

CALIFORNIA COLLEGES

JUNIOR TRANSFER CHARTS

TO

Architecture/Landscape/Interiors Major

CONTENTS

Course equivalents
that will allow transfer at junior-level in
Architecture/Landscape/Interiors at Otis College of Art and Design

fall or spring entry

City College of San Francisco, San Francisco, CA

Cerritos College, Norwalk, CA

College of the Canyons, Santa Clarita, CA

College of the Desert, Palm Desert, CA

Cosumnes River College, Sacramento, CA

Diablo Valley College, Pleasant Hill, CA

East Los Angles College, Monterey Park, CA

El Camino College, Torrance, CA

Los Angeles Harbor College, Wilmington, CA

Los Angeles Trade-Technical College, Los Angeles, CA

Long Beach City College, Long Beach, CA

Mt. San Antonio College - Architectural Technology, Walnut, CA

Orange Coast College, Costa Mesa, CA

Pasadena City College, Pasadena, CA

Pierce College, Woodland Hills, CA

Rio Hondo College, Whittier, CA

San Diego Mesa College, San Diego, CA

Santa Monica College, Santa Monica, CA

West Valley College, Saratoga, CA



■TIS ■F C■LLEGE ART AND DESIGN

Otis A	Architecture/Landscape/Interio	rs	CITY C	OLLEGE OF SAN F	RANCIS	СО
	REQUIRED OTIS COURSES			EQUIVALENT CCSF COU	IRSES	
course #	course name	cre	course #	course name		credits
		dit				
Tunnafaunk	la Farmulation (FNDT) Strudia Corrego	S				
	le Foundation (FNDT) Studio Courses	Lo	47	is also a design OTUE	10	la i a la
FNDT 180	Life Drawing I	3		visual art or design STUD		
FNDT 115	Principals of Design	2		ut are not limited to 2D des		
FNDT 160	Drawing & Building Form	3	color, graphic	design, computer graphics	, sculpture, \	welaing,
CAIL 101	Connections Thru Color and Design	3	woodworking,	ceramics, video, photograp	ony, etc., an	d .
FNDT 181	Life Drawing			below. Courses shown in	bold font s	style are
OR	OR	3	preferred.			
FNDT 170	Creative Practices and Responses			A-B, 29A-B, 30B, 50, 99, 1		
FNDT 192	Drawing Studio			132A-162B, 170A-C, 180A		
OR	OR	2		CM 110; CAD 99, 180-192		
FNDT 161	Form and Space		112, 113; DSGN 101, 110, 150; GRPH 25-101B, 110A-147			
FNDT 145	Studio Elective	1	INTD 100, 102, 117, 118			
				BLE FNDT Credits		17
	le Architecture/Landscape/Interiors (A					
ARLI 250	Studio I	4	ARCH 102	Architecture Design St	tudio II	4
ARLI 252	Studio II	4	ARCH 103	Architecture Design St	tudio III	4
ARLI 270	Digital Media I	2	GRPH 98A +	Beg Photoshop		2 (3+3)
			GRPH 100A	+ Beg Illustrator		
ARLI 271	Digital Media II-A	2	ARCH 214	AutoCAD		2 (3)
ARLI 273	Digital Media II-B	3	ARCH 218	Fundamentals of Rhine	0	3
ARLI 260	Technologies + Ecologies I	3	O H 70A +	Principles of Land Des	+	3 (3+3)
,	Teermonegies : Leeriegies :	ľ	O H 71A	Landscape Constructi		(0.0)
				BLE A/L/I Credits	•	18
Transferab	le Liberal Arts and Sciences (LAS) Cou	rses				
AHCS 120	Introduction to Visual Culture	3	ART 101, 102		Choose 3	credits
AHCS 121	Birth of the Modern	3	ART 103	History of Modern Art		3
CRIT 205	History + Theory I	3	ARCH 31A	History of Architecture		3
CRIT 206	History + Theory II	3	ARCH 31B	History of Architecture)	3
	, ,		or ARCH 134	or Global Contemp Arc	chitecture	
	Writing in the Digital Age	3	ENGL 1A	Reading and Composi		3
ENGL 107			IDST 47	Trauma and the Arts		3
		3				
LIBS 114	Ways of Knowing			B	Choose 3	credits
LIBS 114 LIBS 214		3 3	IGETC Area 3		Choose 3 Choose 3	
ENGL 107 LIBS 114 LIBS 214 SSCI 210 NSCI304/7	Ways of Knowing LAS Sophomore Elective	3	IGETC Area 3		Choose 3	credits
LIBS 114 LIBS 214	Ways of Knowing LAS Sophomore Elective Social Science	3	IGETC Area 3			credits

(17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level.

