | 4 | 20 | 9 | Tu | 0900-1300 | G | AHMN P01 | Pollari, Linda | Y | | |
| A | 10205 | Constructions | ARLI/462 | A | 4 | 20 | 9 | Tu | 1400-1800 | G | AHMN 701 | Pollari, Linda | Y | | |

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| A | 10205 | Constructions | ARLI/462 | A | 4 | 20 | 9 | Tu | 1400-1800 | G | AHMN P01 | Pollari, Linda | Y | | |
| A | 10207 | Presentation Techniques | ARLI/465 | A | 2 | 20 | 9 | M | 1400-1700 | G | AHMN 509 | Lundquist, Richard | Y | | |
| A | 10208 | Internship | ARLI/467 | A | 1 | 10 | 4 | - | - | G | OFFC | Pollari, Linda | Y | | |
| A | 10209 | Lighting Internship | ARLI/469 | A | 1 | 10 | 1 | - | - | G | OFFC | Pollari, Linda | Y | | |
| A | 10210 | Advanced Lighting Design | ARLI/471 | A | 2 | 25 | 12 | Th | 1900-2230 | G | AHMN 502 | Hollingsworth, Dawn | Y | | |
| A | 10210 | Advanced Lighting Design | ARLI/471 | A | 2 | 25 | 12 | Th | 1900-2230 | G | AHMN 509 | Hollingsworth, Dawn | Y | | |
| A | 10211 | Luminaire and Control Technolo | ARLI/472 | A | 2 | 25 | 10 | Tu | 1900-2230 | G | AHMN 510 | Martin, John Phillip | Y | | |
| A | 10211 | Luminaire and Control Technolo | ARLI/472 | A | 2 | 25 | 10 | Tu | 1900-2230 | G | AHMN 509 | Martin, John Phillip | Y | | |
| A | 10657 | Ind Stdy: History + Theory III | ARLI/999 | A | 1 | 1 | 1 | - | - | G | | Danielson, Carole Bernice | Y | | |
| A | 10658 | Ind Stdy: Intro to Shoe Design | ARLI/999 | B | 1 | 1 | 1 | Tu | 1900-2200 | G | GLEF 111 | Fels, Alvin Bernard | Y | | |
| A | 10659 | Ind Stdy: Jewelry Design | ARLI/999 | C | 1 | 1 | 1 | Sa | 0930-1530 | G | GLEF 112 | STAFF | | | |
| A | 10682 | Ind Study: Research Paper | ARLI/999 | D | 1 | 1 | 1 | - | - | G | | Danielson, Carole Bernice | Y | | |
| A | 10683 | Ind Study:Digital/Adobe | ARLI/999 | E | 1 | 1 | 1 | - | - | G | | Pollari, Linda | Y | | |
| A | 10212 | History & Theory II | CRIT/206 | A | 3 | 25 | 15 | Th | 1900-2200 | G | AHMN 315 | LeClerc, Gustavo | Y | CRME | |
| A | 10213 | History + Theory III | CRIT/304 | A | 2 | 25 | 12 | Th | 1545-1830 | G | AHMN 511 | Pfaff Kaiser, Lilian | Y | CRME | |

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Department: COMD -- Communication Arts

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------------|---------------------------|-----|------|----------|
| A | 10523 | Advertising & Art Direction | ADVT/305 | 0 | 3 | 12 | 9 | M | 0800-1500 | G | AHMN 403 | Webb, Christina Anita | Y | | |
| A | 10523 | Advertising & Art Direction | ADVT/305 | 0 | 3 | 12 | 9 | M | 0800-1500 | G | AHMN 612 | Webb, Christina Anita | Y | | |
| A | 10524 | Copywriting | ADVT/351 | 0 | 2 | 12 | 5 | Tu | 1900-2200 | G | AHMN 604 | Waite, Ryan Dean | Y | | |
| A | 10525 | Ideation Bootcamp | ADVT/353 | 0 | 2 | 15 | 5 | W | 1900-2200 | G | AHMN 604 | Swingler, Travis Diniz | Y | | |
| A | 10526 | On Screen Prod & Concepts | ADVT/473 | 0 | 2 | 12 | 9 | M | 1900-2200 | G | AHMN 402 | Marquis, Blake | Y | | |
| A | 10526 | On Screen Prod & Concepts | ADVT/473 | 0 | 2 | 12 | 9 | M | 1900-2200 | G | GLEF 105 | Marquis, Blake | Y | | |
| A | 10528 | Communication Studio II Illus | COMD/208 | A | 3 | 12 | 13 | M | 0800-1500 | G | AHMN 610 | Condric, Maura Katherine | Y | | |
| A | 10528 | Communication Studio II Illus | COMD/208 | A | 3 | 12 | 13 | M | 0800-1500 | G | AHMN 501A | Condric, Maura Katherine | Y | | |
| A | 10529 | Communication Studio II GD/Adv | COMD/208 | B | 3 | 15 | 11 | M | 0800-1500 | G | AHMN 413 | Hanburger, Katie | Y | | |
| A | 10529 | Communication Studio II GD/Adv | COMD/208 | B | 3 | 15 | 11 | M | 0800-1500 | G | AHMN 609 | Hanburger, Katie | Y | | |
| A | 10581 | Communication Studio II | COMD/208 | C | 3 | 12 | 7 | M | 0800-1500 | G | AHMN 501A | Dobbie, Robert W | Y | | |
| A | 10581 | Communication Studio II | COMD/208 | C | 3 | 12 | 7 | M | 0800-1500 | G | AHMN 611 | Dobbie, Robert W | Y | | |
| A | 10530 | Drawing & Painting II | COMD/217 | A | 3 | 13 | 11 | W | 0800-1530 | G | AHMN 609 | Kompanyets, Marc | Y | | |
| A | 10531 | Drawing & Painting II | COMD/217 | B | 3 | 13 | 11 | W | 0800-1530 | G | AHMN 612 | Valfer, Pamela M | Y | | |
| A | 10532 | Typography II | COMD/229 | 0 | 3 | 25 | 15 | Th | 0800-1530 | G | AHMN 604 | Belloq, Juliette | Y | | |
| A | 10532 | Typography II | COMD/229 | 0 | 3 | 25 | 15 | Th | 0800-1530 | G | AHMN 603 | Avila, Carlos A | | | |
| A | 10532 | Typography II | COMD/229 | 0 | 3 | 25 | 15 | Th | 0800-1530 | G | AHMN 403 | Avila, Carlos A | | | |
| A | 10533 | Practicum II | COMD/235 | 0 | 1 | 45 | 32 | Th | 1545-1845 | G | AHMN 501A | Woodlock, Benjamin Powers | Y | | |
| A | 10533 | Practicum II | COMD/235 | 0 | 1 | 45 | 32 | Th | 1545-1845 | G | AHMN 610 | Dobbie, Robert W | | | |
| A | 10533 | Practicum II | COMD/235 | 0 | 1 | 45 | 32 | Th | 1545-1845 | G | AHMN 610 | Steiny, John T. | | | |
| A | 10533 | Practicum II | COMD/235 | 0 | 1 | 45 | 32 | Th | 1545-1845 | G | AHMN MOB COMP 1 | Dobbie, Robert W | | | |
| A | 10533 | Practicum II | COMD/235 | 0 | 1 | 45 | 32 | Th | 1545-1845 | G | AHMN MOB COMP 1 | Steiny, John T. | | | |

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|----|-------|-----------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|--------------------------|-----|------|----------|
| A | 10534 | Communication Studio IV: GD | COMD/301 | A | 3 | 12 | 10 | Th | 0800-1530 | G | AHMN 610 | Potts, Joseph M | Y | | |
| A | 10534 | Communication Studio IV: GD | COMD/301 | A | 3 | 12 | 10 | Th | 0800-1530 | G | AHMN 501A | Potts, Joseph M | Y | | |
| A | 10535 | Communication Studio IV: GD | COMD/301 | B | 3 | 15 | 10 | Th | 0800-1530 | G | AHMN 501A | Munro, Neil Silas Munabi | Y | | |
| A | 10535 | Communication Studio IV: GD | COMD/301 | B | 3 | 15 | 10 | Th | 0800-1530 | G | AHMN 611 | Munro, Neil Silas Munabi | Y | | |
| A | 10538 | Experimental Type for Illus | COMD/312 | 0 | 2 | 20 | 21 | Th | 1545-1845 | G | AHMN 609 | De Marco, Kim | Y | | |
| A | 10538 | Experimental Type for Illus | COMD/312 | 0 | 2 | 20 | 21 | Th | 1545-1845 | G | AHMN 403 | De Marco, Kim | Y | | |
| A | 10540 | Type and Alternative Media | COMD/319 | A | 2 | 12 | 11 | Tu | 1230-1530 | G | AHMN 610 | Svensson, Christopher E | Y | | |
| A | 10540 | Type and Alternative Media | COMD/319 | A | 2 | 12 | 11 | Tu | 1230-1530 | G | AHMN 403 | Svensson, Christopher E | Y | | |
| A | 10541 | Type and Alternative Media | COMD/319 | B | 2 | 12 | 8 | Tu | 1230-1530 | G | AHMN 501A | Wang, Xiaoqing | Y | | |
| A | 10541 | Type and Alternative Media | COMD/319 | B | 2 | 12 | 8 | Tu | 1230-1530 | G | AHMN 611 | Wang, Xiaoqing | Y | | |
| A | 10543 | Practicum III | COMD/334 | 0 | 1 | 25 | 26 | Tu | 1545-1845 | G | AHMN 611 | Haselbacher, Nancy Jo | Y | | |
| A | 10543 | Practicum III | COMD/334 | 0 | 1 | 25 | 26 | Tu | 1545-1845 | G | AHMN 412 | Haselbacher, Nancy Jo | Y | | |
| A | 10543 | Practicum III | COMD/334 | 0 | 1 | 25 | 26 | Tu | 1545-1845 | G | AHMN 610 | Haselbacher, Nancy Jo | Y | | |
| A | 10544 | Intro to Letterpress | COMD/362 | 0 | 2 | 10 | 9 | W | 1230-1530 | G | AHMN B12 | Chamlee, Rebecca | Y | | |
| A | 10545 | Book Structures | COMD/365 | 0 | 2 | 10 | 9 | W | 1545-1845 | G | AHMN B12 | Chamlee, Rebecca | Y | | |
| A | 10546 | Environmental Graphics | COMD/381 | 0 | 2 | 15 | 12 | Tu | 1230-1530 | G | AHMN 612 | Khan, Yasmin | Y | | |
| A | 10546 | Environmental Graphics | COMD/381 | 0 | 2 | 15 | 12 | Tu | 1230-1530 | G | AHMN 612 | Munro, Neil Silas Munabi | | | |
| A | 10546 | Environmental Graphics | COMD/381 | 0 | 2 | 15 | 12 | Tu | 1230-1530 | G | AHMN 612 | Regn, Iris Anna | | | |
| A | 10547 | Senior Practicum II | COMD/433 | A | 2 | 23 | 17 | W | 1545-1845 | G | AHMN 611 | De Marco, Kim | | | |
| A | 10547 | Senior Practicum II | COMD/433 | A | 2 | 23 | 17 | W | 1545-1845 | G | AHMN 611 | Neel, Tucker D | Y | | |
| A | 10582 | Senior Practicum II | COMD/433 | B | 2 | 25 | 24 | W | 1545-1845 | G | AHMN 610 | Potts, Joseph M | Y | | |
| A | 10548 | Senior Project/Seminar | COMD/440 | A | 3 | 8 | 10 | W | 1230-1530 | G | AHMN 501A | Cho, Julie | Y | | \$100.00 |
| A | 10548 | Senior Project/Seminar | COMD/440 | A | 3 | 8 | 10 | W | 1230-1530 | G | AHMN 610 | Cho, Julie | Y | | \$100.00 |

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| A | 10549 | Senior Project/Seminar | COMD/440 | B | 3 | 16 | 16 | W | 1230-1530 | G | AHMN 611 | Potts, Joseph M | Y | | \$100.00 |
| A | 10549 | Senior Project/Seminar | COMD/440 | B | 3 | 16 | 16 | W | 1230-1530 | G | AHMN 611 | Doshi, Neil J | | | \$100.00 |
| A | 10549 | Senior Project/Seminar | COMD/440 | B | 3 | 16 | 16 | W | 1230-1530 | G | AHMN 501A | Potts, Joseph M | Y | | \$100.00 |
| A | 10550 | Senior Project/Seminar | COMD/440 | C | 3 | 15 | 16 | W | 1230-1530 | G | AHMN 604 | Neel, Tucker D | | | \$100.00 |
| A | 10550 | Senior Project/Seminar | COMD/440 | C | 3 | 15 | 16 | W | 1230-1530 | G | AHMN 501A | De Marco, Kim | Y | | \$100.00 |
| A | 10550 | Senior Project/Seminar | COMD/440 | C | 3 | 15 | 16 | W | 1230-1530 | G | AHMN 501A | Neel, Tucker D | | | \$100.00 |
| A | 10550 | Senior Project/Seminar | COMD/440 | C | 3 | 15 | 16 | W | 1230-1530 | G | AHMN 604 | De Marco, Kim | Y | | \$100.00 |
| A | 10551 | Bookmaking Projects | COMD/456 | 0 | 2 | 10 | 8 | Tu | 1230-1530 | G | AHMN B12 | Chamlee, Rebecca | Y | | |
| A | 10580 | Adv Image Makng Projects(Cuba) | COMD/458 | 0 | 3 | 10 | 3 | - | | G | AHMN 612 | Llorente, Ana | Y | | \$3,300.00 |
| A | 10578 | Adv Image Making Proj | COMD/468 | 0 | 2 | 15 | 16 | Tu | 1545-1845 | G | AHMN 604 | Svensson, Christopher E | Y | | |
| A | 10552 | Web Presence: Programming | COMD/477 | 0 | 2 | 15 | 10 | M | 0800-1100 | G | AHMN 412 | Pines, Alexander Patrick | Y | | |
| A | 10553 | Web Design II:Digl Innovation | COMD/479 | 0 | 2 | 15 | 20 | M | 1200-1500 | G | AHMN 412 | Pines, Alexander Patrick | Y | | |
| A | 10553 | Web Design II:Digl Innovation | COMD/479 | 0 | 2 | 15 | 20 | M | 1200-1500 | G | AHMN 412 | Trapkin, Samuel Winthrop | | | |
| A | 10554 | Internship | COMD/482 | 0 | 2 | 15 | 14 | M | 1900-2200 | G | AHMN 612 | Pines, Alexander Patrick | Y | | |
| A | 18102 | Typography II | COMD/550 | A | 1 | 5 | 1 | Th | 0800-1530 | G | AHMN 403 | Bellocq, Juliette | Y | | |
| A | 18102 | Typography II | COMD/550 | A | 1 | 5 | 1 | Th | 0800-1530 | G | AHMN 603 | Bellocq, Juliette | Y | | |
| A | 18102 | Typography II | COMD/550 | A | 1 | 5 | 1 | Th | 0800-1530 | G | AHMN 604 | Bellocq, Juliette | Y | | |
| A | 18104 | Book Structures | COMD/550 | C | 1 | 2 | 2 | W | 1545-1845 | G | AHMN B12 | Chamlee, Rebecca | Y | | |
| A | 18106 | Adv Image Making Project (CUBA) | COMD/550 | E | 1 | 10 | 7 | F | 0800-1500 | G | | Llorente, Ana | Y | | \$3,300.00 |
| A | 18107 | Web Presence: Programming | COMD/550 | F | 1 | 5 | 3 | M | 0800-1100 | G | AHMN 412 | Pines, Alexander Patrick | Y | | |
| A | 18109 | Com Studio II Graphic Des/Adv | COMD/550 | H | 1 | 3 | 1 | M | 0800-1500 | G | AHMN 609 | Hanburger, Katie | Y | | |
| A | 18109 | Com Studio II Graphic Des/Adv | COMD/550 | H | 1 | 3 | 1 | M | 0800-1500 | G | AHMN 413 | Hanburger, Katie | Y | | |
| A | 18110 | On Screen Prod & Concepts | COMD/550 | I | 1 | 3 | 3 | M | 1900-2200 | G | GLEF 105 | Marquis, Blake | Y | | |

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| A | 18110 | On Screen Prod & Concepts | COMD/550 | I | 1 | 3 | 3 | M | 1900-2200 | G | AHMN 402 | Marquis, Blake | Y | | |
| A | 18112 | Junior Advertising Art Directi | COMD/550 | K | 1 | 3 | 2 | M | 0800-1500 | G | AHMN 612 | Webb, Christina Anita | Y | | |
| A | 18112 | Junior Advertising Art Directi | COMD/550 | K | 1 | 3 | 2 | M | 0800-1500 | G | AHMN 403 | Webb, Christina Anita | Y | | |
| A | 18113 | Introduction to Letterpress | COMD/550 | L | 1 | 2 | 3 | W | 1230-1530 | G | AHMN B12 | Chamlee, Rebecca | Y | | |
| A | 18115 | Digital Innovation | COMD/550 | N | 1 | 5 | 5 | M | 1200-1500 | G | | Pines, Alexander Patrick | Y | | |
| A | 18116 | Comm Studio IV: Graphic Design | COMD/550 | O | 1 | 3 | 2 | Th | 0800-1530 | G | | Munro, Neil Silas Munabi | Y | | |
| A | 18122 | Adv Image Making Proj | COMD/550 | Q | 1 | 5 | 2 | Tu | 1545-1845 | G | AHMN 612 | Svensson, Christopher E | Y | | |
| A | 10640 | Ind Stdy: Final Project | COMD/999 | A | 1 | 1 | 1 | - | - | G | | De Marco, Kim | Y | | |
| A | 10641 | Ind Stdy: Print Media Workshop | COMD/999 | B | 1 | 1 | 1 | - | - | G | | Haselbacher, Nancy Jo | Y | | |
| A | 10646 | Ind Stdy: Book Series | COMD/999 | C | 1 | 1 | 1 | - | - | G | | Haselbacher, Nancy Jo | Y | | |
| A | 10655 | Ind Stdy:Web Desgn/Development | COMD/999 | D | 1 | 1 | 1 | - | - | G | | Pines, Alexander Patrick | Y | | |
| A | 10555 | Type for Illustrators II | ILUS/219 | 0 | 2 | 20 | 21 | Th | 1230-1530 | G | AHMN 609 | Woodlock, Benjamin Powers | | | |
| A | 10555 | Type for Illustrators II | ILUS/219 | 0 | 2 | 20 | 21 | Th | 1230-1530 | G | AHMN 609 | Catmur, Kathryn Anna Helen | Y | | |
| A | 10555 | Type for Illustrators II | ILUS/219 | 0 | 2 | 20 | 21 | Th | 1230-1530 | G | AHMN 404 | Woodlock, Benjamin Powers | | | |
| A | 10555 | Type for Illustrators II | ILUS/219 | 0 | 2 | 20 | 21 | Th | 1230-1530 | G | AHMN 404 | Catmur, Kathryn Anna Helen | Y | | |
| A | 10556 | Communication Studio IV Illust | ILUS/301 | A | 3 | 12 | 15 | M | 0800-1500 | G | AHMN 404 | De Marco, Kim | Y | | |
| A | 10556 | Communication Studio IV Illust | ILUS/301 | A | 3 | 12 | 15 | M | 0800-1500 | G | AHMN 604 | De Marco, Kim | Y | | |
| A | 10557 | Communication Studio IV Illust | ILUS/301 | B | 3 | 12 | 12 | M | 0800-1500 | G | AHMN 603 | Neel, Tucker D | Y | | |
| A | 10557 | Communication Studio IV Illust | ILUS/301 | B | 3 | 12 | 12 | M | 0800-1500 | G | GLEF 211 | Neel, Tucker D | Y | | |
| A | 10558 | Comic Book | ILUS/340 | 0 | 2 | 25 | 15 | Th | 0800-1100 | G | AHMN 609 | Dobbie, Robert W | | | |
| A | 10558 | Comic Book | ILUS/340 | 0 | 2 | 25 | 15 | Th | 0800-1100 | G | AHMN 609 | Steiny, John T. | Y | | |
| A | 10559 | Scientific Illustration | ILUS/358 | 0 | 2 | 15 | 14 | Tu | 0800-1100 | G | AHMN 609 | Valfer, Pamela M | Y | | |
| A | 10560 | Image Dev and Creation | ILUS/359 | 0 | 2 | 15 | 15 | Tu | 1230-1530 | G | AHMN 609 | Sandberg, Erik | Y | | |