(17) FNDT, (18) A/L/I and (27) LAS credits are REQUIRED for entry at JUNIOR level.

Choose LAS courses from those shown above



TIS F CULLEGE ART AND DESIGN

Otis A	Architecture/Landscape/Inter	iors		CERRITOS COLL	EGE	
	REQUIRED OTIS COURSES		E	QUIVALENT CERRITOS		
course #	course name	credits	course #	course name		credits
Transferab	le Foundation (FNDT) Studio Courses	5				
FNDT 180	Life Drawing I	3	17 credits of	visual art or design STU	DIO courses	s, which
FNDT 115	Principals of Design	2		out are not limited to 2D de		
FNDT 160	Drawing & Building Form	3		design, computer graphic		welding,
CAIL 101	Connections Thru Color and Design	3	woodworking	, ceramics, video, photogra	aphy, etc.	
FNDT 181 OR FNDT 170	Life Drawing OR Creative Practices and Responses	3	Courses show	wn below in bold font are p	referred.	
FNDT 192 OR FNDT 161	Drawing Studio OR Form and Space	2	ARCH 101, 1 ART 110, 112 184, 185, 19	11, 121, 122, 221, 222, 22 2, 114, 116, 120, 121, 130, 1, 194, 195	3 133, 150, 16	5 2, 182,
FNDT 145	Studio Elective	1	FILM 102, 103, 104, 107, 114			
	A		TRANSFER	ABLE FNDT Credits		17
Transferab	le Architecture/Landscape/Interiors	(A/L/I) Co	urses			
ARLI 250	Studio I	4	ARCH 212	Architectural Design The	ory I	3
ARLI 252	Studio II	4	ARCH 222	Architectural Design The	ory li	3
ARLI 270	Digital Media I	2	ART 186 + ART 192	Computer Graphics W Illustrator + Photoshop/Digital Ima		2 (3+3)
ARLI 271	Digital Media II-A	2	ARCH 123	Introduction To 2-D Co Aided Drafting	omputer	2 (4)
ARLI 273	Digital Media II-B	3	ARCH 213	Introduction To 3-D Co Aided Drafting	omputer	3 (4)
			TRANSFER	ABLE A/L/I Credits		15
Transferab	le Liberal Arts and Sciences (LAS) Co	ourses				
AHCS 120	Introduction to Visual Culture	3	ART 100	Introduction to World	Art	3
AHCS 121	Birth of the Modern	3	ART 103	Art History III		3
CRIT 205	History + Theory I	3	ARCH 112	History Of Architecture	е	3
ENGL 107	Writing in the Digital Age	3	ENGL100	English Composition		3
LIBS 114	Ways of Knowing	3	INST 100	Principles and Strateg Problem Solving	ies for	3
LIBS 214	LAS Sophomore Elective	3	IGETC Area	3	Choose 3	
SSCI 210	Social Science	3	IGETC Area		Choose 3	
NSCI304/7	Natural Science	3	IGETC Area	5A or 5B	Choose 3	credits
MATH 246	Applied Trigonometry	3	240	E: MATH 114, 115, 140, 1	50, 170, 190,	
			THE RESERVE AND ADDRESS OF THE PERSON NAMED IN	ARIE LAS Condite		27

(17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level.

(17) FNDT, (15) A/L/I and (27) LAS credits are REQUIRED for entry at JUNIOR level.

Choose LAS courses from those shown above.



TIS F CLLEGE ART AND DESIGN

Otis A	Architecture/Landscape/Inter	iors	CC	DLLEGE OF THE CA	NYONS	
	REQUIRED OTIS COURSES			EQUIVALENT COC COUR	RSES	
course #	course name	credits	course #	course name		credits
Transferab	le Foundation (FNDT) Studio Courses	s				
FNDT 180	Life Drawing I	13	17 credits of	visual art or design STUD	IO course	s. which
FNDT 115	Principals of Design	2	may include l	out are not limited to 2D design	an. 3D des	ian.
FNDT 160	Drawing & Building Form	3		design, computer graphics,		
CAIL 101	Connections Thru Color and Design	3	woodworking	ceramics, video, photograp	hy, etc.	
FNDT 181 OR FNDT 170	Life Drawing OR Creative Practices and Responses	3	Courses in b	old font are preferred. 20, 130, 140, 141, 190, 230 120, 200B, 220, 240, 260		
FNDT 192 OR FNDT 161	Drawing Studio OR Form and Space	2	ART 124A, 124B, 140, 141, 220, 222, 224A, 227, 235, 237 ENGR 110, 114 GMD 101, 142, 144, 145, 173, 177 ID 102, 103, 104, 110, 111, 113, 190, 207, 217, 219, 362, 363 PHOTO 155, 160, 165, 171			
FNDT 145	Studio Elective	1				
				ABLE FNDT Credits		17
Transferab	le Architecture/Landscape/Interiors (A/L/I) Cou				
ARLI 250	Studio I	4	ARCHT 190	Design II - Design Proce	ss	3
ARLI 252	Studio II	4	ARCHT 280	Design IV - Advanced D	esign	3
ARLI 270	Digital Media I	2	GMD 142	Digital Illustration		2 (3)
ARLI 271	Digital Media II-A	2	ARCHT 160	Autocad for Arch and In Design		2 (3)
ARLI 273	Digital Media II-B	3	ARCHT 270	CAD 3-D Modeling/Anim	ation	3 (3)
ARLI 360	Technologies + Ecologies III	3	ARCHT 140	Materials and Methods		3
			TRANSFER	ABLE A/L/I Credits		18
Transferab	le Liberal Arts and Sciences (LAS) C	ourses				
AHCS 120	Introduction to Visual Culture	3	ART 110 or ART 111	Art History: Ancient to Mo or Art History: Renaissan Modern	edieval ce to	3
AHCS 121	Birth of the Modern	3	ART 115	Art History: U.S. and Euro Modernism	opean	3
CRIT 205	History + Theory I	3	ID 114	Architecture and Interior		3
CRIT 206	History + Theory II	3	ID 115	Architecture and Interiors	s History	3
ENGL 107	Writing in the Digital Age	3	ENGL 101	English Composition		3
LIBS 114	Ways of Knowing	3	HUMAN 101	, 115, or 116	Choose	
LIBS 214	LAS Sophomore Elective	3	IGETC Area		Choose	
SSCI 210	Social Science	3	IGETC Area		Choose	
NSCI304/7	Natural Science	3	IGETC Area		Choose .	
MATH 246	Applied Trigonometry	3		Precalculus	Choose	3 credi
			TDANGEED	ABLE LAS Credits		30

(17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level.

(17) FNDT, (18) A/L/I and (27) LAS credits are REQUIRED for entry at JUNIOR level.