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Department: COMD -- Communication Arts

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|-----------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|-----------------------|-----|------|----------|
| A | 10561 | Illustration for Exhibition | ILUS/360 | 0 | 2 | 15 | 18 | Tu | 1545-1845 | G | AHMN 609 | Sandberg, Erik | Y | | |
| A | 10563 | Printmaking Survey | PRNT/263 | 0 | 3 | 10 | 9 | F | 0800-1500 | G | AHMN B14 | Haselbacher, Nancy Jo | Y | | \$35.00 |
| A | 10564 | Print Media Workshop | PRNT/373 | 0 | 3 | 10 | 6 | Tu | 0800-1500 | G | AHMN B14 | Haselbacher, Nancy Jo | Y | | \$35.00 |

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Department: DIGM -- Digital Media

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|-----------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------------------------|-----|------|----------|
| A | 10429 | Animation Basics | ANIM/230 | A | 3 | 17 | 15 | F | 1200-1800 | G | AHMN 404 | Cedeno, Michael | Y | | |
| A | 10428 | Animation Basics | ANIM/230 | B | 3 | 17 | 14 | Th | 1230-1830 | G | AHMN 405 | Maressa, Mauro | Y | | |
| A | 10430 | Animation Explorations | ANIM/325 | A | 2 | 17 | 15 | Tu | 1545-1845 | G | AHMN 413 | Maressa, Mauro | Y | | |
| A | 10457 | Animation Explorations | ANIM/325 | B | 2 | 17 | 13 | Th | 1545-1845 | G | AHMN 413 | Cedeno, Michael | Y | | |
| A | 10431 | 3D Animation II (Character) | ANIM/331 | A | 3 | 17 | 13 | M | 1200-1800 | G | AHMN 502 | Le-Roche, Amelie | Y | | |
| A | 10456 | 3D Animation II (Character) | ANIM/331 | B | 3 | 17 | 14 | Sa | 1230-1530 | G | AHMN 411 | Barbera, Laura | Y | | |
| A | 10456 | 3D Animation II (Character) | ANIM/331 | B | 3 | 17 | 14 | Tu | 1900-2200 | G | AHMN 411 | Barbera, Laura | Y | | |
| A | 10446 | Costumes and Portraits | DGMD/230 | A | 2 | 25 | 11 | Th | 1645-1845 | G | AHMN 602 | Geraths, Gary | Y | | |
| A | 10446 | Costumes and Portraits | DGMD/230 | A | 2 | 25 | 11 | Th | 1545-1645 | G | AHMN 408 | Geraths, Gary | Y | | |
| A | 10445 | Drawing for Film | DGMD/230 | B | 2 | 25 | 11 | Th | 1545-1845 | G | AHMN 309 | Eckert, William | Y | | |
| A | 10447 | Photoshop Killer Techniques | DGMD/240 | A | 2 | 17 | 19 | W | 0800-1100 | G | AHMN 412 | Burns, Stephen M | Y | | |
| A | 10441 | Studio Visits | DGMD/260 | B | 2 | 20 | 20 | W | 0800-1100 | G | AHMN B09 | Lavin, Candace | Y | | |
| A | 10444 | Studio Visits | DGMD/260 | C | 2 | 20 | 15 | Th | 1230-1530 | G | AHMN 301 | Egger, Jennifer Susan | Y | | |
| A | 10442 | Studio Visits | DGMD/260 | D | 2 | 20 | 19 | Th | 1230-1530 | G | AHMN 402 | Kaisershot, Jeff | Y | | |
| A | 10443 | Studio Visits | DGMD/260 | E | 2 | 20 | 23 | W | 1230-1530 | G | AHMN 403 | Kaisershot, Jeff | Y | | |
| A | 10482 | Chris E special 6 hour | DGMD/310 | B | 2 | 17 | 11 | Th | 1230-1830 | G | AHMN 406 | Eckardt, Chris | Y | | |
| A | 10483 | Chris E Elective 3 hour | DGMD/310 | C | 2 | 17 | 16 | Th | 1900-2200 | G | AHMN 406 | Eckardt, Chris | Y | | |
| A | 10485 | Building Concept Skills | DGMD/310 | E | 2 | 17 | 10 | F | 1900-2200 | G | AHMN 404 | Fuentes, George Albert | Y | | |
| A | 10486 | Sculpture | DGMD/310 | F | 2 | 17 | 6 | W | 1230-1530 | G | GLEF 114 | Eisner, Glen | Y | | |
| A | 10487 | Character Concepts | DGMD/310 | G | 2 | 15 | 18 | M | 1900-2200 | G | AHMN 411 | Ly, Hong | Y | | |
| A | 10488 | Concept Design for Clients | DGMD/310 | H | 2 | 17 | 18 | M | 1900-2200 | G | AHMN 413 | Levy, James Anthony | Y | | |
| A | 10489 | Envr Pntg for Games/Film | DGMD/310 | I | 2 | 18 | 17 | M | 1900-2200 | G | AHMN 501A | Yun, Justin | Y | | |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------------------------|-----|------|----------|
| A | 10492 | Character Design - Next Steps | DGMD/310 | L | 2 | 18 | 9 | Tu | 1545-1845 | G | AHMN 404 | Battino, Allen C | Y | | |
| A | 10493 | PreViz | DGMD/310 | M | 2 | 17 | 17 | W | 1900-2200 | G | AHMN 410 | Moreno, Raul | Y | | |
| A | 10494 | Organic 3D Modeling: Topology | DGMD/310 | N | 2 | 18 | 12 | F | 1900-2200 | G | AHMN 405 | Jones, Timothy | Y | | |
| A | 10495 | Digital Sculpting in ZBrush | DGMD/310 | O | 2 | 18 | 13 | Tu | 1900-2200 | G | AHMN 405 | Jones, Timothy | Y | | |
| A | 10496 | 3D for Motion Cinema 4D | DGMD/310 | P | 2 | 17 | 15 | Sa | 0800-1100 | G | AHMN 412 | Eugene, Handel A | Y | | |
| A | 10571 | Drawing for Children's Media | DGMD/310 | Q | 2 | 20 | 13 | W | 1230-1530 | G | AHMN 603 | Eckert, William | Y | | |
| A | 10572 | Digital Head Painting | DGMD/310 | R | 2 | 17 | 17 | Tu | 1215-1515 | G | AHMN 404 | Lee, Bryan Chongmahn | Y | | |
| A | 10602 | Analytical Figure Drawing | DGMD/310 | S | 2 | 17 | 18 | Tu | 1545-1845 | S | AHMN 305 | Lee, Bryan Chongmahn | Y | | |
| A | 10610 | Rendering Techniques | DGMD/310 | T | 2 | 20 | 6 | F | 1200-1500 | G | AHMN 609 | Ota, Nathan | Y | | |
| A | 10611 | Project Review | DGMD/310 | U | 2 | 20 | 7 | F | 1515-1815 | G | AHMN 609 | Ota, Nathan | Y | | |
| A | 10625 | Chris E Special 6 Hour | DGMD/310 | V | 2 | 18 | 16 | Tu | 1545-2200 | G | AHMN 406 | Eckardt, Chris | Y | | |
| A | 10627 | Visual Strytlng 4 CG Environs | DGMD/310 | W | 2 | 17 | 6 | Tu | 1900-2200 | G | AHMN 412 | Walvoord, John David | Y | | |
| A | 10497 | Story Structures | DGMD/311 | A | 2 | 15 | 13 | Tu | 0800-1100 | G | AHMN 411 | Dunn, Matthew R | Y | | |
| A | 10498 | Figure Study for Concept Art | DGMD/312 | A | 2 | 18 | 13 | M | 1200-1500 | G | AHMN 305 | Ushiro, Edwin | Y | | |
| A | 10499 | Into the Wild: Landscapes | DGMD/312 | B | 2 | 25 | 10 | W | 1545-1845 | G | AHMN 305 | Geraths, Gary | Y | | |
| A | 10500 | Story to Screen | DGMD/312 | C | 2 | 20 | 9 | Th | 1230-1530 | G | GLEF 105 | Downey, Keith Spencer | Y | | |
| A | 10500 | Story to Screen | DGMD/312 | C | 2 | 20 | 9 | Th | 1230-1530 | G | AHMN 410 | Downey, Keith Spencer | Y | | |
| A | 10501 | Painting with Light | DGMD/312 | D | 2 | 20 | 7 | Th | 1545-1845 | G | GLEF 105 | Downey, Keith Spencer | Y | | |
| A | 10501 | Painting with Light | DGMD/312 | D | 2 | 20 | 7 | Th | 1545-1845 | G | AHMN 410 | Downey, Keith Spencer | Y | | |
| A | 10506 | Composition for Production I | DGMD/312 | I | 2 | 18 | 6 | Tu | 1900-2200 | G | AHMN 413 | Fuentes, George Albert | Y | | |
| A | 10624 | Creature Design w/ Kit Bashing | DGMD/312 | J | 2 | 17 | 4 | W | 1545-1845 | G | AHMN 612 | Tan, Poe Kheng | Y | | |
| A | 10507 | Letterpress | DGMD/316 | A | 2 | 20 | 13 | Th | 0800-1100 | G | AHMN B12 | Egger, Jennifer Susan | Y | | |
| A | 10510 | Virtual Reality Explorations | DGMD/318 | C | 2 | 17 | 7 | M | 1900-2200 | G | AHMN 406 | Kaufman, Michael S | Y | | |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|-------------------------|-----|------|----------|
| A | 10612 | Advanced Character Animation | DGMD/318 | D | 2 | 17 | 8 | W | 1900-2200 | G | AHMN 405 | Barbera, Laura | Y | | |
| A | 10511 | Drawing Intensive | DGMD/345 | A | 2 | 20 | 18 | F | 0800-1100 | G | AHMN 609 | Ota, Nathan | Y | | |
| A | 10512 | Storybd: Lines to Lens | DGMD/348 | A | 2 | 15 | 4 | M | 1900-2200 | G | AHMN 314 | Jew, Anson | Y | | |
| A | 10513 | Game Env. Creation w/ Unreal | DGMD/349 | B | 2 | 20 | 17 | M | 1500-1800 | G | AHMN 406 | Sass, Erika M | Y | | |
| A | 10520 | Visual Language - Films | DGMD/354 | A | 2 | 20 | 11 | Tu | 0800-1100 | G | AHMN B09 | Mott, Harry J | Y | | |
| A | 10521 | Visual Language - Type | DGMD/354 | B | 2 | 20 | 9 | F | 1200-1500 | G | AHMN 413 | Egger, Jennifer Susan | Y | | |
| A | 10522 | Visual Language - Storytelling | DGMD/354 | C | 2 | 20 | 11 | M | 0800-1100 | G | AHMN 411 | Lavin, Candace | Y | | |
| A | 10516 | Motion Design:Editing & Finish | DGMD/380 | B | 2 | 17 | 11 | Th | 1900-2200 | G | AHMN 501A | Wilde, Lin Allen | Y | | |
| A | 10515 | Film & TV Title Design | DGMD/380 | C | 2 | 17 | 21 | Th | 1230-1530 | G | AHMN 413 | Yount, Danny Willis | Y | | |
| A | 10514 | Storytelling in 30 Seconds | DGMD/380 | D | 2 | 17 | 5 | W | 1900-2200 | G | AHMN 502 | Korin, Judy | Y | | |
| A | 10517 | Switch Up | DGMD/380 | E | 2 | 18 | 7 | W | 0800-1100 | G | AHMN 413 | Hurand, Fred Benjamin | Y | | |
| A | 10466 | Senior Thesis II | DGMD/400 | C | 4 | 17 | 23 | F | 1215-1815 | G | AHMN 406 | Egger, Jennifer Susan | Y | | \$150.00 |
| A | 10466 | Senior Thesis II | DGMD/400 | C | 4 | 17 | 23 | F | 1215-1815 | G | AHMN 406 | Johnson, Kathleen E. | | | \$150.00 |
| A | 10467 | Senior Thesis II | DGMD/400 | D | 4 | 17 | 21 | F | 1215-1815 | G | AHMN 410 | Quarnstrom, Carl Daniel | Y | | \$150.00 |
| A | 10467 | Senior Thesis II | DGMD/400 | D | 4 | 17 | 21 | F | 1215-1815 | G | AHMN 410 | Morie, Jacquelyn Ford | | | \$150.00 |
| A | 10468 | Senior Thesis II | DGMD/400 | E | 4 | 20 | 9 | Tu | 0800-1500 | G | AHMN 406 | Wright, Michael | | | \$150.00 |
| A | 10468 | Senior Thesis II | DGMD/400 | E | 4 | 20 | 9 | Tu | 0800-1500 | G | AHMN 406 | Medernach, Leo Mark | Y | | \$150.00 |
| A | 10469 | Senior Thesis II | DGMD/400 | F | 4 | 17 | 18 | F | 1215-1815 | G | AHMN 403 | Wright, Michael | | | \$150.00 |
| A | 10469 | Senior Thesis II | DGMD/400 | F | 4 | 17 | 18 | F | 1215-1815 | G | AHMN 403 | Yamazi, Dawn Ernster | Y | | \$150.00 |
| A | 10448 | Business Seminar II | DGMD/411 | A | 2 | 17 | 15 | F | 0900-1100 | G | AHMN 408 | Hassanlou, Sheima | Y | | |
| A | 10449 | Business Seminar II | DGMD/411 | B | 2 | 17 | 20 | F | 0900-1100 | G | AHMN 501 | Yamazi, Dawn Ernster | Y | | |
| A | 10450 | Business Seminar II | DGMD/411 | C | 2 | 17 | 19 | F | 0900-1100 | G | AHMN 512 | Milnes, Kathleen | Y | | |
| A | 10451 | Business Seminar II | DGMD/411 | D | 2 | 17 | 18 | F | 0900-1100 | G | ACADEM 130 | Nagel, Jan | Y | | |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|-----------------------|-----|------|----------|
| A | 10465 | Traditional Effects Animation | DGMD/428 | A | 2 | 18 | 18 | Th | 0800-1100 | G | AHMN 405 | Maressa, Mauro | Y | | |
| A | 10458 | Adv Tools & Techniq: Gams & 3D | DGMD/440 | A | 3 | 17 | 10 | Tu | 1900-2200 | G | AHMN 404 | STAFF | | | |
| A | 10458 | Adv Tools & Techniq: Gams & 3D | DGMD/440 | A | 3 | 17 | 10 | Sa | 1600-1900 | G | AHMN 404 | Priest, Jason J | Y | | |
| A | 10459 | Adv Tools & Techniques: Film | DGMD/440 | B | 3 | 18 | 14 | W | 1230-1830 | G | AHMN 412 | Eckert, William | Y | | |
| A | 10459 | Adv Tools & Techniques: Film | DGMD/440 | B | 3 | 18 | 14 | W | 1230-1830 | G | AHMN 412 | Johnson, Kathleen E. | | | |
| A | 10460 | Adv Tools & Techniques: Motion | DGMD/440 | C | 3 | 17 | 17 | Sa | 1200-1500 | G | AHMN 501A | Austin, Andrew A | Y | | |
| A | 10460 | Adv Tools & Techniques: Motion | DGMD/440 | C | 3 | 17 | 17 | M | 1900-2200 | G | AHMN 403 | Austin, Andrew A | Y | | |
| A | 10461 | Adv Tools & Techniques: Motion | DGMD/440 | D | 3 | 18 | 12 | Sa | 0800-1100 | G | AHMN 406 | Kim, Joon Ek | Y | | |
| A | 10461 | Adv Tools & Techniques: Motion | DGMD/440 | D | 3 | 18 | 12 | W | 1900-2200 | G | AHMN 411 | Kim, Joon Ek | Y | | |
| A | 10462 | Adv Tools & Techniques: VFX | DGMD/440 | E | 3 | 17 | 5 | Tu | 1900-2200 | G | AHMN 410 | Moreno, Raul | Y | | |
| A | 10462 | Adv Tools & Techniques: VFX | DGMD/440 | E | 3 | 17 | 5 | Sa | 1215-1515 | G | AHMN 410 | Moreno, Raul | Y | | |
| A | 10463 | Adv Tools & Technique: Concept | DGMD/440 | F | 3 | 17 | 13 | W | 1545-2200 | G | AHMN 404 | Lee, Bryan Chongmahn | Y | | |
| A | 10463 | Adv Tools & Technique: Concept | DGMD/440 | F | 3 | 17 | 13 | W | 1545-2200 | G | AHMN 404 | Acosta, Esmeralda C | | | |
| A | 10632 | Ind Stdy: Creative Thought | DGMD/999 | A | 1 | 1 | 1 | - | - | G | | Levy, James Anthony | Y | | |
| A | 10697 | Ind Stdy:Design/Level Building | DGMD/999 | AA | 1 | 1 | 1 | - | - | G | | Zana, Eytan E | Y | | |
| A | 10713 | IS: Model Man | DGMD/999 | AB | 1 | 1 | 1 | W | 1200-1800 | G | | Williams, Darnell | Y | | |
| A | 10635 | Ind Stdy: Adv Tools & Tech II | DGMD/999 | B | 1 | 1 | 1 | - | - | G | | Eckardt, Chris | Y | | |
| A | 10698 | Ind Stdy:CG for Digital Artist | DGMD/999 | BB | 1 | 1 | 1 | - | - | G | | Kermanikian, Ara | Y | | |
| A | 10638 | Ind Stdy: Magic with Harry | DGMD/999 | C | 1 | 1 | 1 | M | 1900-2200 | G | | Moreno, Raul | Y | | |
| A | 10709 | IndStdy:Envr Pntg fr Games/Fil | DGMD/999 | CC | 1 | 1 | 1 | - | - | G | | Yun, Justin | Y | | |
| A | 10643 | Ind Stdy: Book/Brochure Proj. | DGMD/999 | D | 1 | 1 | 1 | - | - | G | | Egger, Jennifer Susan | Y | | |
| A | 10710 | Ind Stdy:Motion Graphics/Music | DGMD/999 | DD | 1 | 1 | 1 | M | - | G | | Mott, Harry J | Y | | |
| A | 10645 | Ind Stdy: Emoji Keyboard | DGMD/999 | E | 1 | 1 | 1 | - | - | G | | Egger, Jennifer Susan | Y | | |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|-------------------------|-----|------|----------|
| A | 10648 | Ind StdY: Character Designs | DGMD/999 | F | 1 | 1 | 1 | - | | G | | Ly, Hong | Y | | |
| A | 10649 | Ind StdY: Props & Vehicles | DGMD/999 | G | 1 | 1 | 1 | - | | G | | Kim, Cecil H | Y | | |
| A | 10651 | Chris E Special 6 Hour | DGMD/999 | H | 1 | 5 | 5 | Th | 1230-1830 | G | | Eckardt, Chris | Y | | |
| A | 10652 | Ind StdY: Book & Postcards | DGMD/999 | I | 1 | 2 | 2 | - | | G | | Egger, Jennifer Susan | Y | | |
| A | 10656 | Ind StdY:Into the Wile: Landsc | DGMD/999 | J | 1 | 1 | 1 | W | 1545-1845 | G | AHMN 305 | Geraths, Gary | Y | | |
| A | 10662 | Ind StdY: Digital Kitchen | DGMD/999 | K | 1 | 1 | 1 | - | | E | | Milnes, Kathleen | Y | | |
| A | 10664 | Ind StdY: Senior Show Project | DGMD/999 | L | 1 | 1 | 1 | - | | G | | Eckardt, Chris | Y | | |
| A | 10665 | Ind StdY: Animation | DGMD/999 | M | 1 | 1 | 1 | W | 1900-2200 | G | | Tan, Poe Kheng | Y | | |
| A | 10669 | Ind StdY: Modeling | DGMD/999 | N | 1 | 1 | 1 | F | 1515-1815 | G | | Kermanikian, Ara | Y | | |
| A | 10673 | Independent Study | DGMD/999 | O | 1 | 1 | 1 | - | | G | | Milnes, Kathleen | Y | | |
| A | 10674 | Swith Up Advanced Indepent Std | DGMD/999 | P | 1 | 1 | 1 | - | | G | | Hurand, Fred Benjamin | Y | | |
| A | 10675 | Ind StdY:Concept Des for Clie | DGMD/999 | Q | 1 | 2 | 2 | M | 1900-2200 | G | | Levy, James Anthony | Y | | |
| A | 10676 | Ind StdY: 3D | DGMD/999 | R | 1 | 2 | 2 | F | - | G | | Kermanikian, Ara | Y | | |
| A | 10677 | Chris Indie Study | DGMD/999 | S | 1 | 1 | 1 | Tu | 1545-1845 | G | | Eckardt, Chris | Y | | |
| A | 10688 | Ind StdY: Character Concepts | DGMD/999 | T | 1 | 1 | 1 | - | | G | | Ly, Hong | Y | | |
| A | 10692 | Ind StdY: ZBrush | DGMD/999 | U | 1 | 1 | 0 | - | | G | | Jones, Timothy | Y | | |
| A | 10693 | Ind StdY: Adv Character Design | DGMD/999 | V | 1 | 1 | 1 | - | | G | | Battino, Allen C | Y | | |
| A | 10694 | Ind StdY:Com Color& Light Des | DGMD/999 | W | 1 | 1 | 1 | - | | G | | Mott, Harry J | Y | | |
| A | 10695 | Ind StdY: World Building | DGMD/999 | X | 1 | 1 | 1 | - | | G | | Quarnstrom, Carl Daniel | Y | | |
| A | 10696 | Ind StdY:Design/Level Building | DGMD/999 | Y | 1 | 1 | 1 | - | | G | | Quarnstrom, Carl Daniel | Y | | |
| A | 10594 | Independent Study | DGMD/999 | Z | 1 | 15 | 0 | - | | G | | Zana, Eytan E | Y | | |
| A | 10433 | Game and Entertainment Basics | GAME/230 | B | 3 | 17 | 16 | Th | 1230-1830 | G | AHMN 411 | Wright, Michael | Y | | |
| A | 10434 | Game and Entertainment Basics | GAME/230 | C | 3 | 17 | 19 | W | 1230-1830 | G | AHMN 411 | Wright, Michael | Y | | |