Choose LAS courses from those shown above





Otis	Architecture/Landscape/Inter	riors	C	OLLEGE OF THE D		
	REQUIRED OTIS COURSES			EQUIVALENT COD COU	IRSES	
course #	course name	credits	course #	course name		credits
Transferal	ole Foundation (FNDT) Studio Course	S				
FNDT 180	Life Drawing I	3	17 credits of	visual art or design STUI	DIO cours	es, which
FNDT 115	Principals of Design	2		out are not limited to 2D des		
FNDT 160	Drawing & Building Form	3		design, computer graphics		
CAIL 101	Connections Thru Color and Design	3		ceramics, video, photogra		
FNDT 181	Life Drawing		The Art of Court Action Court and Co	below. Courses shown in	n bold fon	t style ar
OR	OR	3	preferred.			
FNDT 170	Creative Practices and Responses					
FNDT 192	Drawing Studio	10	ADOLLOGO O	004 B 0054 B 040 044		
OR	OR	2	ARCH 002, 003A-B, 005A-B, 010, 011 ART 001, 003, 004, 005, 006, 007, 009, 011, 014, 019, 02 021, 023, 025, 030, 031			
FNDT 161	Form and Space	- 1				
FNDT 145	Studio Elective	1		0, 030, 031 0, 011, 020. 021, 030, 032,	005	
				2, 008, 009, 010, 011	000	
			- TAT 00.11 00.	2, 990, 990, 9,0, 9,0,		
			TRANSFERA	ABLE FNDT Credits		17
Transferal	ble Architecture/Landscape/Interiors	(A/L/I) Co	urses			
ARLI 250	Studio I	4	ARCH 008,	Architectural Design		8
ARLI 252	Studio II	4	009, and	Fundamentals I, II, and	III	(3+3+3
			017			
ARLI 270	Digital Media I	2	DDP 001A	Computer Graphics 1A	and 1B	2 (3+3)
			and 001B			
ARLI 271	Digital Media II-A	2	DRA 008	Autocad Level I		2 (4)
ARLI 273	Digital Media II-B	3	DRA 011	Intro to Sketchup & Re		3
ARLI 260	Technologies + Ecologies I	3	AGEH 009	Landscape Planning & De	esign	3
			TRANSFER	ABLE A/L/I Credits		18
	And the second s	ourses				
Transferal	ble Liberal Arts and Sciences (LAS) Co		3 ART 002A or 002B Cho		0.0	3 credit
Transferat AHCS 120	ble Liberal Arts and Sciences (LAS) Co Introduction to Visual Culture				Choose	
AHCS 120	Introduction to Visual Culture	3	History of W	estern Art	Choose	1
AHCS 120 AHCS 121	Introduction to Visual Culture Birth of the Modern	3		estern Art History of Modern Art		3
AHCS 120 AHCS 121 CRIT 205	Introduction to Visual Culture Birth of the Modern History + Theory I	3 3	History of W ART 002C ARCH 014	estern Art History of Modern Art History of Architecture		3
AHCS 120 AHCS 121 CRIT 205 ENGL 107	Introduction to Visual Culture Birth of the Modern History + Theory I Writing in the Digital Age	3 3 3 3	History of W	estern Art History of Modern Art History of Architecture Composition		3 (4)
AHCS 120 AHCS 121 CRIT 205 ENGL 107 LIBS 114	Introduction to Visual Culture Birth of the Modern History + Theory I Writing in the Digital Age Ways of Knowing	3 3 3 3 3	History of W ART 002C ARCH 014 ENGL 001 GS 010	History of Modern Art History of Architecture Composition Global Studies	1	3 3 (4) 3
AHCS 120 AHCS 121 CRIT 205 ENGL 107 LIBS 114 LIBS 214	Introduction to Visual Culture Birth of the Modern History + Theory I Writing in the Digital Age Ways of Knowing LAS Sophomore Elective	3 3 3 3 3 3	History of W ART 002C ARCH 014 ENGL 001 GS 010 IGETC Area	History of Modern Art History of Architecture Composition Global Studies	Choose	3 3 (4) 3 3 credit
AHCS 120 AHCS 121 CRIT 205 ENGL 107 LIBS 114 LIBS 214 SSCI 210	Introduction to Visual Culture Birth of the Modern History + Theory I Writing in the Digital Age Ways of Knowing LAS Sophomore Elective Social Science	3 3 3 3 3 3 3	History of W ART 002C ARCH 014 ENGL 001 GS 010 IGETC Area	History of Modern Art History of Architecture Composition Global Studies	Choose Choose	3 3 (4) 3 3 credit 3 credit
AHCS 120 AHCS 121 CRIT 205 ENGL 107 LIBS 114 LIBS 214 SSCI 210 NSCI 307	Introduction to Visual Culture Birth of the Modern History + Theory I Writing in the Digital Age Ways of Knowing LAS Sophomore Elective Social Science Natural Science	3 3 3 3 3 3 3 3	History of Windows ART 002C ARCH 014 ENGL 001 GS 010 IGETC Area IGETC Area IGETC Area	History of Modern Art History of Architecture Composition Global Studies 3 4 5A or 5B	Choose Choose	3 (4) 3 credit 3 credit 3 credit
AHCS 120 AHCS 121 CRIT 205 ENGL 107 LIBS 114	Introduction to Visual Culture Birth of the Modern History + Theory I Writing in the Digital Age Ways of Knowing LAS Sophomore Elective Social Science	3 3 3 3 3 3 3	History of W ART 002C ARCH 014 ENGL 001 GS 010 IGETC Area IGETC Area IGETC Area MATH 005	History of Modern Art History of Architecture Composition Global Studies	Choose Choose	3 3 (4) 3 3 credit 3 credit

(17) FNDT, (18) A/L/I and (27) LAS credits are REQUIRED for entry at JUNIOR level.

Choose LAS courses from those shown above





Otis A	Architecture/Landscape/Interio	ors	CO	SUMNES RIVER COLL	EGE	
	REQUIRED OTIS COURSES			EQUIVALENT CRC COURSES		
course #	course name	credits	course #	course name	credits	
Transferab	le Foundation (FNDT) Studio Courses					
FNDT 180	Life Drawing I	3	17 credits of	visual art or design STUDIO co	ourses, which	
FNDT 115	Principals of Design	2		ut are not limited to 2D design, 3		
FNDT 160	Drawing & Building Form	3	color, graphic	design, computer graphics, scul	pture, welding	
CAIL 101	Connections Thru Color and Design	3	woodworking, ceramics, video, photography, etc., and			
FNDT 181	Life Drawing			below. Courses shown in bold	font style ar	
OR	OR	3	preferred.			
FNDT 170	Creative Practices and Responses	10.5		21, 325, 326, 327, 329, 330		
FNDT 192	Drawing Studio	a liberal	ADT 300, 302		ساول حاول الاست	
OR	OR	2	ART 300, 301, 302, 304, 305, 312, 320, 323 , 324, 325 , 32 338, 361-364, 370 , 372 , 394-396, 402-404			
FNDT 161	Form and Space					
FNDT 145	Studio Elective	1	ARTPH 301-3	41 10, 341, 342, 344		
	1			BLE FNDT Credits	17	
Transforah	le Architecture/Landscape/Interiors (A	VI ID Co		DEL TIPDI OTOMO	111	
ARLI 250	Studio I	4	ARCH 322	Arch Design and Com III	3.5	
ARLI 252	Studio II	4	ARCH 334	Adv Design in Three Dimens		
ARLI 270	PITOSINO N	2	ARTNM 302	Digital Basics for Art New M		
AHLI 270	Digital Media I	2	+ ARTNM 324	+ Digital Design	(1.5+3	
ARLI 271	Digital Media II-A	2	ADT 310	Arch Computer-Aided Drawi	ng 1 2 (3)	
ARLI 273	Digital Media II-B	3	ADT 314	Arch 3D Modeling	3	
ARLI 260	Technologies + Ecologies I; Landscape	3	HORT 345	Landscape CAD Design	3	
ARLI 363	Planning to Plan	2	ADT 304	Office & Comm Space Plann	ing 2 (3)	
			TRANSFERA	BLE A/L/I Credits	20	
Transferab	le Liberal Arts and Sciences (LAS) Cou	irses				
AHCS 120	Introduction to Visual Culture	3	ARTH 303 or 309	Art Survey	3	
AHCS 121	Birth of the Modern	3	ARTH 311	Art Survey: Modern Art	3	
CRIT 205	History + Theory I	3	ARCH 310	History of Architecture	3	
ENGL 107	Writing in the Digital Age	3	ENGWR 300	College Composition	3	
LIBS 114	Ways of Knowing	3	HUM 331	Latin American Humanities	3	
LIBS 214	LAS Sophomore Elective	3	IGETC Area 3		oose 3 credit	
SSCI 210	Social Science	3	IGETC Area 4		oose 3 credit	
NSCI304/7	Natural Science	3	IGETC Area 5	A or 5B Ch	oose 3 credit	
MATH 246	Applied Trigonometry	3	MATH 335 or above	Trigonometry with College Algebra	27	
			TOANICEEDA	TRANSFERABLE LAS Credits		

(17) FNDT, (20) A/L/I and (24) LAS credits are REQUIRED for entry at JUNIOR level.