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|----|-------|----------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|-------------------------|-----|------|----------|
| A | 10435 | CG for Digital Artists | GAME/325 | A | 2 | 17 | 20 | Th | 1230-1530 | G | AHMN 412 | Kermanikian, Ara | Y | | |
| A | 10455 | CG for Digital Artists | GAME/325 | B | 2 | 17 | 20 | F | 1200-1500 | G | AHMN 405 | Kermanikian, Ara | Y | | |
| A | 10436 | Adv Tools & Techniques II | GAME/331 | A | 3 | 17 | 7 | M | 1545-1845 | G | AHMN 404 | Johnson, Wayne A | | | |
| A | 10436 | Adv Tools & Techniques II | GAME/331 | A | 3 | 17 | 7 | M | 1900-2200 | G | AHMN 412 | Kim, Cecil H | Y | | |
| A | 10591 | Adv Tools & Techniques II | GAME/331 | C | 3 | 17 | 24 | W | 1900-2200 | G | AHMN 412 | Tan, Poe Kheng | | | |
| A | 10591 | Adv Tools & Techniques II | GAME/331 | C | 3 | 17 | 24 | W | 1545-1845 | G | GLEF 111 | Quarnstrom, Carl Daniel | Y | | |
| A | 10437 | Adv Tools & Techniques-VFX | GAME/331 | Z | 3 | 17 | 5 | Sa | 1545-1845 | G | AHMN 410 | Moreno, Raul | Y | | |
| A | 10437 | Adv Tools & Techniques-VFX | GAME/331 | Z | 3 | 17 | 5 | M | 1900-2200 | G | AHMN 410 | Moreno, Raul | Y | | |
| A | 10438 | Motion Design Basics | MOTN/230 | A | 3 | 17 | 16 | F | 1200-1800 | G | AHMN 411 | Downey, Keith Spencer | Y | | |
| A | 10439 | Dsgn Explrtns (Think, Try, Solve | MOTN/325 | A | 2 | 17 | 22 | Th | 0800-1100 | G | AHMN 406 | Eckardt, Chris | Y | | |
| A | 10440 | Motion Graphics II | MOTN/331 | A | 3 | 17 | 19 | Tu | 1230-1830 | G | AHMN 410 | Harder, Justin Claus | Y | | |
| A | 10452 | Motion Graphics II | MOTN/331 | B | 3 | 17 | 3 | Tu | 1230-1830 | G | AHMN 411 | Downey, Keith Spencer | Y | | |
| A | 10452 | Motion Graphics II | MOTN/331 | B | 3 | 17 | 3 | Tu | 1230-1830 | G | GLEF 105 | Downey, Keith Spencer | Y | | |

Section Enrollment

201718 - Spring 2017 MFA Graphic Dsgn

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<http://www.otis.edu/books-readers>

Department: EVCO -- Otis Evening College

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|-----------------|-----------|------|----|----------|-----------|------|------|------|-----------|------------------------|-----|------|------------|
| A | 10614 | Exploring Japan | XDMA/9228 | A | 1 | 10 | 8 | - | | E | | Nagasawa, Mayuka Thais | | | \$3,100.00 |
| A | 10614 | Exploring Japan | XDMA/9228 | A | 1 | 10 | 8 | - | | E | | Eckardt, Chris | Y | | \$3,100.00 |

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Department: FASD -- Fashion Design

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-------------|---------------------|-----|-----------|------------|
| A | 10278 | History of Costume II | AHCS/371 | A | 3 | 20 | 18 | F | 1530-1830 | G | AHMN 511 | Bledsoe, Eddie | Y | CRME | |
| A | 10279 | History of Costume II | AHCS/371 | B | 3 | 20 | 19 | F | 1530-1830 | G | AHMN 512 | Garland, Roberta | Y | CRME | |
| A | 10280 | History of Costume II-OL | AHCS/371 | C | 3 | 8 | 6 | Th | 1545-1845 | O | OFFC | Bledsoe, Eddie | Y | CRME ONCL | |
| A | 10281 | Sophomore Studio II | FSHD/203 | A | 4 | 16 | 14 | W | 1230-1630 | G | ACADEM 250 | Krpekyan, Kristina | Y | CRME | |
| A | 10281 | Sophomore Studio II | FSHD/203 | A | 4 | 16 | 14 | M | 0800-1300 | G | ACADEM 250 | Krpekyan, Kristina | Y | CRME | |
| A | 10282 | Sophomore Studio II | FSHD/203 | B | 4 | 16 | 13 | W | 0800-1200 | G | ACADEM 250 | McConnell, Loree | Y | CRME | |
| A | 10282 | Sophomore Studio II | FSHD/203 | B | 4 | 16 | 13 | M | 0800-1300 | G | ACADEM 250 | McConnell, Loree | Y | CRME | |
| A | 10283 | Sophomore Studio II | FSHD/203 | C | 4 | 16 | 14 | M | 0800-1200 | G | ACADEM 250 | Kuchenski, Tracey A | Y | CRME | |
| A | 10283 | Sophomore Studio II | FSHD/203 | C | 4 | 16 | 14 | W | 1300-1700 | G | ACADEM 250 | Kuchenski, Tracey A | Y | CRME | |
| A | 10284 | Sophomore Studio II | FSHD/203 | D | 4 | 16 | 14 | M | 1300-1700 | G | ACADEM 250 | Kuchenski, Tracey A | Y | CRME | |
| A | 10284 | Sophomore Studio II | FSHD/203 | D | 4 | 16 | 14 | W | 0800-1200 | G | ACADEM 250 | Kuchenski, Tracey A | Y | CRME | |
| A | 10285 | Fashion Illus/Intro to Design | FSHD/212 | A | 3 | 16 | 15 | Th | 0800-1500 | G | ACADEM 350B | Harouni, Farnaz | Y | CRME | |
| A | 10285 | Fashion Illus/Intro to Design | FSHD/212 | A | 3 | 16 | 15 | Th | 0800-1500 | G | ACADEM 350B | Lucero, Eduardo C | | CRME | |
| A | 10285 | Fashion Illus/Intro to Design | FSHD/212 | A | 3 | 16 | 15 | Th | 0800-1200 | G | ACADEM 350B | STAFF | | CRME | |
| A | 10285 | Fashion Illus/Intro to Design | FSHD/212 | A | 3 | 16 | 15 | Th | 0800-1200 | G | ACADEM 350B | Lee, Sumi | | CRME | |
| A | 10286 | Fashion Illus/Intro to Design | FSHD/212 | B | 3 | 16 | 15 | F | 0800-1200 | G | ACADEM 350B | Jones, Jessica | | CRME | |
| A | 10286 | Fashion Illus/Intro to Design | FSHD/212 | B | 3 | 16 | 15 | F | 0800-1200 | G | ACADEM 350B | Paule, Aaron R | | CRME | |
| A | 10286 | Fashion Illus/Intro to Design | FSHD/212 | B | 3 | 16 | 15 | F | 0800-1500 | G | ACADEM 350B | Keng, Paul | Y | CRME | |
| A | 10288 | Fashion Illus/Intro to Design | FSHD/212 | D | 3 | 16 | 13 | F | 0800-1500 | G | ACADEM 350A | Won, Leah H. | Y | CRME | |
| A | 10288 | Fashion Illus/Intro to Design | FSHD/212 | D | 3 | 16 | 13 | F | 0800-1200 | G | ACADEM 350A | Lee, Sumi | | CRME | |
| A | 10288 | Fashion Illus/Intro to Design | FSHD/212 | D | 3 | 16 | 13 | F | 0800-1200 | G | ACADEM 350A | Lucero, Eduardo C | | CRME | |
| A | 10584 | Fashion Illus & Intro to Desig | FSHD/212 | N | 3 | 20 | 2 | Th | 0800-1500 | G | | Rajabi, Mitra | Y | | \$2,030.00 |

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Department: FASD -- Fashion Design

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-------------|---------------------|-----|------|------------|
| A | 10585 | Fashion Illus & Intro to Desig | FSHD/212 | Y | 3 | 20 | 3 | F | 0800-1500 | G | | Rajabi, Mitra | Y | | \$2,030.00 |
| A | 10607 | Intro to Design | FSHD/213 | C | 3 | 16 | 7 | Th | 0800-1200 | G | ACADEM 350A | Paule, Aaron R | | | |
| A | 10607 | Intro to Design | FSHD/213 | C | 3 | 16 | 7 | Th | 0800-1500 | G | ACADEM 350A | Keng, Paul | Y | | |
| A | 10607 | Intro to Design | FSHD/213 | C | 3 | 16 | 7 | Th | 0800-1500 | G | ACADEM 350A | Poghosyan, Evelina | | | |
| A | 10289 | Model Drawing II | FSHD/232 | A | 1 | 16 | 16 | Th | 1230-1630 | G | GLEF 228 | Gabl, Rosi | Y | CRME | |
| A | 10290 | Model Drawing II | FSHD/232 | B | 1 | 18 | 15 | Th | 1230-1630 | G | AHMN 602 | Reyes, Miguel Angel | Y | CRME | |
| A | 10291 | Model Drawing II | FSHD/232 | D | 1 | 18 | 17 | F | 1200-1600 | G | AHMN 605 | Poghosyan, Evelina | | CRME | |
| A | 10291 | Model Drawing II | FSHD/232 | D | 1 | 18 | 17 | F | 1200-1600 | G | AHMN 605 | Reyes, Miguel Angel | Y | CRME | |
| A | 10292 | Dynamic Model Drawing | FSHD/233 | C | 1 | 10 | 7 | F | 1200-1600 | G | AHMN 602 | Gabl, Rosi | Y | CRME | |
| A | 10293 | Junior Studio II | FSHD/301 | A | 5 | 48 | 42 | TuTh | 0800-1530 | G | ACADEM 250 | Ma, Christopher | | CRME | |
| A | 10293 | Junior Studio II | FSHD/301 | A | 5 | 48 | 42 | TuTh | 0800-1530 | G | ACADEM 250 | Otten, Alisa Louise | | CRME | |
| A | 10293 | Junior Studio II | FSHD/301 | A | 5 | 48 | 42 | TuTh | 0800-1530 | G | ACADEM 250 | La Pietra, Amy Bond | | CRME | |
| A | 10293 | Junior Studio II | FSHD/301 | A | 5 | 48 | 42 | F | 0800-1500 | G | ACADEM 250 | Zivin, Tuulamaarit | Y | CRME | |
| A | 10293 | Junior Studio II | FSHD/301 | A | 5 | 48 | 42 | F | 0800-1500 | G | ACADEM 250 | Ma, Christopher | | CRME | |
| A | 10293 | Junior Studio II | FSHD/301 | A | 5 | 48 | 42 | TuTh | 0800-1530 | G | ACADEM 250 | Zivin, Tuulamaarit | Y | CRME | |
| A | 10293 | Junior Studio II | FSHD/301 | A | 5 | 48 | 42 | F | 0800-1500 | G | ACADEM 250 | La Pietra, Amy Bond | | CRME | |
| A | 10293 | Junior Studio II | FSHD/301 | A | 5 | 48 | 42 | F | 0800-1500 | G | ACADEM 250 | Otten, Alisa Louise | | CRME | |
| A | 10294 | Digital Design II | FSHD/324 | A | 1 | 20 | 16 | Th | 0800-1100 | G | AHMN 412 | Bray, Anne M. | Y | CRME | |
| A | 10295 | Digital Design II | FSHD/324 | B | 1 | 20 | 15 | Th | 0800-1100 | G | AHMN 404 | Spitta, Francis J | Y | CRME | |
| A | 10296 | Digital Design II | FSHD/324 | C | 1 | 20 | 10 | F | 0800-1100 | G | AHMN 412 | Schneider, Robin A | Y | CRME | |
| A | 10297 | Digital Design II | FSHD/324 | D | 1 | 20 | 15 | F | 0800-1100 | G | AHMN 404 | Spitta, Francis J | Y | CRME | |
| A | 10298 | Model Drawing IV | FSHD/331 | A | 1 | 18 | 15 | M | 1530-1830 | G | AHMN 602 | Gabl, Rosi | Y | CRME | |
| A | 10299 | Model Drawing IV | FSHD/331 | B | 1 | 19 | 21 | M | 1530-1830 | G | AHMN 605 | Reyes, Miguel Angel | Y | CRME | |

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Department: FASD -- Fashion Design

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|----|-------|----------------------------|-----------|------|----|----------|-----------|------|-----------|------|-------------|------------------------|-----|------|----------|
| A | 10299 | Model Drawing IV | FSHD/331 | B | 1 | 19 | 21 | M | 1530-1830 | G | AHMN 605 | Lucero, Eduardo C | | CRME | |
| A | 10301 | Costume in Concept Art | FSHD/350 | C | 1 | 8 | 6 | M | 1300-1600 | G | ACADEM 350A | Keng, Paul | | CRME | |
| A | 10301 | Costume in Concept Art | FSHD/350 | C | 1 | 8 | 6 | M | 1300-1600 | G | ACADEM 350A | Schneider, Robin A | Y | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350A | Lee, Sumi | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350A | Bledsoe, Eddie | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350A | Poghosyan, Evelina | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350A | Won, Leah H. | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350A | Zeleznik, Jill Higashi | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350A | Young, Anthony | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350A | Keng, Paul | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350A | Paule, Aaron R | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350A | Lucero, Eduardo C | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350A | Rajabi, Mitra | Y | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350A | Cardona, David Ernesto | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350B | Lee, Sumi | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350B | Bledsoe, Eddie | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350B | Poghosyan, Evelina | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350B | Won, Leah H. | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350B | Zeleznik, Jill Higashi | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350B | Young, Anthony | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350B | Keng, Paul | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350B | Paule, Aaron R | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350B | Lucero, Eduardo C | | CRME | |

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|----|-------|----------------------------|-----------|------|----|----------|-----------|------|-----------|------|-------------|------------------------|-----|------|----------|
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350B | Rajabi, Mitra | Y | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350B | Cardona, David Ernesto | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350C | Lee, Sumi | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350C | Bledsoe, Eddie | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350C | Poghosyan, Evelina | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350C | Won, Leah H. | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350C | Zelevnik, Jill Higashi | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350C | Young, Anthony | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350C | Keng, Paul | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350C | Paule, Aaron R | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350C | Lucero, Eduardo C | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350C | Rajabi, Mitra | Y | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350C | Cardona, David Ernesto | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350D | Lee, Sumi | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350D | Bledsoe, Eddie | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350D | Poghosyan, Evelina | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350D | Won, Leah H. | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350D | Zelevnik, Jill Higashi | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350D | Young, Anthony | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350D | Keng, Paul | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350D | Paule, Aaron R | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350D | Lucero, Eduardo C | | CRME | |
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350D | Rajabi, Mitra | Y | CRME | |