Choose LAS courses from those shown above





Otis A	Architecture/Landscape/Ir	nteriors	E	DIABLO VALLEY		
	REQUIRED OTIS COURSES	1		EQUIVALENT DVC C	OURSES	
course #	course name	credits	course #	course name		credits
Transferab	le Foundation (FNDT) Studio Cou	irses				
FNDT 180	Life Drawing I	3	17 credits of	f visual art or design S	TUDIO course	s, which
FNDT 115	Principals of Design	2	may include	but are not limited to 2D	design, 3D des	sign,
FNDT 160	Drawing & Building Form	3	woodworking	c design, computer grap g, ceramics, video, photo	nics, sculpture,	welaing
CAIL 101	Connections Thru Color and Desig	n 3	courses lister	d below. <i>Courses show</i>	n in bold font	style ar
FNDT 181	Life Drawing	0-1	preferred.	5 2 2 10 11 12 2 11 2 2 2 11 2 1		
OR	OR	3				
FNDT 170	Creative Practices and Responses			110, 119, 120, 121, 127	, 130, 131, 137	, 138,
FNDT 192	Drawing Studio OR	2	226, 227, 24			
OR FNDT 161	Form and Space	2		2, 103, 105, 106, 107-13	31, 138 -256	
FNDT 145	Studio Elective	11		117, 136-146, 160-224		
END1 145	Studio Elective	1		120, 121, 140		
				, 123, 126, 129		
				182, 184, 185, 186, 187 120, 121, 220, 221		
		4		ABLE FNDT Credits		17
Transferah	le Architecture/Landscape/Interi	iors (A/I /I) Co		TIME TOTALIS		1 55
ARLI 250	Studio I	4	ARCHI-220	Architectural Design	Ti .	T 4
ARLI 252	Studio II	4	ARCHI-221	Architectural Design		4
ARLI 270	Digital Media I	2	ARCHI-135	Digital Tools for Des		2 (3)
ARLI 271	Digital Media II-A	2	ARCHI-126	Computer Aided Design		2 (3)
ARLI 273	Digital Media II-B	3	ARCHI-136	Digital Tools for Arch		3
ARLI 260	Technologies + Ecologies I	3	ARCHI-181	Landscape Design I:		3
ARLI 363	Fabrications S	2	ARCHI-107	Furniture Design Stu		2
THE GOD	T deliberation o			ABLE A/L/I Credits		20
Transferab	le Liberal Arts and Sciences (LAS	S) Courses				1
AHCS 120	Introduction to Visual Culture	3	ARTHS-193.	195, 196, or 197	Choose	3 credit
AHCS 121	Birth of the Modern	3	ARTHS-199	Contemporary Art His		3
CRIT 205	History + Theory I	3	ARCHI-156	History of World Arc		
	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7		or 157	anderse dr. seemale d		3
CRIT 206	History + Theory II	3	ARCHI-158	History of World Arc	hitecture	3
ENGL 107	Writing in the Digital Age	3	ENGL-122	Freshman English		3
LIBS 114	Ways of Knowing	3		, 111, 123, or 220	Choose	3 credit
LIBS 214	LAS Sophomore Elective	3	IGETC Area		Choose	
SSCI 210	Social Science	3	IGETC Area		Choose	
NSC(304/7 MATH 246	Natural Science Applied Trigonometry	3	IGETC Area		Choose	3 credit:
WATH 240	Applied Ingonometry	3	MATH-121	Plane Trigonometry Or		3
			MATH 192	Analytic Geometry/C	alculus I	
	4.	- V		ABLE LAS Credits	alculus I	30
ATI ENDT.	and (12) LAS credits are REQUIR	ED formation				30
	11) A/L/I and (18) LAS credits are				ORE level = 4	6





Otis A	Architecture/Landscape/Inter	iors		East Los Angeles	College	
	REQUIRED OTIS COURSES			EQUIVALENT ELAC		
course #	course name	credits	course #	course name		credits
Transferab	le Foundation Studio Courses	******		*		
FNDT 180	Life Drawing I	3	17 credits of	visual art or design S	TUDIO courses	s which
FNDT 115	Principals of Design	2		out are not limited to 2D		
FNDT 160	Drawing & Building Form	3		design, computer grap		
CAIL 101	Connections Thru Color and Design	3		, ceramics, video, photo		
FNDT 181	Life Drawing				9 1 31	
OR	OR	3	Courses show	vn below in bold font a	re preferred.	
FNDT 170	Creative Practices and Responses					
FNDT 192	Drawing Studio			122 (2), 162 (3), 164 (2		
OR	OR	2	(2), 172 (3), 173 (3), 221 (2), 262 (3), 264 (3), 271 (3), 272 ART any studio/laboratory course			272 (3)
FNDT 161	Form and Space					
FNDT 145	Studio Elective	1	ENV 101 (3),			
		- 11 17 4		1 (3), 111 (3), 112 (2), 1	21 (2), 122 (2),	131 (1)
				1 (3), 221 (3), 225 (2) ABLE FNDT Credits		17
Tennofosoh	le Architecture/Landscape/Interiors	(A/I /I) Co.		ADLE FINDI Credits		111
ARLI 250	Studio I	4	ARC 201	Auchitantuwal Danie	n I	3
ARLI 252	Studio II	4	ARC 201	Architectural Desig		3
ARLI 270	Digital Media I	2	ARC 160	Computers for Des		2 (3)
ARLI 271	Digital Media II-A	2	ARC 161	Intro to Comp-Aid		2
Anti 271	Digital Media II-A	2	+ ARC 180	+ Comp-Aid Arch L		(+1)
ARLI 273	Digital Media II-B	3	ARC 261	Comp-Aid Design f		3
MILIZIO	Digital Media II-b	10	1144444444	ABLE A/L/I Credits	OI PAIOLI I	15
Transferah	le Liberal Arts and Sciences (LAS) Co	urene	THURSDO LIN	ADEL PIET Greats		10
AHCS 120	Introduction to Visual Culture	3	ARTHIST	Intro to Visual Cultu		3
A1105 120	introduction to visual outline	9	100	intro to visual Guitt	ii e	3
AHCS 121	Birth of the Modern	3	ARTHIST	Intro to Modern Art		3
71100 121	District the Modern	0	126	III O to Modelli Ait		
CRIT 205	History + Theory I	3		hitectural Practice		2
CRIT 206	History + Theory II	3		istory of Architecture	1	+2
01111 200	Thotory i Thoury ii			istory of Architecture		+2
ENGL 107	Writing in the Digital Age	3	ENGL 102	College Reading an		3
		20.0	or	or	(C) 5 2 2 2 1 1 1	
			ENGL 103	Comp and Critical	Thinking	
	LAS Sophomore Elective	3	IGETC Area	3	Choose 3	
SSCI 210	Social Science	3	IGETC Area	3 4	Choose 3 Choose 3	credits
LIBS 214 SSCI 210 NSCI304/7 MATH 246			IGETC Area IGETC Area IGETC Area	3 4	Choose 3 Choose 3 Choose 3	credits

TRANSFERABLE LAS Credits

(17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level.

(17) FNDT, (15) A/L/I and (27) LAS credits are REQUIRED for entry at JUNIOR level.

Choose LAS courses from those shown above



TIS F CLLEGE ART AND DESIGN

Otis A	Architecture/Landscape/Inter	iors		EL CAMINO COLLEGE			
	REQUIRED OTIS COURSES		EQUIVA	ALENT EL CAMINO COLLEGE COURS	ES		
course #	course name	credits	course #	course name	credit.		
	le Foundation (FNDT) Studio Course:						
FNDT 180	Life Drawing I	3	17 credits of	f visual art or design STUDIO courses	which		
FNDT 115	Principals of Design	2	may include i	but are not limited to 2D design, 3D design	m.		
FNDT 160	Drawing & Building Form	3	color, graphic	design, computer graphics, sculpture, v	velding		
CAIL 101	Connections Thru Color and Design	3	woodworking	, ceramics, video, photography, etc., and	1		
FNDT 181	Life Drawing	U		below. Courses shown in bold font s	tyle ar		
OB	OR OR	3	preferred.				
FNDT 170	Creative Practices and Responses	U.	ADCH 105 150A 150B 150 170 171 170 170				
FNDT 192	Drawing Studio			50A, 150B, 158, 170, 171, 172, 179			
OR	OR .	2	CAD 5/10/26/31/32/47				
FNDT 161	Form and Space		ART 110, 129, 130, 131, 141, 142, 144, and others				
FNDT 145	Studio Elective	11	Env Tech 103 Horticulture 54				
YOU THAT	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		TRANSFERABLE FNDT Credits		17		
T	I- A	IAH IN A-		ABLE FIND I Credits	17		
CONTRACTOR OF THE PARTY NAMED IN	le Architecture/Landscape/Interiors	and the second	The second second	TATION IN THE STATE OF	1.4		
ARLI 250	Studio I	4	Arch 199	Architectural Design Studio	4		
ARLI 252	Studio II	4	Arch 199	Architectural Design Studio (2nd Enrollment)	4		
ARLI 260	Technologies + Ecologies I	3	Env Tech 165	Sustainable and Regenerative Practices in Site and Landscape Design	3		
ARLI 270	Digital Media I	2	Art 133	Graphic Design	2 (3		
ARLI 271	Digital Media II-A	2	Arch 119	Computer Aided Arch Drafting	2 (3		
ARLI 273	Digital Media II-B	3	Arch 121	Building Information Modeling I	3		
30000 200	P. W. S.		TOANGEED	ABLE A/L/I Credits	18		
Tannafasah	le Liberal Arts and Sciences (LAS) Co	0114000	THANSI EN	ADEL A/E/I Credits	10		
AHCS 120	Introduction to Visual Culture	THE RESERVE OF THE PERSON NAMED IN	1 4404	Art and Visual Culture in	13		
		3	Art 101	Modern Life			
AHCS 121	Birth of the Modern	3	Art 102C	History of Western Art 19-C to Contemporary Times	3		
CRIT 205	History + Theory I	3	Arch 104	History of Western Architecture	3		
ENGL 107	Writing in the Digital Age	3	Engl 1A	Reading and Composition	3		
LIBS 114	Ways of Knowing	3	Ethnic Studi				
LIBS 214	LAS Sophomore Elective	3	Choose 3 cr		1.4		
SSCI 210	Social Science	3	Choose 3 cr				
NSCI304/7	Natural Science	3	Choose 3 cr	outo			
MATH 246	Applied Trigonometry	3	Choose 3 cr	C-7/10 1 C-7/10 C-7			
	- ippinss riigonomou)			ABLE LAS Credits	-		