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|----|-------|----------------------------|-----------|------|----|----------|-----------|------|-----------|------|-------------|----------------------------|-----|------|----------|
| A | 10302 | Fashion Design and Ilus II | FSHD/363 | A | 3 | 48 | 44 | M | 0800-1200 | G | ACADEM 350D | Cardona, David Ernesto | | CRME | |
| A | 10313 | Senior Studio II | FSHD/401 | A | 6 | 30 | 29 | W | 0800-1530 | G | ACADEM 450 | Knierim, Gail | Y | CRME | |
| A | 10313 | Senior Studio II | FSHD/401 | A | 6 | 30 | 29 | W | 0800-1530 | G | ACADEM 450 | Lobato, Donna Marie | | CRME | |
| A | 10313 | Senior Studio II | FSHD/401 | A | 6 | 30 | 29 | W | 0800-1530 | G | ACADEM 450 | Parson, Alina | | CRME | |
| A | 10313 | Senior Studio II | FSHD/401 | A | 6 | 30 | 29 | MF | 0800-1500 | G | ACADEM 450 | Mollov, Svetlana Yordanova | | CRME | |
| A | 10313 | Senior Studio II | FSHD/401 | A | 6 | 30 | 29 | MF | 0800-1500 | G | ACADEM 450 | Knierim, Gail | Y | CRME | |
| A | 10313 | Senior Studio II | FSHD/401 | A | 6 | 30 | 29 | MF | 0800-1500 | G | ACADEM 450 | Lobato, Donna Marie | | CRME | |
| A | 10313 | Senior Studio II | FSHD/401 | A | 6 | 30 | 29 | MF | 0800-1500 | G | ACADEM 450 | Parson, Alina | | CRME | |
| A | 10313 | Senior Studio II | FSHD/401 | A | 6 | 30 | 29 | W | 0800-1530 | G | ACADEM 450 | Mollov, Svetlana Yordanova | | CRME | |
| A | 10308 | Digital Design IV | FSHD/425 | A | 1 | 20 | 18 | Th | 1545-1845 | G | AHMN 402 | Spitta, Francis J | Y | | |
| A | 10309 | Digital Design IV | FSHD/425 | B | 1 | 20 | 18 | Th | 1545-1845 | G | AHMN 412 | Bray, Anne M. | Y | | |
| A | 10310 | Digital Design IV | FSHD/425 | C | 1 | 16 | 7 | F | 1530-1830 | G | AHMN 412 | Schneider, Robin A | Y | | |
| A | 10311 | Digital Portfolio Elective | FSHD/426 | B | 1 | 15 | 8 | Tu | 1230-1530 | G | ACADEM 350D | Spitta, Francis J | Y | | |
| A | 10312 | Business of Fashion | FSHD/471 | A | 2 | 30 | 28 | Tu | 1545-1845 | G | ACADEM 350A | Puestow, Eric Robert | Y | CRME | |
| A | 10312 | Business of Fashion | FSHD/471 | A | 2 | 30 | 28 | Tu | 1545-1845 | G | ACADEM 350B | Puestow, Eric Robert | Y | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350B | Keng, Paul | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350D | Rajabi, Mitra | Y | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350D | Keng, Paul | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350D | Young, Anthony | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350D | Harouni, Farnaz | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350D | Zeleznik, Jill Higashi | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350D | Lee, Sumi | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350C | Rajabi, Mitra | Y | CRME | |

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| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350C | Paule, Aaron R | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350C | Keng, Paul | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350C | Young, Anthony | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350C | Harouni, Farnaz | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350C | Zelevnik, Jill Higashi | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350C | Lee, Sumi | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350B | Rajabi, Mitra | Y | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350B | Paule, Aaron R | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350D | Paule, Aaron R | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350A | Lee, Sumi | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350A | Zelevnik, Jill Higashi | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350A | Harouni, Farnaz | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350A | Young, Anthony | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350A | Keng, Paul | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350A | Paule, Aaron R | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350A | Rajabi, Mitra | Y | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350B | Lee, Sumi | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350B | Zelevnik, Jill Higashi | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350B | Harouni, Farnaz | | CRME | |
| A | 10314 | Portfolio Development | FSHD/476 | A | 3 | 30 | 30 | Tu | 0800-1100 | G | ACADEM 350B | Young, Anthony | | CRME | |
| A | 10699 | Ind Stdy: Travel NY | FSHD/999 | A | 1 | 1 | 1 | - | | G | | Rajabi, Mitra | Y | | \$2,030.00 |
| A | 10304 | Textile Science II | NSCI/312 | A | 2 | 16 | 13 | W | 0800-1100 | G | ACADEM 350B | Healey, Katrina E | Y | CRME | \$30.00 |
| A | 10305 | Textile Science II | NSCI/312 | B | 2 | 16 | 13 | W | 1230-1530 | G | ACADEM 350C | Engelman, Jane | Y | CRME | \$30.00 |

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201718 - Spring 2017 MFA Graphic Dsgn

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Department: FASD -- Fashion Design

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------|-----------|------|----|----------|-----------|------|-----------|------|-------------|-------------------|-----|------|----------|
| A | 10306 | Textile Science II | NSCI/312 | C | 2 | 16 | 14 | M | 1300-1600 | G | ACADEM 350B | Healey, Katrina E | Y | CRME | \$30.00 |
| A | 10307 | Textile Science II | NSCI/312 | D | 2 | 16 | 14 | W | 1300-1600 | G | ACADEM 350D | McConnell, Loree | Y | CRME | \$25.00 |

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Department: FINA -- Fine Arts

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|---------------------|-----|------|----------|
| A | 10152 | Intro to Experimental Drawing | DRWG/204 | A | 3 | 15 | 13 | F | 1200-1815 | G | GLEF 212 | Caroompas, Carole | Y | | |
| A | 10154 | Photo Workshop | FINA/000 | 0 | 0 | 0 | 0 | W | 1900-2200 | G | AHMN 601A | Cole, Justin Thomas | Y | | |
| A | 10153 | Painting Workshop | FINA/000 | 0 | 0 | 0 | 0 | W | 1900-2200 | G | GLEF 219 | Wilder, Christopher | Y | | |
| A | 10153 | Painting Workshop | FINA/000 | 0 | 0 | 0 | 0 | W | 1900-2200 | G | GLEF 220 | Wilder, Christopher | Y | | |
| A | 10565 | Visiting Artist Lecture Series | FINA/000 | 0 | 0 | 0 | 0 | Tu | 1030-1215 | G | ACADEM 130 | Kim, Soo | Y | | |
| A | 10155 | Sculpture Workshop | FINA/000 | 0 | 0 | 0 | 0 | Th | 1900-2200 | G | GLEF 113 | Callaghan, Joshua | Y | | |
| A | 10156 | Sophomore Seminar II | FINA/201 | A | 2 | 15 | 18 | W | 1545-1845 | G | GLEF 212 | Cranston, Meg | Y | | |
| A | 10157 | Sophomore Seminar II | FINA/201 | B | 2 | 15 | 12 | W | 1545-1845 | G | GLEF 219 | Donohue, Marlena | Y | | |
| A | 10158 | Critic In Residence | FINA/327 | A | 2 | 12 | 8 | W | 1900-2200 | G | GLEF 212 | Diehl, Travis | Y | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 220 | James, Ian | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 220 | Kaplan, Stanley | Y | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 209 | Burnham, Linda | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 209 | Den Hartog, Jacci | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 209 | James, Ian | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 209 | Kaplan, Stanley | Y | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 113 | Burnham, Linda | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 113 | Den Hartog, Jacci | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 113 | James, Ian | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 113 | Kaplan, Stanley | Y | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 114 | Burnham, Linda | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 114 | Den Hartog, Jacci | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 114 | James, Ian | | | |

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Department: FINA -- Fine Arts

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|-----------|-----------|------|----|----------|-----------|------|-----------|------|-----------|-------------------|-----|------|----------|
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 114 | Kaplan, Stanley | Y | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 107 | Burnham, Linda | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 107 | Den Hartog, Jacci | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 107 | James, Ian | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 107 | Kaplan, Stanley | Y | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 211 | Burnham, Linda | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 211 | Den Hartog, Jacci | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 211 | James, Ian | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 211 | Kaplan, Stanley | Y | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1530 | G | GLEF 218 | Burnham, Linda | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1530 | G | GLEF 218 | Den Hartog, Jacci | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1530 | G | GLEF 218 | James, Ian | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1530 | G | GLEF 218 | Kaplan, Stanley | Y | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | AHMN B09 | Burnham, Linda | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | AHMN B09 | Den Hartog, Jacci | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | AHMN B09 | James, Ian | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | AHMN B09 | Kaplan, Stanley | Y | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | AHMN B11 | Burnham, Linda | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | AHMN B11 | Den Hartog, Jacci | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | AHMN B11 | James, Ian | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | AHMN B11 | Kaplan, Stanley | Y | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 220 | Den Hartog, Jacci | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 220 | Burnham, Linda | | | |

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Department: FINA -- Fine Arts

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|---------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|----------------------|-----|------|------------|
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 219 | Kaplan, Stanley | Y | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 219 | James, Ian | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 219 | Den Hartog, Jacci | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1830 | G | GLEF 219 | Burnham, Linda | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1530 | G | AHMN 601A | Kaplan, Stanley | Y | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1530 | G | AHMN 601A | James, Ian | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1530 | G | AHMN 601A | Burnham, Linda | | | |
| A | 10159 | Studio IV | FINA/353 | A | 3 | 40 | 36 | Th | 1230-1530 | G | AHMN 601A | Den Hartog, Jacci | | | |
| A | 10160 | Interdisciplinary Critque | FINA/385 | A | 2 | 14 | 13 | M | 1900-2200 | G | GLEF 107 | Johnson, Larry James | Y | | |
| A | 10161 | Art and Publication | FINA/406 | A | 2 | 15 | 4 | F | 0800-1100 | G | GLEF 218 | Tobier, Lincoln | Y | | |
| A | 10162 | Art in Context: Venice | FINA/406 | B | 2 | 12 | 12 | Tu | 0800-1100 | G | GLEF 107 | Slade, Alexander | Y | | \$1,950.00 |
| A | 10162 | Art in Context: Venice | FINA/406 | B | 2 | 12 | 12 | Tu | 0800-1100 | G | GLEF 107 | Petropoulos, Renata | | | \$1,950.00 |
| A | 10162 | Art in Context: Venice | FINA/406 | B | 2 | 12 | 12 | Tu | 0800-1100 | G | GLEF 212 | Slade, Alexander | Y | | \$1,950.00 |
| A | 10162 | Art in Context: Venice | FINA/406 | B | 2 | 12 | 12 | Tu | 0800-1100 | G | GLEF 212 | Petropoulos, Renata | | | \$1,950.00 |
| A | 10163 | Professional Practices | FINA/455 | A | 2 | 12 | 12 | M | 1530-1830 | G | GLEF 219 | Bankhead, Steven | Y | | |
| A | 10164 | Professional Practices | FINA/455 | B | 2 | 12 | 13 | M | 1530-1830 | G | GLEF 218 | Callaghan, Joshua | Y | | |
| A | 10165 | Senior Studio II | FINA/471 | A | 5 | 40 | 25 | Tu | 1230-1845 | G | GLEF 228 | Duff, Dana | Y | | |
| A | 10165 | Senior Studio II | FINA/471 | A | 5 | 40 | 25 | Tu | 1230-1845 | G | GLEF 228 | Tobier, Lincoln | | | |
| A | 10165 | Senior Studio II | FINA/471 | A | 5 | 40 | 25 | Tu | 1230-1845 | G | GLEF 211 | Duff, Dana | Y | | |
| A | 10165 | Senior Studio II | FINA/471 | A | 5 | 40 | 25 | Tu | 1230-1845 | G | GLEF 211 | Tobier, Lincoln | | | |
| A | 10165 | Senior Studio II | FINA/471 | A | 5 | 40 | 25 | Tu | 1230-1845 | G | GLEF 209 | Duff, Dana | Y | | |
| A | 10165 | Senior Studio II | FINA/471 | A | 5 | 40 | 25 | Tu | 1230-1845 | G | GLEF 209 | Tobier, Lincoln | | | |
| A | 10165 | Senior Studio II | FINA/471 | A | 5 | 40 | 25 | Tu | 1230-1545 | G | | Kersulis, Nicholas | | | |

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Department: FINA -- Fine Arts

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|----|-------|--------------------------------|-----------|------|-----|----------|-----------|------|-----------|------|-----------|-----------------------|-----|------|------------|
| A | 10165 | Senior Studio II | FINA/471 | A | 5 | 40 | 25 | Tu | 1230-1545 | G | | Moon, Jennifer Chihae | | | |
| A | 10165 | Senior Studio II | FINA/471 | A | 5 | 40 | 25 | Tu | 1230-1845 | G | | Kim, Soo | | | |
| A | 10165 | Senior Studio II | FINA/471 | A | 5 | 40 | 25 | W | 1230-1845 | G | GLEF 228 | Caroompas, Carole | | | |
| A | 10165 | Senior Studio II | FINA/471 | A | 5 | 40 | 25 | W | 1230-1845 | G | GLEF 228 | Choksi, Neha Ashvin | | | |
| A | 10165 | Senior Studio II | FINA/471 | A | 5 | 40 | 25 | W | 1230-1845 | G | GLEF 211 | Caroompas, Carole | | | |
| A | 10165 | Senior Studio II | FINA/471 | A | 5 | 40 | 25 | W | 1230-1845 | G | GLEF 211 | Choksi, Neha Ashvin | | | |
| A | 10165 | Senior Studio II | FINA/471 | A | 5 | 40 | 25 | W | 1230-1845 | G | GLEF 209 | Caroompas, Carole | | | |
| A | 10165 | Senior Studio II | FINA/471 | A | 5 | 40 | 25 | W | 1230-1845 | G | GLEF 209 | Choksi, Neha Ashvin | | | |
| A | 10165 | Senior Studio II | FINA/471 | A | 5 | 40 | 25 | W | 1230-1845 | G | | Ybarra, Mario | | | |
| A | 10616 | Art in Context: Venice | FINA/550 | A | 0.5 | 2 | 2 | Tu | 0800-1100 | G | GLEF 212 | Slade, Alexander | Y | | \$1,950.00 |
| A | 10616 | Art in Context: Venice | FINA/550 | A | 0.5 | 2 | 2 | Tu | 0800-1100 | G | GLEF 212 | Petropoulos, Renata | | | \$1,950.00 |
| A | 10616 | Art in Context: Venice | FINA/550 | A | 0.5 | 2 | 2 | Tu | 0800-1100 | G | GLEF 107 | Slade, Alexander | Y | | \$1,950.00 |
| A | 10616 | Art in Context: Venice | FINA/550 | A | 0.5 | 2 | 2 | Tu | 0800-1100 | G | GLEF 107 | Petropoulos, Renata | | | \$1,950.00 |
| A | 10618 | PNTG Genres:Materials& Methods | FINA/550 | B | 0.5 | 1 | 1 | Tu | 1900-2200 | G | GLEF 219 | Tull, Dani | Y | | |
| A | 10618 | PNTG Genres:Materials& Methods | FINA/550 | B | 0.5 | 1 | 1 | Tu | 1900-2200 | G | GLEF 220 | Tull, Dani | Y | | |
| A | 10644 | Video I | FINA/550 | D | 0.5 | 2 | 1 | F | 1530-1830 | G | AHMN 402 | Choksi, Neha Ashvin | Y | | |
| A | 10644 | Video I | FINA/550 | D | 0.5 | 2 | 1 | F | 1530-1830 | G | AHMN B09 | Choksi, Neha Ashvin | Y | | |
| A | 10653 | SCNG Genres: Glass and Stitch | FINA/550 | E | 0.5 | 1 | 1 | F | 0800-1100 | G | GLEF 113 | Pulitzer, Theodosia C | Y | | |
| A | 10653 | SCNG Genres: Glass and Stitch | FINA/550 | E | 0.5 | 1 | 1 | F | 0800-1100 | G | GLEF 113 | Booth, Olivia | | | |
| A | 10653 | SCNG Genres: Glass and Stitch | FINA/550 | E | 0.5 | 1 | 1 | F | 0800-1100 | G | GLEF 107 | Booth, Olivia | | | |
| A | 10653 | SCNG Genres: Glass and Stitch | FINA/550 | E | 0.5 | 1 | 1 | F | 0800-1100 | G | GLEF 107 | Pulitzer, Theodosia C | Y | | |
| A | 10654 | Experimental Film | FINA/550 | F | 0.5 | 1 | 1 | Th | 1900-2200 | G | AHMN B09 | Duff, Dana | Y | | |
| A | 10654 | Experimental Film | FINA/550 | F | 0.5 | 1 | 1 | Th | 1900-2200 | G | AHMN 402 | Duff, Dana | Y | | |

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Department: FINA -- Fine Arts

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|--------------------------|-----|------|------------|
| A | 10623 | Ind Stdy:PNTG Genres:Mat&Meth | FINA/999 | A | 1 | 1 | 1 | Tu | 1900-2200 | G | GLEF 219 | Tull, Dani | Y | | |
| A | 10623 | Ind Stdy:PNTG Genres:Mat&Meth | FINA/999 | A | 1 | 1 | 1 | Tu | 1900-2200 | G | GLEF 220 | Tull, Dani | Y | | |
| A | 10634 | Ind Stdy:Method Writing in Act | FINA/999 | B | 1 | 1 | 1 | - | - | G | | Duff, Dana | Y | | |
| A | 10647 | Ind Stdy: Art in Context | FINA/999 | C | 1 | 2 | 2 | - | - | G | | Petropoulos, Renata | | | \$1,950.00 |
| A | 10647 | Ind Stdy: Art in Context | FINA/999 | C | 1 | 2 | 2 | - | - | G | | Slade, Alexander | Y | | \$1,950.00 |
| A | 10663 | Ind Stdy: Gallery Internship | FINA/999 | D | 1 | 1 | 1 | - | - | E | | Cranston, Meg | Y | | |
| A | 10668 | Ind Stdy:Contemp Exhibition | FINA/999 | E | 1 | 1 | 1 | - | - | G | | James, Ian | Y | | |
| A | 10670 | Ind Stdy: Sculpture | FINA/999 | F | 1 | 1 | 1 | - | - | G | | Wilder, Christopher | Y | | |
| A | 10679 | Ind Stdy: Installation&Sculptu | FINA/999 | G | 1 | 1 | 1 | - | - | G | | Wilder, Christopher | Y | | |
| A | 10689 | Ind Stdy:Special Project | FINA/999 | H | 1 | 1 | 1 | - | - | G | | Kim, Soo | Y | | |
| A | 10690 | Ind Stdy:Independent Film Proj | FINA/999 | I | 1 | 1 | 1 | - | - | G | | Duff, Dana | Y | | |
| A | 10708 | Ind Stdy:Found Photography | FINA/999 | J | 1 | 1 | 1 | - | - | G | | Slade, Alexander | Y | | |
| A | 10711 | Ind Stdy: SCNG | FINA/999 | K | 1 | 1 | 1 | - | - | G | | Wilder, Christopher | Y | | |
| A | 10167 | Video I | MEDA/211 | A | 2 | 13 | 10 | F | 1530-1830 | G | AHMN 402 | Choksi, Neha Ashvin | Y | | |
| A | 10167 | Video I | MEDA/211 | A | 2 | 13 | 10 | F | 1530-1830 | G | AHMN B09 | Choksi, Neha Ashvin | Y | | |
| A | 10168 | Experimental Filmmaking | MEDA/316 | A | 2 | 12 | 9 | Th | 1900-2200 | G | AHMN 402 | Duff, Dana | Y | | |
| A | 10168 | Experimental Filmmaking | MEDA/316 | A | 2 | 12 | 9 | Th | 1900-2200 | G | AHMN B09 | Duff, Dana | Y | | |
| A | 10169 | Photography II | PHOT/214 | A | 3 | 11 | 8 | W | 1230-1530 | G | GLEF 209 | Kim, Soo | | | |
| A | 10169 | Photography II | PHOT/214 | A | 3 | 11 | 8 | W | 1230-1530 | G | AHMN 601A | Kim, Soo | | | |
| A | 10169 | Photography II | PHOT/214 | A | 3 | 11 | 8 | W | 0800-1100 | G | AHMN 601A | James, Ian | Y | | |
| A | 10169 | Photography II | PHOT/214 | A | 3 | 11 | 8 | W | 0800-1100 | G | GLEF 209 | James, Ian | Y | | |
| A | 10172 | Lighting Studio I | PHOT/230 | A | 3 | 12 | 12 | F | 0800-1500 | G | GLEF 105 | Ohlweiler, Lisa Adrienne | Y | | |
| A | 10172 | Lighting Studio I | PHOT/230 | A | 3 | 12 | 12 | F | 0800-1500 | G | AHMN 601A | Ohlweiler, Lisa Adrienne | Y | | |

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Department: FINA -- Fine Arts

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|--------------------------|-----|------|----------|
| A | 10172 | Lighting Studio I | PHOT/230 | A | 3 | 12 | 12 | F | 0800-1500 | G | GLEF 211 | Ohlweiler, Lisa Adrienne | Y | | |
| A | 10170 | Phot Genres: Art After Digital | PHOT/335 | A | 2 | 13 | 11 | Tu | 0800-1100 | G | AHMN 601A | Schechter, Asha | Y | | |
| A | 10170 | Phot Genres: Art After Digital | PHOT/335 | A | 2 | 13 | 11 | Tu | 0800-1100 | G | GLEF 209 | Schechter, Asha | Y | | |
| A | 10171 | Photo Genres: Editorial | PHOT/335 | B | 2 | 15 | 11 | M | 1900-2200 | G | AHMN 601A | Wilcox, Brica Katima | Y | | |
| A | 10171 | Photo Genres: Editorial | PHOT/335 | B | 2 | 15 | 11 | M | 1900-2200 | G | GLEF 209 | Wilcox, Brica Katima | Y | | |
| A | 10171 | Photo Genres: Editorial | PHOT/335 | B | 2 | 15 | 11 | M | 1900-2200 | G | GLEF 218 | Wilcox, Brica Katima | Y | | |
| A | 10173 | Painting II | PNTG/214 | A | 3 | 12 | 14 | M | 0800-1500 | G | GLEF 219 | Grieger, Scott | Y | | |
| A | 10173 | Painting II | PNTG/214 | A | 3 | 12 | 14 | M | 0800-1500 | G | GLEF 220 | Grieger, Scott | Y | | |
| A | 10186 | Painting II | PNTG/214 | B | 3 | 12 | 6 | W | 0800-1530 | G | GLEF 219 | Schrier, Michael | Y | | |
| A | 10186 | Painting II | PNTG/214 | B | 3 | 12 | 6 | W | 0800-1530 | G | GLEF 220 | Schrier, Michael | Y | | |
| A | 10188 | Representational Painting | PNTG/306 | B | 2 | 12 | 7 | M | 1900-2200 | G | GLEF 219 | Hormozi, Marjan | Y | | |
| A | 10188 | Representational Painting | PNTG/306 | B | 2 | 12 | 7 | M | 1900-2200 | G | GLEF 220 | Hormozi, Marjan | Y | | |
| A | 10189 | PNTG Genres:Materials& Methods | PNTG/306 | C | 2 | 15 | 14 | Tu | 1900-2200 | G | GLEF 219 | Tull, Dani | Y | | |
| A | 10189 | PNTG Genres:Materials& Methods | PNTG/306 | C | 2 | 15 | 14 | Tu | 1900-2200 | G | GLEF 220 | Tull, Dani | Y | | |
| A | 10190 | Maximalism | PNTG/307 | A | 3 | 15 | 6 | Tu | 0800-1530 | G | GLEF 219 | Kyack, Joel C | Y | | |
| A | 10190 | Maximalism | PNTG/307 | A | 3 | 15 | 6 | | 0800-1530 | G | GLEF 220 | Kyack, Joel C | Y | | |
| A | 10190 | Maximalism | PNTG/307 | A | 3 | 15 | 6 | Tu | 0800-1530 | G | GLEF 219 | Tempo, Holly | | | |
| A | 10190 | Maximalism | PNTG/307 | A | 3 | 15 | 6 | | 0800-1530 | G | GLEF 220 | Tempo, Holly | | | |
| A | 10191 | Sculpture/New Genres II | SCNG/214 | A | 3 | 16 | 16 | M | 0800-1500 | G | GLEF 113 | Wilder, Christopher | Y | | |
| A | 10191 | Sculpture/New Genres II | SCNG/214 | A | 3 | 16 | 16 | M | 0800-1500 | G | GLEF 114 | Wilder, Christopher | Y | | |
| A | 10191 | Sculpture/New Genres II | SCNG/214 | A | 3 | 16 | 16 | M | 0800-1500 | G | GLEF 107 | Wilder, Christopher | Y | | |
| A | 10191 | Sculpture/New Genres II | SCNG/214 | A | 3 | 16 | 16 | M | 0800-1500 | G | AHMN B09 | Wilder, Christopher | Y | | |
| A | 10191 | Sculpture/New Genres II | SCNG/214 | A | 3 | 16 | 16 | M | 0800-1500 | G | AHMN 402 | Wilder, Christopher | Y | | |

Section Enrollment

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Department: FINA -- Fine Arts

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|----|-------|-----------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|-----------------------|-----|------|----------|
| A | 10192 | Ceramics | SCNG/236 | A | 2 | 12 | 13 | F | 1200-1500 | G | GLEF 113 | Pulitzer, Theodosia C | Y | | |
| A | 10192 | Ceramics | SCNG/236 | A | 2 | 12 | 13 | F | 1200-1500 | G | GLEF 114 | Pulitzer, Theodosia C | Y | | |
| A | 10192 | Ceramics | SCNG/236 | A | 2 | 12 | 13 | F | 1200-1500 | G | GLEF 107 | Pulitzer, Theodosia C | Y | | |
| A | 10193 | SCNG Genres: Glass & Stitch | SCNG/306 | A | 2 | 10 | 7 | F | 0800-1100 | G | GLEF 107 | Booth, Olivia | | | |
| A | 10193 | SCNG Genres: Glass & Stitch | SCNG/306 | A | 2 | 10 | 7 | F | 0800-1100 | G | GLEF 113 | Pulitzer, Theodosia C | Y | | |
| A | 10193 | SCNG Genres: Glass & Stitch | SCNG/306 | A | 2 | 10 | 7 | F | 0800-1100 | G | GLEF 113 | Booth, Olivia | | | |
| A | 10193 | SCNG Genres: Glass & Stitch | SCNG/306 | A | 2 | 10 | 7 | F | 0800-1100 | G | GLEF 107 | Pulitzer, Theodosia C | Y | | |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------------|------------------------|-----|------|----------|
| A | 10215 | Connections thru Color & Desig | CAIL/101 | A | 3 | 18 | 12 | F | 0800-1500 | G | AHMN 708 | Lightfoot, Catherine | Y | | |
| A | 10215 | Connections thru Color & Desig | CAIL/101 | A | 3 | 18 | 12 | F | 1200-1500 | G | AHMN MOB COMP 1 | Lightfoot, Catherine | Y | | |
| A | 10216 | Connections thru Color & Desig | CAIL/101 | B | 3 | 18 | 14 | M | 0800-1500 | G | AHMN 708 | Lightbody, Joyce | Y | | |
| A | 10216 | Connections thru Color & Desig | CAIL/101 | B | 3 | 18 | 14 | M | 1200-1500 | G | AHMN MOB COMP 2 | Lightbody, Joyce | Y | | |
| A | 10217 | Connections thru Color & Desig | CAIL/101 | C | 3 | 18 | 10 | Th | 1230-1530 | G | AHMN MOB COMP 1 | Schrier, Michael | Y | | |
| A | 10217 | Connections thru Color & Desig | CAIL/101 | C | 3 | 18 | 10 | Th | 0800-1530 | G | AHMN 708 | Schrier, Michael | Y | | |
| A | 10218 | Connections thru Color & Desig | CAIL/101 | D | 3 | 18 | 16 | Th | 1230-1530 | G | AHMN MOB COMP 2 | Bendett, Maura | Y | | |
| A | 10218 | Connections thru Color & Desig | CAIL/101 | D | 3 | 18 | 16 | Th | 0800-1530 | G | AHMN 505 | Bendett, Maura | Y | | |
| A | 10219 | Connections thru Color & Desig | CAIL/101 | E | 3 | 18 | 16 | W | 0800-1100 | G | AHMN 403 | James, Nicole Michelle | Y | | |
| A | 10219 | Connections thru Color & Desig | CAIL/101 | E | 3 | 18 | 16 | W | 0800-1530 | G | AHMN 505 | James, Nicole Michelle | Y | | |
| A | 10220 | Connections thru Color & Desig | CAIL/101 | F | 3 | 18 | 17 | W | 0800-1530 | G | AHMN 708 | Lightfoot, Catherine | Y | | |
| A | 10220 | Connections thru Color & Desig | CAIL/101 | F | 3 | 18 | 17 | W | 1200-1500 | G | AHMN MOB COMP 2 | Lightfoot, Catherine | Y | | |
| A | 10221 | Connections thru Color & Desig | CAIL/101 | G | 3 | 18 | 19 | Tu | 1230-1530 | G | AHMN MOB COMP 1 | Bendett, Maura | Y | | |
| A | 10221 | Connections thru Color & Desig | CAIL/101 | G | 3 | 18 | 19 | Tu | 0800-1530 | G | AHMN 504 | Bendett, Maura | Y | | |
| A | 10222 | Connections thru Color & Desig | CAIL/101 | H | 3 | 18 | 17 | Tu | 0800-1530 | G | AHMN 505 | Feldman, Roni | Y | | |
| A | 10222 | Connections thru Color & Desig | CAIL/101 | H | 3 | 18 | 17 | Tu | 0800-1100 | G | AHMN 403 | Feldman, Roni | Y | | |
| A | 10223 | Connections thru Color & Desig | CAIL/101 | I | 3 | 18 | 12 | F | 0800-1500 | G | AHMN MOB COMP 2 | Mitchell, Joanne | Y | | |
| A | 10223 | Connections thru Color & Desig | CAIL/101 | I | 3 | 18 | 12 | F | 0800-1500 | G | AHMN 505 | Mitchell, Joanne | Y | | |
| A | 10224 | Connections thru Color & Desig | CAIL/101 | J | 3 | 18 | 13 | W | 0800-1100 | G | AHMN MOB COMP 1 | Feldman, Roni | Y | | |
| A | 10224 | Connections thru Color & Desig | CAIL/101 | J | 3 | 18 | 13 | W | 0800-1530 | G | AHMN 504 | Feldman, Roni | Y | | |
| A | 10225 | Connections thru Color & Desig | CAIL/101 | K | 3 | 18 | 19 | M | 0800-1500 | G | AHMN MOB COMP 1 | Lightfoot, Catherine | Y | | |
| A | 10225 | Connections thru Color & Desig | CAIL/101 | K | 3 | 18 | 19 | M | 0800-1500 | G | AHMN 505 | Lightfoot, Catherine | Y | | |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------------|----------------------|-----|------|----------|
| A | 10226 | Connections thru Color & Desig | CAIL/101 | L | 3 | 18 | 15 | Th | 0800-1100 | G | AHMN MOB COMP 1 | Feldman, Roni | Y | | |
| A | 10226 | Connections thru Color & Desig | CAIL/101 | L | 3 | 18 | 15 | Th | 0800-1530 | G | AHMN 504 | Feldman, Roni | Y | | |
| A | 10227 | Connections thru Color & Desig | CAIL/101 | M | 3 | 18 | 16 | M | 0800-1500 | G | AHMN 504 | Kemp, Emma E | Y | | |
| A | 10227 | Connections thru Color & Desig | CAIL/101 | M | 3 | 18 | 16 | M | 0800-1100 | G | AHMN MOB COMP 2 | Kemp, Emma E | Y | | |
| A | 10275 | Building Form Workshop | FNDD/000 | 0 | 0 | 0 | 0 | Th | 1545-1845 | G | GLEF 111 | Nurenberg, Elizabeth | Y | | |
| A | 10275 | Building Form Workshop | FNDD/000 | 0 | 0 | 0 | 0 | Th | 1545-1845 | G | GLEF 112 | Nurenberg, Elizabeth | Y | | |
| A | 10228 | Principles of Design | FNDD/115 | O | 2 | 18 | 15 | F | 0800-1500 | G | AHMN 504 | Lightbody, Joyce | Y | | \$30.00 |
| A | 10229 | Principles of Design | FNDD/115 | P | 2 | 18 | 12 | Tu | 0800-1530 | G | AHMN 708 | Navarro, Miguel A. | Y | | \$30.00 |
| A | 10230 | A/L/I: Designing Space | FNDD/145 | A | 1 | 18 | 8 | W | 1545-1845 | G | AHMN MOB COMP 2 | Kang, Justin J | Y | | |
| A | 10230 | A/L/I: Designing Space | FNDD/145 | A | 1 | 18 | 8 | W | 1545-1845 | G | AHMN 505 | Kang, Justin J | Y | | |
| A | 10231 | Comm Arts: Design Solutions | FNDD/145 | B | 1 | 18 | 18 | W | 1545-1845 | G | AHMN 609 | Mandujano, Hazel O | Y | | |
| A | 10231 | Comm Arts: Design Solutions | FNDD/145 | B | 1 | 18 | 18 | W | 1545-1845 | G | AHMN MOB COMP 1 | Mandujano, Hazel O | Y | | |
| A | 10232 | Comm Arts: Illustration | FNDD/145 | C | 1 | 18 | 17 | Th | 1545-1845 | G | AHMN 604 | Steiny, John T. | Y | | |
| A | 10232 | Comm Arts: Illustration | FNDD/145 | C | 1 | 18 | 17 | Th | 1545-1845 | G | AHMN 305 | Steiny, John T. | Y | | |
| A | 10233 | DigMed:Digital Strytllng Tools | FNDD/145 | E | 1 | 18 | 18 | Tu | 1545-1845 | G | AHMN 403 | Kaisershot, Jeff | Y | | |
| A | 10234 | DigitalMedia:Drawing for Story | FNDD/145 | F | 1 | 18 | 19 | Th | 1545-1845 | G | AHMN 504 | Kline, Martin A | Y | | |
| A | 10235 | DigitalMed:Sculptng for Story | FNDD/145 | G | 1 | 18 | 18 | W | 1545-1845 | G | GLEF 114 | Eisner, Glen | Y | | |
| A | 10236 | Painting Explorations | FNDD/145 | H | 1 | 18 | 18 | Tu | 1545-1845 | G | GLEF 219 | Tull, Dani | Y | | |
| A | 10236 | Painting Explorations | FNDD/145 | H | 1 | 18 | 18 | Tu | 1545-1845 | G | GLEF 220 | Tull, Dani | Y | | |
| A | 10237 | Photography | FNDD/145 | I | 1 | 18 | 17 | Th | 1545-1845 | G | AHMN 601A | Zemer, Barak | Y | | |
| A | 10237 | Photography | FNDD/145 | I | 1 | 18 | 17 | Th | 1545-1845 | G | GLEF 218 | Zemer, Barak | Y | | |
| A | 10237 | Photography | FNDD/145 | I | 1 | 18 | 17 | Th | 1545-1845 | G | AHMN 603 | Zemer, Barak | Y | | |
| A | 10238 | Product Design Workshop | FNDD/145 | K | 1 | 18 | 16 | W | 1545-1845 | G | AHMN 708 | Fidler, Jonathan | Y | | |

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|----|-------|---------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-------------|------------------------|-----|------|------------|
| A | 10239 | Toy Des:Intro to World of Play | FNDD/145 | L | 1 | 18 | 16 | Th | 1545-1845 | G | AHMN 708 | Maciel, Markus J | Y | | |
| A | 10240 | Intro to Fashion Design & Illus | FNDD/145 | M | 1 | 18 | 15 | Tu | 1545-1845 | G | ACADEM 350D | Keng, Paul | Y | | |
| A | 10241 | 3D Shape Exploration Human For | FNDD/145 | N | 1 | 18 | 18 | W | 1545-1845 | G | ACADEM 250 | McInerney, Evelyn | Y | | |
| A | 10242 | Paris Course Elective | FNDD/145 | P | 1 | 18 | 15 | - | - | G | | Hormozi, Marjan | | | \$3,200.00 |
| A | 10242 | Paris Course Elective | FNDD/145 | P | 1 | 18 | 15 | - | - | G | | Penkala, Matthew | Y | | \$3,200.00 |
| A | 10243 | Drawing and Building Form | FNDD/160 | O | 3 | 18 | 10 | M | 1515-1815 | G | AHMN 704 | Fahr, Barry | Y | | |
| A | 10243 | Drawing and Building Form | FNDD/160 | O | 3 | 18 | 10 | M | 1200-1500 | G | GLEF 112 | Kang, Justin J | | | |
| A | 10244 | Drawing and Building Form | FNDD/160 | P | 3 | 18 | 11 | W | 1545-1845 | G | AHMN 704 | Ramos, Jason Alan | Y | | |
| A | 10244 | Drawing and Building Form | FNDD/160 | P | 3 | 18 | 11 | W | 1230-1530 | G | GLEF 112 | Kang, Justin J | | | |
| A | 10245 | Form and Space | FNDD/161 | AD | 2 | 18 | 11 | M | 1200-1500 | G | GLEF 111 | Ochoa, Ruben Gonzalez | Y | | |
| A | 10246 | Form and Space | FNDD/161 | BJ | 2 | 18 | 18 | Th | 1230-1530 | G | GLEF 112 | Nurenberg, Elizabeth | Y | | |
| A | 10247 | Form and Space | FNDD/161 | CF | 2 | 18 | 13 | Tu | 0800-1100 | G | GLEF 111 | Den Hartog, Jacci | Y | | |
| A | 10248 | Form and Space | FNDD/161 | EK | 2 | 18 | 9 | Tu | 1230-1530 | G | GLEF 111 | Den Hartog, Jacci | Y | | |
| A | 10249 | Form and Space | FNDD/161 | GL | 2 | 18 | 16 | M | 0800-1100 | G | GLEF 111 | Ochoa, Ruben Gonzalez | Y | | |
| A | 10250 | Form and Space | FNDD/161 | HIM | 2 | 18 | 14 | W | 1230-1530 | G | GLEF 111 | Den Hartog, Jacci | Y | | |
| A | 10251 | Creative Practices & Responses | FNDD/171 | A | 3 | 16 | 17 | Tu | 0800-1530 | G | GLEF 218 | Nurenberg, Elizabeth | Y | | |
| A | 10252 | Creative Practices & Responses | FNDD/171 | B | 3 | 16 | 17 | W | 0800-1530 | G | GLEF 218 | Kemp, Emma E | Y | | |
| A | 10254 | Life Drawing I | FNDD/180 | O | 3 | 18 | 8 | Tu | 0800-1530 | G | AHMN 602 | Heisley-Shellaby, Reed | Y | | |
| A | 10255 | Life Drawing I | FNDD/180 | P | 3 | 18 | 10 | F | 0800-1500 | G | AHMN 309 | Heisley-Shellaby, Reed | Y | | |
| A | 10256 | Life Drawing II | FNDD/182 | A | 3 | 18 | 14 | Tu | 0800-1530 | G | AHMN 309 | Zaragoza, Scott F | Y | | |
| A | 10257 | Life Drawing II | FNDD/182 | B | 3 | 18 | 11 | Tu | 0800-1530 | G | AHMN 605 | Bledsoe, Beverly | Y | | |
| A | 10258 | Life Drawing II | FNDD/182 | C | 3 | 18 | 10 | W | 0800-1530 | G | AHMN 309 | Bledsoe, Beverly | Y | | |
| A | 10259 | Life Drawing II | FNDD/182 | D | 3 | 18 | 16 | W | 0800-1530 | G | AHMN 605 | Hormozi, Marjan | Y | | |

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|----|-------|-----------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|---------------------|-----|------|----------|
| A | 10260 | Life Drawing II | FNDD/182 | E | 3 | 18 | 12 | Th | 0800-1530 | G | AHMN 309 | Koak, Chan Hye | Y | | |
| A | 10261 | Life Drawing II | FNDD/182 | F | 3 | 18 | 13 | Th | 0800-1530 | G | AHMN 605 | Bledsoe, Beverly | Y | | |
| A | 10262 | Life Drawing II | FNDD/182 | G | 3 | 18 | 12 | W | 0800-1530 | G | AHMN 602 | Koak, Chan Hye | Y | | |
| A | 10263 | Life Drawing II | FNDD/182 | H | 3 | 18 | 12 | F | 1200-1900 | G | AHMN 305 | Hormozi, Marjan | Y | | |
| A | 10264 | Life Drawing II | FNDD/182 | I | 3 | 18 | 14 | M | 0800-1500 | G | AHMN 605 | Bledsoe, Beverly | Y | | |
| A | 10265 | Life Drawing II | FNDD/182 | J | 3 | 18 | 9 | M | 0800-1500 | G | AHMN 309 | Koak, Chan Hye | Y | | |
| A | 10266 | Life Drawing II | FNDD/182 | K | 3 | 18 | 17 | Th | 0800-1530 | G | AHMN 305 | Eckert, William | Y | | |
| A | 10267 | Life Drawing II | FNDD/182 | L | 3 | 18 | 14 | W | 0800-1530 | G | AHMN 305 | Geraths, Gary | Y | | |
| A | 10268 | Life Drawing II | FNDD/182 | M | 3 | 18 | 13 | Tu | 0800-1530 | G | AHMN 305 | Geraths, Gary | Y | | |
| A | 10269 | Drawing Studio | FNDD/192 | AD | 2 | 18 | 17 | M | 1200-1500 | G | AHMN 704 | Fahr, Barry | Y | | |
| A | 10270 | Drawing Studio | FNDD/192 | BJ | 2 | 18 | 16 | Th | 0800-1100 | G | AHMN 704 | Fahr, Barry | Y | | |
| A | 10271 | Drawing Studio | FNDD/192 | CF | 2 | 18 | 15 | Tu | 1230-1530 | G | AHMN 704 | Ramos, Jason Alan | Y | | |
| A | 10272 | Drawing Studio | FNDD/192 | EK | 2 | 18 | 19 | Tu | 0800-1100 | G | AHMN 704 | Frerichs, Christine | Y | | |
| A | 10273 | Drawing Studio | FNDD/192 | GL | 2 | 18 | 18 | M | 0800-1100 | G | AHMN 704 | Hormozi, Marjan | Y | | |
| A | 10253 | Drawing Studio | FNDD/192 | HI | 2 | 18 | 18 | W | 1230-1530 | G | AHMN 704 | Nichols, Robert | Y | | |
| A | 10274 | Drawing Studio | FNDD/192 | MX | 2 | 18 | 17 | Th | 1230-1530 | G | AHMN 704 | Fahr, Barry | Y | | |

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Department: GFNA -- Graduate Fine Arts

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|----|-------|-------------------------------|-----------|------|----|----------|-----------|------|-----------|------|----------------|---------------------------|-----|------|----------|
| A | 10174 | 60s to the Present | AHCS/575 | AA | 2 | 20 | 10 | M | 1000-1200 | C | CCGS 108 | Dalglish-Schommer, Cletus | Y | | |
| A | 10608 | Painting Dialogues | AHCS/575 | B | 2 | 20 | 16 | Tu | 1500-1700 | C | CCGS 108 | Bamber, Judie | Y | | |
| A | 10176 | Out on the Town | AHCS/575 | D | 2 | 15 | 8 | F | 1100-1315 | C | CCGS 108 | Dowell, Roy | Y | | |
| A | 10177 | Interdisciplinary Critique II | GRAD/611 | A | 3 | 20 | 12 | W | 1300-1845 | C | CCGS 104 | Bamber, Judie | | | |
| A | 10177 | Interdisciplinary Critique II | GRAD/611 | A | 3 | 20 | 12 | W | 1300-1845 | C | CCGS 104 | Kapon, Annetta | | | |
| A | 10177 | Interdisciplinary Critique II | GRAD/611 | A | 3 | 20 | 12 | W | 1300-1845 | C | CCGS 104 | Petropoulos, Renata | Y | | |
| A | 10177 | Interdisciplinary Critique II | GRAD/611 | A | 3 | 20 | 12 | W | 1300-1845 | C | CCGS 104 | Burmester, Kathrin | | | |
| A | 10177 | Interdisciplinary Critique II | GRAD/611 | A | 3 | 20 | 12 | W | 1300-1845 | C | CCGS 104 | Dowell, Roy | | | |
| A | 10178 | Graduate Studio II | GRAD/621 | A | 4 | 20 | 11 | Th | 1300-1845 | C | CCGS P STUDIOS | Weissman, Benjamin | | | |
| A | 10178 | Graduate Studio II | GRAD/621 | A | 4 | 20 | 11 | Th | 1300-1845 | C | CCGS P STUDIOS | Bamber, Judie | | | |
| A | 10178 | Graduate Studio II | GRAD/621 | A | 4 | 20 | 11 | Th | 1300-1845 | C | CCGS P STUDIOS | Gray, Todd Oliver | | | |
| A | 10178 | Graduate Studio II | GRAD/621 | A | 4 | 20 | 11 | Th | 1300-1845 | C | CCGS P STUDIOS | Burmester, Kathrin | | | |
| A | 10178 | Graduate Studio II | GRAD/621 | A | 4 | 20 | 11 | Th | 1300-1845 | C | CCGS P STUDIOS | Dalglish-Schommer, Cletus | | | |
| A | 10178 | Graduate Studio II | GRAD/621 | A | 4 | 20 | 11 | Th | 1300-1845 | C | CCGS P STUDIOS | Dowell, Roy | Y | | |
| A | 10178 | Graduate Studio II | GRAD/621 | A | 4 | 20 | 11 | Th | 1300-1845 | C | CCGS P STUDIOS | Petropoulos, Renata | | | |
| A | 10178 | Graduate Studio II | GRAD/621 | A | 4 | 20 | 11 | Th | 1300-1845 | C | CCGS P STUDIOS | Kapon, Annetta | | | |
| A | 10179 | In Context | GRAD/652 | A | 2 | 20 | 9 | Th | 0900-1100 | C | CCGS 104 | Petropoulos, Renata | Y | | |
| A | 10180 | Interdisciplinary Critique IV | GRAD/711 | A | 3 | 20 | 14 | W | 1300-1845 | C | CCGS 104 | Bamber, Judie | Y | | |
| A | 10180 | Interdisciplinary Critique IV | GRAD/711 | A | 3 | 20 | 14 | W | 1300-1845 | C | CCGS 104 | Kapon, Annetta | | | |
| A | 10180 | Interdisciplinary Critique IV | GRAD/711 | A | 3 | 20 | 14 | W | 1300-1845 | C | CCGS 104 | Petropoulos, Renata | | | |
| A | 10180 | Interdisciplinary Critique IV | GRAD/711 | A | 3 | 20 | 14 | W | 1300-1845 | C | CCGS 104 | Dowell, Roy | | | |
| A | 10180 | Interdisciplinary Critique IV | GRAD/711 | A | 3 | 20 | 14 | W | 1300-1845 | C | CCGS 104 | Burmester, Kathrin | | | |

Section Enrollment

201718 - Spring 2017 MFA Graphic Dsgn

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<http://www.otis.edu/books-readers>

Department: GFNA -- Graduate Fine Arts

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|----------------|---------------------------|-----|------|----------|
| A | 10181 | Graduate Studio IV | GRAD/721 | A | 4 | 20 | 13 | Th | 1300-1845 | C | CCGS P STUDIOS | Dalglish-Schommer, Cletus | | | |
| A | 10181 | Graduate Studio IV | GRAD/721 | A | 4 | 20 | 13 | Th | 1300-1845 | C | CCGS P STUDIOS | Burmester, Kathrin | | | |
| A | 10181 | Graduate Studio IV | GRAD/721 | A | 4 | 20 | 13 | Th | 1300-1845 | C | CCGS P STUDIOS | Gray, Todd Oliver | | | |
| A | 10181 | Graduate Studio IV | GRAD/721 | A | 4 | 20 | 13 | Th | 1300-1845 | C | CCGS P STUDIOS | Bamber, Judie | Y | | |
| A | 10181 | Graduate Studio IV | GRAD/721 | A | 4 | 20 | 13 | Th | 1300-1845 | C | CCGS P STUDIOS | Weissman, Benjamin | | | |
| A | 10181 | Graduate Studio IV | GRAD/721 | A | 4 | 20 | 13 | Th | 1300-1845 | C | CCGS P STUDIOS | Petropoulos, Renata | | | |
| A | 10181 | Graduate Studio IV | GRAD/721 | A | 4 | 20 | 13 | Th | 1300-1845 | C | CCGS P STUDIOS | Kapon, Annetta | | | |
| A | 10182 | Exhibition Preparation | GRAD/775 | A | 1 | 35 | 13 | Tu | 1300-1400 | C | CCGS 104 | Petropoulos, Renata | Y | | |
| A | 10183 | Visiting Lecture Series | GRAD/789 | A | 1 | 30 | 16 | Th | 1115-1230 | C | CCGS 104 | Petropoulos, Renata | Y | | |
| A | 10617 | Ind Stdy: Fiction & Images | GRAD/999 | A | 1 | 1 | 1 | F | 1000-1200 | G | | Weissman, Benjamin | Y | | |
| A | 18125 | Ind Stdy: Theory II | GRAD/999 | A | 1 | 2 | 2 | W | 0930-1215 | G | | Burmester, Kathrin | Y | | |
| A | 10619 | Ind Stdy: Narrative & Language | GRAD/999 | B | 1 | 1 | 1 | F | 1000-1200 | G | | Weissman, Benjamin | Y | | |
| A | 10637 | Ind Stdy: Identity Formation | GRAD/999 | C | 1 | 1 | 1 | F | 1000-1200 | G | | Burmester, Kathrin | Y | | |
| A | 10639 | Ind Stdy: Maximalism Painting | GRAD/999 | D | 1 | 1 | 1 | - | | G | | Kyack, Joel C | Y | | |
| A | 10650 | Ind Stdy: Thesis II | GRAD/999 | E | 1 | 1 | 1 | - | | G | | Kapon, Annetta | Y | | |
| A | 10660 | Ind Styd: Theatrical Studies | GRAD/999 | F | 1 | 1 | 1 | M | 1000-1200 | G | | Dowell, Roy | Y | | |
| A | 10706 | Ind Stdy:Feminist Thry&Philos | GRAD/999 | G | 1 | 1 | 1 | - | | G | | Bamber, Judie | Y | | |
| A | 10184 | Theory II Aesthetics &Politics | LIBS/651 | A | 3 | 20 | 21 | W | 0930-1215 | C | CCGS 108 | Burmester, Kathrin | Y | | |
| A | 10185 | Thesis II | LIBS/775 | A | 3 | 20 | 16 | Tu | 0900-1200 | C | CCGS 103 | Weissman, Benjamin | Y | | |

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Department: GPBP -- Graduate Public Practice

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|----------------|---------------------|-----|------|----------|
| A | 10604 | Public Realm Seminar | LIBS/657 | A | 3 | 16 | 6 | Sa | 1200-1500 | P | SAMO 1657 | Hebron, Micol | Y | | |
| A | 10566 | Public Realm Seminar | LIBS/657 | B | 3 | 16 | 8 | Sa | 0800-1100 | P | CCGS P STUDIOS | Moss, Karen | Y | | |
| A | 10567 | Production Studio II | PUBP/601 | 0 | 6 | 16 | 5 | W | 1530-1800 | P | SAMO 1657 | Yank, Susan Bell | | | |
| A | 10567 | Production Studio II | PUBP/601 | 0 | 6 | 16 | 5 | W | 1230-1530 | P | SAMO 1657 | Bowers, Andrea | | | |
| A | 10567 | Production Studio II | PUBP/601 | 0 | 6 | 16 | 5 | W | 1230-1530 | P | SAMO 1657 | Vikram, Anuradha | Y | | |
| A | 10568 | Production Studio IV | PUBP/701 | 0 | 5 | 16 | 4 | Th | 1200-1800 | C | CCGS | Petropoulos, Renata | | | |
| A | 10568 | Production Studio IV | PUBP/701 | 0 | 5 | 16 | 4 | Th | 1200-1800 | C | CCGS | Duff, Dana | Y | | |
| A | 10569 | Thesis Review | PUBP/770 | 0 | 1 | 16 | 3 | Sa | 1500-1800 | P | CCGS | Moss, Karen | Y | | |
| A | 10570 | Field Internship | PUBP/790 | 0 | 2 | 16 | 2 | F | 1800-2100 | P | SAMO 1657 | Velasco, Consuelo | Y | | |
| A | 10605 | PST LA/LA Installation Worksho | PUBP/793 | 0 | 2 | 16 | 2 | F | 1500-1800 | P | | Kelley, Bill | Y | | |
| A | 10684 | Ind Stdy:Strategies of Engagem | PUBP/999 | A | 1 | 1 | 1 | Sa | 1900-2000 | E | | Bowers, Andrea | | | |
| A | 10684 | Ind Stdy:Strategies of Engagem | PUBP/999 | A | 1 | 1 | 1 | Sa | 1900-2000 | E | | Velasco, Consuelo | Y | | |
| A | 10685 | Ind Stdy: Performance Study | PUBP/999 | B | 1 | 1 | 1 | - | | E | | Mast, Emily K | | | |
| A | 10685 | Ind Stdy: Performance Study | PUBP/999 | B | 1 | 1 | 1 | - | | E | | Velasco, Consuelo | Y | | |
| A | 10686 | Ind Stdy: Conceptual Practice | PUBP/999 | C | 1 | 1 | 1 | - | | E | | Velasco, Consuelo | Y | | |
| A | 10686 | Ind Stdy: Conceptual Practice | PUBP/999 | C | 1 | 1 | 1 | - | | E | | Ybarra, Mario | | | |
| A | 10687 | Independent Study | PUBP/999 | D | 1 | 1 | 2 | - | | E | | Cypis, Dorit | | | |
| A | 10687 | Independent Study | PUBP/999 | D | 1 | 1 | 2 | - | | E | | Velasco, Consuelo | Y | | |
| A | 10691 | Ind Stdy: Conceptual Practice | PUBP/999 | E | 1 | 1 | 1 | Su | 1300-1500 | E | | Velasco, Consuelo | Y | | |
| A | 10702 | Ind Stdy:Site Specific Perform | PUBP/999 | F | 1 | 2 | 2 | - | | E | | Noonan, Kerry | | | |
| A | 10702 | Ind Stdy:Site Specific Perform | PUBP/999 | F | 1 | 2 | 2 | - | | E | | Velasco, Consuelo | Y | | |
| A | 10703 | Ind Stdy: The Tie That Binds | PUBP/999 | G | 1 | 1 | 1 | Su | 1100-1300 | E | | Velasco, Consuelo | Y | | |

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Department: GPBP -- Graduate Public Practice

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|-----------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|----------------------|-----|------|----------|
| A | 10704 | Ind Stdy: Design Week | PUBP/999 | H | 1 | 1 | 1 | Su | 0800-1000 | E | | Velasco, Consuelo | Y | | |
| A | 10705 | Ind Stdy: | PUBP/999 | I | 1 | 1 | 0 | - | | E | | Bowers, Andrea | | | |
| A | 10705 | Ind Stdy: | PUBP/999 | I | 1 | 1 | 0 | - | | E | | Velasco, Consuelo | Y | | |
| A | 10712 | Ind Stdy: Video | PUBP/999 | J | 1 | 1 | 1 | Sa | - | G | | Kirby, Peter William | Y | | |

Section Enrollment

201718 - Spring 2017 MFA Graphic Dsgn

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<http://www.otis.edu/books-readers>

Department: GRAD -- Graduate Studies

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|-----------------------------|-----------|------|-----|----------|-----------|------|-----------|------|-----------|--------------------------|-----|------|----------|
| A | 18101 | Considering Final Project | AHCS/578 | 0 | 3 | 15 | 11 | W | 1545-1845 | G | AHMN 312 | Doshi, Neil J | Y | | |
| A | 18101 | Considering Final Project | AHCS/578 | 0 | 3 | 15 | 11 | W | 1545-1845 | G | AHMN 603 | Doshi, Neil J | Y | | |
| A | 18117 | Seminar III | GRDS/700 | A | 3 | 26 | 15 | Tu | 0800-1530 | G | AHMN 604 | Rubbak, Tanya | | | |
| A | 18117 | Seminar III | GRDS/700 | A | 3 | 26 | 15 | Tu | 0800-1530 | G | AHMN 604 | Cho, Julie | | | |
| A | 18117 | Seminar III | GRDS/700 | A | 3 | 26 | 15 | Tu | 0800-1100 | G | AHMN 501A | Khan, Yasmin | Y | | |
| A | 18117 | Seminar III | GRDS/700 | A | 3 | 26 | 15 | Tu | 0800-1100 | G | AHMN 501A | Munro, Neil Silas Munabi | | | |
| A | 18119 | DS: MFA Mentorship Domestic | GRDS/799 | C | 3.5 | 26 | 12 | - | | E | OFFC | Rubbak, Tanya | Y | | |
| A | 18123 | Ind Stdy: MFA Seminar | GRDS/999 | A | 1 | 4 | 4 | - | | G | | Khan, Yasmin | Y | | |
| A | 18126 | Ind Stdy: Direct Mentorship | GRDS/999 | C | 1 | 1 | 1 | - | | G | | Rubbak, Tanya | Y | | |

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201718 - Spring 2017 MFA Graphic Dsgn

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Department: GWRT -- Graduate Writing

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|-------------------------------|-----------|------|----|----------|-----------|------|-----------|------|------------|-----------------------------|-----|------|----------|
| A | 10102 | Writing Workshop I | WRIT/602 | A | 4 | 8 | 5 | Th | 1545-1845 | G | AHMN 312 | Vangelisti, Paul | Y | | |
| A | 10103 | Writing Workshop I | WRIT/602 | B | 4 | 8 | 4 | Th | 1900-2200 | G | AHMN 312 | Matarazzo, Marisa Alexandra | Y | | |
| A | 10104 | Tutorial: The Writing Life I | WRIT/610 | A | 3 | 5 | 2 | - | | G | AHMN 705 | Bennett, Guy | Y | | |
| A | 10105 | Tutorial: The Writing Life I | WRIT/610 | B | 3 | 5 | 2 | - | | G | GLEF 207 | Gadol, Peter | Y | | |
| A | 10106 | Tutorial: The Writing Life I | WRIT/610 | C | 3 | 5 | 3 | - | | G | AHMN 705 | Matarazzo, Marisa Alexandra | Y | | |
| A | 10107 | Tutorial: The Writing Life I | WRIT/610 | D | 3 | 5 | 1 | - | | G | AHMN 705 | Vangelisti, Paul | Y | | |
| A | 10108 | Writing Workshop II | WRIT/702 | A | 4 | 8 | 4 | Th | 1545-1845 | G | AHMN 312 | Silver, Marisa L | Y | | |
| A | 10109 | Writing Workshop II | WRIT/702 | B | 4 | 8 | 4 | Th | 1900-2200 | G | AHMN 312 | Hofer, Jennifer | Y | | |
| A | 10110 | Tutorial: The Writing Life II | WRIT/710 | A | 3 | 5 | 2 | - | | G | AHMN 705 | Bennett, Guy | Y | | |
| A | 10111 | Tutorial: The Writing Life II | WRIT/710 | B | 3 | 5 | 2 | - | | G | GLEF 207 | Gadol, Peter | Y | | |
| A | 10112 | Tutorial: The Writing Life II | WRIT/710 | C | 3 | 5 | 2 | - | | G | AHMN 705 | Matarazzo, Marisa Alexandra | Y | | |
| A | 10113 | Tutorial: The Writing Life II | WRIT/710 | D | 3 | 5 | 2 | - | | G | AHMN 705 | Vangelisti, Paul | Y | | |
| A | 10114 | Writing Colloquium | WRIT/730 | 0 | 3 | 20 | 12 | W | 1545-1845 | G | AHMN 316 | Gadol, Peter | | | |
| A | 10114 | Writing Colloquium | WRIT/730 | 0 | 3 | 20 | 12 | W | 1545-1845 | G | AHMN 316 | Bennett, Guy | Y | | |
| A | 10115 | Literary Seminar | WRIT/750 | 0 | 3 | 15 | 5 | Tu | 1900-2200 | G | AHMN 312 | Hofer, Jennifer | Y | | |
| A | 10116 | Publishing Practices | WRIT/760 | 0 | 3 | 12 | 7 | Tu | 1545-1845 | G | GLEF 207 | Bennett, Guy | Y | | |
| A | 10117 | Visiting Writers Lectures | WRIT/789 | 0 | 1 | 20 | 16 | W | 1900-2200 | G | ACADEM 130 | Matarazzo, Marisa Alexandra | Y | | |
| A | 10118 | Thesis | WRIT/790 | 0 | 4 | 10 | 6 | - | | G | | Gadol, Peter | Y | | |

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Department: INTG -- Creative Action/Integrated Lrn

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|---------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|--------------------------|-----|------|------------|
| A | 10471 | The Visual Landscape is Yours | CAIL/300 | A | 2 | 15 | 17 | M | 1515-1815 | G | AHMN 512 | Russell, David K. | Y | | |
| A | 10470 | Community Radio | CAIL/300 | B | 2 | 15 | 15 | M | 1515-1815 | G | AHMN B09 | Jaquis, Michele | Y | | |
| A | 10470 | Community Radio | CAIL/300 | B | 2 | 15 | 15 | M | 1515-1815 | G | AHMN 501A | Jaquis, Michele | Y | | |
| A | 10476 | Wild in the City, City in the W | CAIL/300 | C | 2 | 15 | 15 | M | 1515-1815 | G | AHMN 611 | Pottinger, Eileen Dikdan | Y | | |
| A | 10480 | Comic Heroes - BL | CAIL/300 | D | 2 | 15 | 18 | M | 1515-1815 | G | AHMN 501 | Lavin, Candace | Y | BLCL | |
| A | 10479 | Fluid Connection | CAIL/300 | E | 2 | 15 | 16 | F | 0800-1100 | G | AHMN 611 | Munro, Neil Silas Munabi | Y | | |
| A | 10474 | Neighbor/Gap/Bridge: I Spy | CAIL/300 | F | 2 | 15 | 15 | F | 0800-1100 | G | AHMN 413 | Kovic, Patricia | Y | | |
| A | 10478 | Disaster Design | CAIL/300 | G | 2 | 15 | 14 | F | 0800-1100 | G | AHMN 612 | Urban, Tao | Y | | |
| A | 10472 | National Parks:Joshua Tree | CAIL/300 | J | 2 | 18 | 11 | M | 1515-1815 | G | AHMN 604 | Lowry, Rebecca Ann | Y | | \$245.00 |
| A | 10477 | Malawi | CAIL/300 | M | 2 | 18 | 8 | F | 0800-1100 | G | AHMN 604 | Regn, Iris Anna | Y | | \$2,900.00 |

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Department: LIBS -- Liberal Studies

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|---------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|-------------------------|-----|------|------------|
| A | 10331 | Introduction to Visual Culture | AHCS/120 | A | 3 | 20 | 23 | Th | 1230-1515 | G | AHMN 313 | Donohue, Marlena | Y | | |
| A | 10333 | Birth of the Modern | AHCS/121 | A | 3 | 20 | 19 | M | 0815-1100 | G | AHMN 314 | Panzanelli, Roberta | Y | | |
| A | 10334 | Birth of the Modern | AHCS/121 | B | 3 | 20 | 19 | M | 0815-1100 | G | AHMN 315 | Cutajar, Mario | Y | | |
| A | 10335 | Birth of the Modern | AHCS/121 | C | 3 | 20 | 21 | F | 1200-1445 | G | AHMN 316 | Donohue, Marlena | Y | | |
| A | 10336 | Birth of the Modern | AHCS/121 | D | 3 | 20 | 19 | F | 1200-1445 | G | AHMN 313 | Vonderhorst, Frauke | Y | | |
| A | 10338 | Birth of the Modern | AHCS/121 | E | 3 | 20 | 17 | W | 1230-1515 | G | GLEF 212 | Donohue, Marlena | Y | | |
| A | 10339 | Birth of the Modern | AHCS/121 | F | 3 | 20 | 22 | Th | 0815-1100 | G | AHMN 511 | Vonderhorst, Frauke | Y | | |
| A | 10340 | Birth of the Modern | AHCS/121 | G | 3 | 20 | 22 | W | 0815-1100 | G | AHMN 313 | Panzanelli, Roberta | Y | | |
| A | 10341 | Birth of the Modern-Honors | AHCS/121 | H | 3 | 17 | 14 | W | 0815-1100 | G | AHMN 312 | Giuntini, Parme | Y | | |
| A | 10341 | Birth of the Modern-Honors | AHCS/121 | H | 3 | 17 | 14 | W | 0815-1100 | G | AHMN 312 | Staten, JoAnn Lisa | | | |
| A | 10342 | Birth of the Modern | AHCS/121 | I | 3 | 20 | 15 | F | 0815-1100 | G | AHMN 313 | Vonderhorst, Frauke | Y | | |
| A | 10343 | Birth of the Modern | AHCS/121 | J | 3 | 20 | 18 | F | 0815-1100 | G | AHMN 316 | Legg, Olga | Y | | |
| A | 10344 | Birth of the Modern | AHCS/121 | K | 3 | 20 | 18 | F | 1200-1445 | G | AHMN 315 | Legg, Olga | Y | | |
| A | 10345 | Birth of the Modern | AHCS/121 | L | 3 | 20 | 19 | Th | 0815-1100 | G | AHMN 316 | Berg, Adam | Y | | |
| A | 10346 | Media Ethics | AHCS/220 | A | 3 | 20 | 21 | Tu | 0815-1100 | G | AHMN 315 | Legg, Olga | Y | | |
| A | 10347 | Abstraction: Past and Present | AHCS/220 | B | 3 | 20 | 21 | Tu | 0815-1100 | G | AHMN 316 | Cutajar, Mario | Y | | |
| A | 10348 | Art, Resistance & Social Change | AHCS/220 | C | 3 | 20 | 21 | Tu | 1230-1515 | G | AHMN 315 | Staten, JoAnn Lisa | Y | | |
| A | 10349 | Community Arts in LA | AHCS/220 | D | 3 | 16 | 17 | Tu | 1230-1515 | G | AHMN 313 | Strong, Gabrielle Renee | Y | | |
| A | 10350 | Rome: Real and Imagined - BL | AHCS/220 | E | 3 | 20 | 12 | - | - | G | AHMN 501 | Neel, Tucker D | Y | | \$2,400.00 |
| A | 10351 | Trend Forecasting | AHCS/220 | F | 3 | 20 | 22 | Tu | 1545-1830 | G | AHMN 316 | Panzanelli, Roberta | Y | | |
| A | 10352 | Contemporary Hong Kong Cinema | AHCS/220 | G | 3 | 20 | 22 | Tu | 1900-2145 | G | AHMN 301 | Gendler, Jason | Y | | |
| A | 10353 | Art of Film | AHCS/220 | H | 3 | 20 | 21 | Tu | 1545-1830 | G | AHMN 313 | Gendler, Jason | Y | | |

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Department: LIBS -- Liberal Studies

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|----|-------|---------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-------------|------------------------------|-----|------|----------|
| A | 10626 | Contemporary Art Survey | AHCS/220 | I | 3 | 15 | 13 | M | 1515-1800 | G | AHMN 511 | Cutajar, Mario | Y | | |
| A | 10589 | Community Arts in LA | AHCS/221 | A | 3 | 4 | 4 | Tu | 1230-1515 | G | AHMN 313 | Strong, Gabrielle Renee | Y | | |
| A | 10354 | Graphic Dgn/Illustration Hist | AHCS/222 | A | 3 | 20 | 19 | Tu | 1545-1830 | G | AHMN 314 | Steinberg, Kerri | Y | | |
| A | 10355 | Contemporary Art Survey | AHCS/226 | A | 3 | 5 | 8 | M | 1515-1800 | G | AHMN 511 | Cutajar, Mario | Y | | |
| A | 10356 | Chinese Cinema | AHCS/310 | AA | 3 | 20 | 18 | Tu | 1545-1830 | G | AHMN 511 | Cheng, Scarlet | Y | | |
| A | 10357 | Body, Fashion & Identity-Online | AHCS/310 | AB | 3 | 20 | 21 | Th | 1230-1515 | G | AHMN 512 | Giuntini, Parme | Y | ONCL | |
| A | 10358 | Drawing as Process | AHCS/310 | AC | 3 | 20 | 19 | Th | 1230-1515 | G | GLEF 212 | Kersulis, Nicholas | Y | | |
| A | 10358 | Drawing as Process | AHCS/310 | AC | 3 | 20 | 19 | Th | 1230-1515 | G | GLEF 111 | Kersulis, Nicholas | Y | | |
| A | 10359 | Environment and Social Art | AHCS/310 | AD | 3 | 20 | 21 | Th | 1545-1830 | G | AHMN 301 | Berg, Adam | Y | | |
| A | 10360 | After Urbanism | AHCS/310 | AE | 3 | 20 | 18 | Th | 1545-1830 | G | AHMN 313 | Danielson, Carole Bernice | Y | | |
| A | 10642 | History of Photography-BL | AHCS/310 | AF | 3 | 10 | 4 | Tu | 1230-1515 | G | AHMN 501 | Blackwell, Pamela | Y | BLCL | |
| A | 10361 | History of Photography-BL | AHCS/321 | A | 3 | 10 | 10 | Tu | 1230-1515 | G | AHMN 501 | Blackwell, Pamela | Y | BLCL | |
| A | 10362 | True Stories | CAIL/200 | A | 3 | 16 | 16 | M | 1515-1800 | G | AHMN 315 | Ollstein, Laurel | Y | | |
| A | 10363 | Comic Book and Social Issues | CAIL/200 | B | 3 | 16 | 18 | Tu | 0815-1100 | G | AHMN 314 | Lavin, Candace | Y | | |
| A | 10364 | Movies That Matter | CAIL/200 | C | 3 | 16 | 17 | Tu | 0815-1100 | G | AHMN 301 | Chasin, Perri | Y | | |
| A | 10365 | Made in LA-BL | CAIL/200 | D | 3 | 16 | 20 | Tu | 1230-1515 | G | AHMN 316 | Takayama-Ogawa, Joan | Y | BLCL | |
| A | 10366 | Food Politics in LA | CAIL/200 | E | 3 | 16 | 10 | Tu | 1230-1515 | G | AHMN 512 | Hernandez Romero, Claudia JY | Y | | |
| A | 10367 | "Homeboy" Histories | CAIL/200 | F | 3 | 16 | 15 | Tu | 1545-1830 | G | AHMN 315 | Flores-Pena, Ysamur | Y | | |
| A | 10368 | LA Past Lives: Eames House | CAIL/200 | G | 3 | 16 | 17 | Tu | 1545-1830 | G | AHMN 512 | Berg, Adam | Y | | |
| A | 10370 | Human Ecology | CAIL/201 | A | 3 | 16 | 17 | Tu | 1900-2145 | G | AHMN 314 | Grant, Lesley Elektra | Y | | |
| A | 10371 | Developmental English II | ENGL/090 | A | 3 | 15 | 1 | Th | 0815-1100 | G | AHMN 315 | Robinson, Bridgette B | Y | | |
| A | 10372 | Developmental English II | ENGL/090 | B | 3 | 15 | 2 | F | 0815-1100 | G | AHMN 312 | Samuel, Yael | Y | | |
| A | 10373 | Writing Lab | ENGL/103 | A | 1 | 12 | 7 | Th | 1600-1700 | G | RESHAL 100G | Robinson, Bridgette B | Y | | |

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Department: LIBS -- Liberal Studies

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|----|-------|-----------------------------|-----------|------|----|----------|-----------|------|-----------|------|-------------|------------------------------|-----|------|----------|
| A | 10574 | Writing Lab | ENGL/103 | B | 1 | 12 | 2 | M | 1600-1700 | G | RESHAL 100G | Robinson, Bridgette B | Y | | |
| A | 10575 | Writing Lab | ENGL/103 | C | 1 | 12 | 1 | W | 1600-1700 | G | RESHAL 100G | Robinson, Bridgette B | Y | | |
| A | 10576 | Writing Lab | ENGL/103 | D | 1 | 12 | 6 | F | 1600-1700 | G | RESHAL 100G | Robinson, Bridgette B | Y | | |
| A | 10374 | Writing in the Digital Age | ENGL/107 | A | 3 | 20 | 21 | M | 1515-1800 | G | AHMN 316 | Carlos, Rocio | Y | | |
| A | 10375 | Writing in the Digital Age | ENGL/107 | B | 3 | 20 | 10 | W | 0815-1100 | G | AHMN 315 | Samuel, Yael | Y | | |
| A | 10376 | Writing in the Digital Age | ENGL/107 | C | 3 | 20 | 19 | Th | 0815-1100 | G | AHMN 314 | Ngo, Jessica | Y | | |
| A | 10377 | Writing in the Digital Age | ENGL/107 | D | 3 | 20 | 21 | F | 0815-1100 | G | AHMN 315 | Carlos, Rocio | Y | | |
| A | 10622 | Writing Colloquium | ENGL/420 | A | 3 | 5 | 5 | W | 1545-1845 | G | AHMN 316 | Bennett, Guy | Y | | |
| A | 10622 | Writing Colloquium | ENGL/420 | A | 3 | 5 | 5 | W | 1545-1845 | G | AHMN 316 | Gadol, Peter | | | |
| A | 10633 | Literary Seminar | ENGL/420 | B | 3 | 2 | 2 | Tu | 1900-2200 | G | AHMN 312 | Hofer, Jennifer | Y | | |
| A | 10379 | Ways of Knowing | LIBS/114 | A | 3 | 20 | 17 | F | 0815-1100 | G | AHMN 301 | Arps-Bumbera, Natalie | Y | | |
| A | 10380 | Ways of Knowing | LIBS/114 | B | 3 | 20 | 20 | F | 0815-1100 | G | AHMN 511 | Light, Margaret E | Y | | |
| A | 10381 | Ways of Knowing | LIBS/114 | C | 3 | 20 | 19 | M | 1200-1445 | G | AHMN 511 | Samuel, Yael | Y | | |
| A | 10382 | Ways of Knowing | LIBS/114 | D | 3 | 20 | 22 | M | 1200-1445 | G | AHMN 301 | Saunders, Terry | Y | | |
| A | 10383 | Ways of Knowing | LIBS/114 | E | 3 | 20 | 20 | F | 1200-1445 | G | AHMN 301 | Bremer, David | Y | | |
| A | 10384 | Ways of Knowing | LIBS/114 | F | 3 | 20 | 18 | F | 1200-1445 | G | AHMN 314 | Ngo, Jessica | Y | | |
| A | 10385 | Ways of Knowing | LIBS/114 | G | 3 | 20 | 21 | W | 1230-1515 | G | AHMN 511 | Light, Margaret E | Y | | |
| A | 10386 | Ways of Knowing-HONORS | LIBS/114 | H | 3 | 17 | 14 | W | 1230-1515 | G | AHMN 314 | Staten, JoAnn Lisa | Y | | |
| A | 10387 | Ways of Knowing | LIBS/114 | I | 3 | 20 | 19 | Th | 1230-1515 | G | AHMN 511 | Hernandez Romero, Claudia JY | | | |
| A | 10388 | Ways of Knowing | LIBS/114 | J | 3 | 20 | 18 | Th | 1230-1515 | G | AHMN 501 | Hopkins, Marsha C. | Y | | |
| A | 10588 | Creative Writing Workshop I | LIBS/212 | A | 3 | 10 | 10 | Tu | 1230-1515 | G | AHMN 312 | Matarazzo, Marisa Alexandra | Y | | |
| A | 10389 | Teaching for Learning I | LIBS/213 | A | 3 | 9 | 10 | Tu | 0815-1100 | G | AHMN 313 | Sloan, Rory | Y | | |
| A | 10390 | Improv: A Social Critique | LIBS/214 | A | 3 | 20 | 21 | Tu | 1545-1830 | G | AHMN 301 | Light, Margaret E | Y | | |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|-----------------------------|-----|------|----------|
| A | 10391 | Story of Brand - BL | LIBS/214 | B | 3 | 20 | 20 | M | 1515-1800 | G | AHMN 314 | Ahn, Sung Ju | Y | BLCL | |
| A | 10392 | Creativity and Storytelling | LIBS/214 | C | 3 | 20 | 21 | Tu | 1230-1515 | G | AHMN 314 | Clark, Melissa | Y | | |
| A | 10393 | Creative Writing Workshop I | LIBS/214 | D | 3 | 5 | 4 | Tu | 1230-1515 | G | AHMN 312 | Matarazzo, Marisa Alexandra | Y | | |
| A | 10630 | Teaching for Learning I | LIBS/214 | F | 3 | 9 | 10 | Tu | 0815-1100 | G | AHMN 313 | Sloan, Rory | Y | | |
| A | 10577 | Teaching for Learning II | LIBS/313 | A | 3 | 20 | 3 | W | 0815-1100 | G | AHMN 316 | Joseph, Susan | Y | | |
| A | 10395 | Graphic Novel Memoir | LIBS/314 | A | 3 | 20 | 21 | W | 0815-1100 | G | AHMN 314 | Clark, Melissa | Y | | |
| A | 10396 | Superheroes &Anti-heroes-BL | LIBS/314 | B | 3 | 20 | 21 | Th | 1545-1830 | G | AHMN 314 | Arps-Bumbera, Natalie | Y | BLCL | |
| A | 10398 | Literature of Food-BL | LIBS/314 | D | 3 | 20 | 18 | W | 1545-1830 | G | AHMN 314 | Ngo, Jessica | Y | BLCL | |
| A | 10609 | LA Travel - End of Spring Term | LIBS/314 | E | 3 | 25 | 19 | - | - | E | | Joseph-Witham, Heather | Y | | \$525.00 |
| A | 10399 | Reading Visiting Writers | LIBS/314 | F | 3 | 15 | 14 | W | 1900-2145 | G | AHMN 314 | Bremer, David | Y | | |
| A | 10400 | LA Travel - Spring Break | LIBS/314 | G | 3 | 25 | 20 | - | - | G | | Bremer, David | Y | | \$525.00 |
| A | 10401 | Business Writing-BL | LIBS/314 | H | 3 | 20 | 19 | W | 1230-1515 | G | AHMN 301 | Ahn, Sung Ju | Y | BLCL | |
| A | 10590 | Contemporary Music Issues | LIBS/314 | I | 3 | 20 | 21 | W | 1545-1830 | G | AHMN B09 | Lightbody, Joyce | Y | | |
| A | 10636 | Understanding East Asian Cultu | LIBS/314 | J | 3 | 13 | 13 | W | 1230-1515 | G | AHMN 315 | Hecht, Micah Spencer | Y | | |
| A | 10587 | Reading Visiting Writers | LIBS/316 | A | 3 | 7 | 4 | W | 1900-2145 | G | AHMN 314 | Bremer, David | Y | | |
| A | 10403 | Capstone-BL | LIBS/440 | A | 3 | 12 | 8 | Th | 0815-1100 | G | AHMN 312 | Hopkins, Marsha C. | Y | BLCL | |
| A | 10404 | Capstone-BL | LIBS/440 | B | 3 | 12 | 9 | Th | 1230-1515 | G | AHMN 312 | Ngo, Jessica | Y | BLCL | |
| A | 10405 | Capstone Continuation-BL | LIBS/445 | A | 1 | 8 | 6 | Th | 1230-1515 | G | AHMN 316 | Ahn, Sung Ju | Y | BLCL | |
| A | 10661 | Capstone Continuation-BL | LIBS/445 | B | 1 | 8 | 1 | - | - | G | | Ahn, Sung Ju | Y | | |
| A | 10406 | Business Practices | LIBS/454 | A | 2 | 20 | 15 | Th | 1900-2145 | G | AHMN 301 | Schultze, David | Y | | |
| A | 10671 | Ind Stdy: Aids and Culture | LIBS/999 | A | 1 | 1 | 1 | - | - | G | | Flores-Pena, Ysamur | Y | | |
| A | 10681 | Ind Stdy: Research Paper | LIBS/999 | B | 1 | 1 | 1 | - | - | G | | Ollstein, Laurel | Y | | |
| A | 10700 | Ind Stdy: Techno Jerusalem | LIBS/999 | C | 1 | 1 | 1 | - | - | G | | Steinberg, Kerri | Y | | |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|------------------------------|-----|------|----------|
| A | 10407 | Math for Artists& Designers-BL | MATH/136 | A | 3 | 20 | 22 | F | 0815-1100 | G | AHMN 314 | Morozov, Mikhail | Y | BLCL | |
| A | 10408 | Business Math for Artists &Des | MATH/136 | B | 3 | 20 | 20 | W | 1545-1830 | G | AHMN 313 | Morozov, Mikhail | Y | | |
| A | 10409 | Math for Artists & Designers | MATH/136 | C | 3 | 20 | 24 | W | 1230-1515 | G | AHMN 313 | Morozov, Mikhail | Y | | |
| A | 10410 | Math for Artists & Designers | MATH/136 | D | 3 | 20 | 21 | W | 1545-1830 | G | AHMN 301 | Westbrook, Nathan D | Y | | |
| A | 10411 | Math for Artists & Designers | MATH/136 | E | 3 | 20 | 24 | W | 1900-2145 | G | AHMN 301 | Westbrook, Nathan D | Y | | |
| A | 10621 | Math Artists & Designer-Online | MATH/136 | F | 3 | 20 | 18 | - | | O | | Morozov, Mikhail | Y | | |
| A | 10277 | Science& Sustainable Design-BL | NSCI/305 | A | 3 | 20 | 21 | W | 0815-1100 | G | AHMN 512 | Stier, Samuel Cord | | BLCL | |
| A | 10277 | Science& Sustainable Design-BL | NSCI/305 | A | 3 | 20 | 21 | W | 0815-1100 | G | AHMN 512 | Hoad, Lara | Y | BLCL | |
| A | 10413 | The Psychology of Seeing | NSCI/307 | A | 3 | 20 | 22 | W | 0815-1100 | G | AHMN 501 | Spruijt, Robert J | Y | | |
| A | 10414 | Imagination and The Brain | NSCI/307 | B | 3 | 20 | 23 | W | 1230-1515 | G | AHMN 501 | Spruijt, Robert J | Y | | |
| A | 10415 | The Science of Sleeping & Drea | NSCI/307 | C | 3 | 20 | 24 | W | 1545-1830 | G | AHMN 501 | Spruijt, Robert J | Y | | |
| A | 10416 | Anatomy and Ergonomics - BL | NSCI/319 | A | 3 | 20 | 18 | W | 1230-1515 | G | AHMN 512 | Plakos, Andrew | Y | BLCL | |
| A | 10417 | Anatomy and Ergonomics - BL | NSCI/319 | B | 3 | 20 | 14 | W | 1545-1830 | G | AHMN 512 | Plakos, Andrew | Y | BLCL | |
| A | 10418 | Beasts of Myth and Fancy | SSCI/210 | A | 3 | 20 | 24 | W | 0815-1100 | G | AHMN 511 | Flores-Pena, Ysamur | Y | | |
| A | 10419 | Understanding East Asian Cultu | SSCI/210 | B | 3 | 7 | 8 | W | 1230-1515 | G | AHMN 315 | Hecht, Micah Spencer | Y | | |
| A | 10420 | Performing Identity and Cultur | SSCI/210 | C | 3 | 20 | 21 | W | 1230-1515 | G | AHMN 316 | Hernandez Romero, Claudia Jy | Y | | |
| A | 10421 | Secret Societies and Conspirac | SSCI/210 | D | 3 | 20 | 20 | W | 1545-1830 | G | AHMN 315 | Flores-Pena, Ysamur | Y | | |
| A | 10422 | Finding Your Story | SSCI/210 | E | 3 | 20 | 17 | W | 1545-1830 | G | AHMN 511 | Ollstein, Laurel | Y | | |
| A | 10423 | Social Change Through Media | SSCI/210 | F | 3 | 20 | 20 | Th | 0815-1100 | G | AHMN 301 | Chasin, Perri | Y | | |
| A | 10424 | Fashion as Text | SSCI/210 | G | 3 | 20 | 20 | Th | 1230-1515 | G | AHMN 314 | Flores-Pena, Ysamur | Y | | |
| A | 10425 | Anthropology Thru a Sci-Fi-BL | SSCI/210 | H | 3 | 20 | 20 | Th | 1545-1830 | G | AHMN 316 | Graham, Tiffany Annie | Y | BLCL | |
| A | 10426 | Social Psychology | SSCI/210 | I | 3 | 20 | 19 | Th | 1900-2145 | G | AHMN 314 | Guerrero, Alex | Y | | |

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Department: PRDS -- Product Design

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|----|-------|--------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|-----------------------|-----|------|----------|
| A | 10121 | Design Studio II | PRDS/201 | A | 3 | 15 | 12 | W | 1230-1845 | G | NRTH 106 | Kollins, Michael L | Y | | |
| A | 10122 | Design Studio II | PRDS/201 | B | 3 | 15 | 11 | Th | 1230-1845 | G | NRTH 106 | Kollins, Michael L | Y | | |
| A | 10123 | Integrated Design II | PRDS/221 | A | 2 | 15 | 13 | M | 0800-1100 | G | GLEF 112 | Gomez-Hoang, Fatima T | Y | | |
| A | 10124 | Integrated Design II | PRDS/221 | B | 2 | 15 | 11 | M | 1200-1500 | G | NRTH 106 | Gomez-Hoang, Fatima T | Y | | |
| A | 10125 | Visual Communication II | PRDS/253 | A | 2 | 15 | 12 | Th | 1545-1845 | G | NRTH 106 | Hunt, Mikyung O | Y | | |
| A | 10126 | Visual Communication II | PRDS/253 | B | 2 | 15 | 13 | Th | 0800-1100 | G | NRTH 106 | Hunt, Mikyung O | Y | | |
| A | 10127 | Digital Design II | PRDS/273 | A | 3 | 15 | 13 | Th | 0800-1500 | G | AHMN 502 | Beningfield, Susan M | Y | | |
| A | 10128 | Digital Design II | PRDS/273 | B | 3 | 15 | 15 | W | 0800-1500 | G | AHMN 404 | Beningfield, Susan M | Y | | |
| A | 10129 | Design Studio IV | PRDS/303 | A | 3 | 15 | 12 | Th | 0800-1500 | G | NRTH 106 | Bell, Joel Gordon | Y | | |
| A | 10129 | Design Studio IV | PRDS/303 | A | 3 | 15 | 12 | Th | 0800-1500 | G | NRTH 106 | , | Y | | |
| A | 10130 | Product Design Studio IV | PRDS/303 | B | 3 | 15 | 14 | Th | 1230-1845 | G | NRTH 106 | Regoli-Arthur, Karen | Y | | |
| A | 10131 | Design Studio IV | PRDS/303 | C | 3 | 15 | 7 | Th | 1230-1530 | G | NRTH 106 | Jankowski, Jerry | Y | | |
| A | 10131 | Design Studio IV | PRDS/303 | C | 3 | 15 | 7 | Th | 1530-1845 | G | GLEF 212 | Jankowski, Jerry | Y | | |
| A | 10132 | Integrated Design IV | PRDS/321 | A | 2 | 20 | 9 | M | 1900-2200 | G | NRTH 106 | Creighton, Robert | Y | | |
| A | 10133 | Integrated Design IV | PRDS/321 | B | 2 | 20 | 21 | M | 1200-1500 | G | NRTH 106 | Creighton, Robert | Y | | |
| A | 10134 | Development Studio II | PRDS/333 | A | 3 | 15 | 12 | Tu | 1545-1845 | G | NRTH 106 | Day, Eric Lane | | | |
| A | 10134 | Development Studio II | PRDS/333 | A | 3 | 15 | 12 | Tu | 1230-1530 | G | NRTH 106 | Smith, Duane B | Y | | |
| A | 10135 | Development Studio II | PRDS/333 | B | 3 | 15 | 14 | Tu | 1230-1845 | G | AHMN 603 | Burt, Igor | Y | | |
| A | 10136 | Development Studio II | PRDS/333 | C | 3 | 15 | 7 | Tu | 1230-1845 | G | AHMN 502 | Fidler, Jonathan | Y | | |
| A | 10137 | Digital Design III | PRDS/370 | A | 2 | 17 | 12 | M | 1545-1845 | G | AHMN 412 | Fidler, Jonathan | Y | | |
| A | 10138 | Design Studio VI | PRDS/401 | A | 5 | 17 | 12 | W | 1230-1530 | G | NRTH 106 | Fidler, Jonathan | Y | | |
| A | 10138 | Design Studio VI | PRDS/401 | A | 5 | 17 | 12 | M | 1200-1500 | G | NRTH 106 | Domagalska, Blanka M | | | |

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| A | 10138 | Design Studio VI | PRDS/401 | A | 5 | 17 | 12 | M | 1545-1845 | G | NRTH 106 | Regoli-Arthur, Karen | | | |
| A | 10139 | Design Studio VI | PRDS/401 | B | 5 | 17 | 16 | Tu | 1230-1530 | G | NRTH 106 | , | | | |
| A | 10139 | Design Studio VI | PRDS/401 | B | 5 | 17 | 16 | M | 1200-1500 | G | NRTH 106 | Fidler, Jonathan | Y | | |
| A | 10139 | Design Studio VI | PRDS/401 | B | 5 | 17 | 16 | Tu | 1230-1530 | G | NRTH 106 | Bell, Joel Gordon | | | |
| A | 10139 | Design Studio VI | PRDS/401 | B | 5 | 17 | 16 | M | 1545-1845 | G | NRTH 106 | Domagalska, Blanka M | | | |
| A | 10140 | Integrated Design Studio VI | PRDS/421 | A | 2 | 17 | 12 | W | 1545-1845 | G | AHMN 413 | Kovic, Patricia | Y | | |
| A | 10141 | Integrated Design Studio VI | PRDS/421 | B | 2 | 17 | 15 | W | 1230-1530 | G | AHMN 413 | Kovic, Patricia | Y | | |
| A | 10142 | Professional Practice II | PRDS/431 | A | 2 | 17 | 12 | Tu | 1230-1530 | G | NRTH 106 | Creighton, Robert | Y | | |
| A | 10143 | Professional Practice II | PRDS/431 | B | 2 | 17 | 16 | Tu | 1545-1845 | G | NRTH 106 | Creighton, Robert | Y | | |
| A | 10144 | ST: Ceramics Production Techni | PRDS/462 | A | 2 | 15 | 7 | Th | 1900-2200 | G | GLEF 114 | Takayama-Ogawa, Joan | Y | | |
| A | 10145 | ST: Adv Packaging Design Lab | PRDS/462 | B | 2 | 15 | 5 | Tu | 1900-2200 | G | NRTH 106 | Jankowski, Jerry | Y | | |
| A | 10146 | ST: Tech Lab | PRDS/462 | C | 2 | 17 | 6 | Tu | 1900-2200 | G | NRTH 106 | Lengsfeld, Mark Christian | Y | | |
| A | 10147 | ST: Soft Goods Textile | PRDS/462 | E | 2 | 15 | 17 | M | 1900-2200 | G | NRTH 106 | Regoli-Arthur, Karen | Y | | |
| A | 10148 | ST: Hard Goods Lab | PRDS/462 | F | 2 | 17 | 11 | W | 1900-2200 | G | NRTH 106 | Pierone, Robert Dean | Y | | |
| A | 10149 | ST: Ceramics Production Man III | PRDS/462 | G | 2 | 15 | 6 | Tu | 1900-2200 | G | GLEF 114 | Takayama-Ogawa, Joan | Y | | |
| A | 10603 | Ceramics Prod Manufacturng III | PRDS/464 | A | 2 | 15 | 1 | Tu | 1900-2200 | G | GLEF 114 | Takayama-Ogawa, Joan | Y | | |
| A | 10615 | Ceramics Produc Techniques I | PRDS/464 | B | 2 | 15 | 1 | Th | 1900-2200 | G | GLEF 114 | Takayama-Ogawa, Joan | Y | | |
| A | 10150 | Digital Design VI | PRDS/471 | A | 2 | 17 | 12 | Tu | 1545-1845 | G | AHMN 501A | Lengsfeld, Mark Christian | Y | | |
| A | 10151 | Digital Design VI | PRDS/471 | B | 2 | 17 | 15 | W | 1545-1845 | G | AHMN 502 | , | Y | | |
| A | 10151 | Digital Design VI | PRDS/471 | B | 2 | 17 | 15 | W | 1545-1845 | G | AHMN 502 | Bell, Joel Gordon | Y | | |
| A | 10631 | App Design | PRDS/999 | A | 1 | 1 | 1 | M | 1800-1900 | G | | Kollins, Michael L | Y | | |
| A | 10672 | Ind Stdy: Integrated Design III | PRDS/999 | B | 1 | 1 | 1 | F | 1300-1400 | G | | Kovic, Patricia | Y | | |
| A | 10680 | Ind Styd: Design | PRDS/999 | C | 1 | 1 | 1 | - | | G | | Kollins, Michael L | Y | | |

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| A | 10701 | Ind Styd: Design & Fabrication | PRDS/999 | D | 1 | 1 | 1 | - | | G | | Kollins, Michael L | Y | | |

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|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|-----------|------|-----------|-----------------------|-----|------|----------|
| A | 10318 | Toy Design II | TOYD/201 | A | 3 | 10 | 10 | F | 1200-1745 | G | AHMN 710 | Roxbury, Norene Elise | Y | | \$50.00 |
| A | 10317 | Toy Design II | TOYD/201 | B | 3 | 10 | 9 | Th | 1230-1815 | G | AHMN 702 | Roxbury, Norene Elise | Y | | \$50.00 |
| A | 10319 | Visual Communication II | TOYD/233 | A | 3 | 10 | 10 | Th | 1545-1830 | G | AHMN 404 | Ruiz, Luis | | | |
| A | 10319 | Visual Communication II | TOYD/233 | A | 3 | 10 | 10 | Th | 1230-1515 | G | AHMN 710 | Hein, Virginia | Y | | |
| A | 10320 | Visual Communication II | TOYD/233 | B | 3 | 10 | 9 | M | 1515-1815 | G | AHMN 405 | Ruiz, Luis | | | |
| A | 10320 | Visual Communication II | TOYD/233 | B | 3 | 10 | 9 | W | 1545-1830 | G | AHMN 702 | Hein, Virginia | Y | | |
| A | 10321 | Design Prototyping II | TOYD/243 | A | 3 | 10 | 10 | W | 1230-1815 | G | AHMN 710 | Andrews, Michael | Y | | \$100.00 |
| A | 10322 | Design Prototyping II | TOYD/243 | B | 3 | 10 | 9 | F | 1200-1745 | G | AHMN 702 | Andrews, Michael | Y | | \$100.00 |
| A | 10323 | Methds &Material Prodctn II-BL | TOYD/251 | 0 | 2 | 20 | 18 | M | 1200-1445 | G | AHMN 315 | Plakos, Andrew | Y | BLCL | |
| A | 10324 | Toy Design IV | TOYD/303 | A | 3 | 14 | 14 | F | 1200-1745 | G | AHMN 709 | Plakos, Andrew | Y | | |
| A | 10325 | Toy Design IV | TOYD/303 | B | 3 | 14 | 13 | Th | 1200-1745 | G | AHMN 709 | Matheny, Kelly Rae | Y | | |
| A | 10326 | Drwng for Portfolio Develop-BL | TOYD/323 | A | 3 | 14 | 14 | Th | 1900-2145 | G | AHMN 404 | Alcerro, Angela | | BLCL | |
| A | 10326 | Drwng for Portfolio Develop-BL | TOYD/323 | A | 3 | 14 | 14 | Th | 1545-1830 | G | AHMN 605 | Hein, Virginia | Y | BLCL | |
| A | 10327 | Drwng for Portfolio Develop-BL | TOYD/323 | B | 3 | 12 | 12 | M | 1900-2145 | G | AHMN 404 | Alcerro, Angela | | BLCL | |
| A | 10327 | Drwng for Portfolio Develop-BL | TOYD/323 | B | 3 | 12 | 12 | Tu | 1545-1830 | G | AHMN 602 | Hein, Virginia | Y | BLCL | |
| A | 10315 | 3-D Visualization | TOYD/333 | A | 3 | 14 | 15 | Tu | 1545-1830 | G | AHMN 405 | Schultze, David | Y | | |
| A | 10316 | 3-D Visualization | TOYD/333 | B | 3 | 12 | 12 | Tu | 1230-1515 | G | AHMN 405 | Schultze, David | Y | | |
| A | 10328 | Toy Design VI | TOYD/401 | 0 | 4 | 15 | 14 | Tu | 1230-1815 | G | AHMN 703 | Mesch, Joyce | Y | | |
| A | 10329 | Drawing VI | TOYD/421 | 0 | 2 | 15 | 15 | F | 1200-1500 | G | AHMN 412 | Pak, Samuel | Y | | |
| A | 10330 | Package Design | TOYD/430 | 0 | 2 | 15 | 15 | W | 1230-1515 | G | AHMN 703 | Maciel, Markus J | Y | | |
| A | 10573 | Professional Preparation | TOYD/460 | 0 | 1 | 20 | 15 | M | 1200-1500 | G | AHMN 706 | Mesch, Joyce | Y | | |
| A | 10666 | Ind Stdy: Toy Line | TOYD/999 | A | 1 | 1 | 1 | - | | G | | Plakos, Andrew | Y | | |

Section Enrollment

201718 - Spring 2017 MFA Graphic Dsgn

TBA = To Be Announced
 BLAY = Blended Asynchronous
 BLSY = Blended Synchronous
 OLSY = 100% Online Synchronous
 OLAY = 100% Online Asynchronous
 CRME = Course Materials Required
 TRVL = Travel Study
 LMU = LMU Class
 LMUL = LMU Liberal Studies Class

<http://www.otis.edu/books-readers>

Department: TOYD -- Toy Design

| ST | CRN | Title | Subj Crse | Sect | CR | Max Enrl | Curr Enrl | Days | Time | Camp | Classroom | Instructor | Pri | Attr | CRSE Fee |
|----|-------|--------------------------------|-----------|------|----|----------|-----------|------|------|------|-----------|--------------|-----|------|----------|
| A | 10667 | Ind Stdy: Sen Exhibit Planning | TOYD/999 | B | 1 | 1 | 1 | - | | G | | Mesch, Joyce | Y | | |