(17) FNDT, (18) A/L/I and (27) LAS credits are REQUIRED for entry at JUNIOR level.

Choose LAS courses from those shown above





rchitecture/Landscape/Intel REQUIRED OTIS COURSES course name Foundation (FNDT) Studio Course Life Drawing I Principals of Design Drawing & Building Form Connections Thru Color and Design Life Drawing	credits	course #	EQUIVALENT LAHC COURS		
Foundation (FNDT) Studio Course Life Drawing I Principals of Design Drawing & Building Form Connections Thru Color and Design	3 2	course #		ES	
Life Drawing I Principals of Design Drawing & Building Form Connections Thru Color and Design	3 2		course name		credit
Principals of Design Drawing & Building Form Connections Thru Color and Design	2				
Drawing & Building Form Connections Thru Color and Design		17 credits of	visual art or design STUDIO	courses	which
Connections Thru Color and Design	3		ut are not limited to 2D design,		
		The state of the s	design, computer graphics, scu	the second second second	
Life Drawing	3		ceramics, video, photography,		
or	3	courses listed preferred.	below. Courses shown in bol	old font s	style ar
Drawing Studio or	2	ARCH 201 an	d 202 are necessary for transfe	er as a s	econd-
Form and Space				1217	17.
		ART 201, 204 639, 731 Drafting 001, ENG GEN 11	, 300, 301, 304, 310, 501, 502, 004, 009, 055 1, 112, 243, 912		
			BLE FNDT Credits		17
Architecture/Landscape/Interiors	(A/L/I) Co	ourses			
			Architectural Design I		4 (6)
		III DANSE TO SEE THE SECOND SECOND			. (6-6
Studio II	4				2 (3)
	2				2 (3)
Digital Media II-A		ARCH 162	Comp Aided Design and Dr		
Didital Media II-A	2			raning	3
The state of the s	2			raiting	3 4 (6)
Digital Media II-B	3	ARCH 201 +	Architectural Design I	rarung	4 (6)
The state of the s		ARCH 201 + 202	Architectural Design I + Architectural Design II	raiting	4 (6)
Digital Media II-B	3	ARCH 201 + 202	Architectural Design I	rarung	
Digital Media II-B Liberal Arts and Sciences (LAS) C	ourses	ARCH 201 + 202 TRANSFERA	Architectural Design I + Architectural Design II BLE A/L/I Credits	raning	4 (6)
Digital Media II-B Liberal Arts and Sciences (LAS) Country (LAS) (LAS) Country (LAS) (LAS	ourses	ARCH 201 + 202 TRANSFERA	Architectural Design I + Architectural Design II BLE A/L/I Credits Survey of Art History 1	rarting	4 (6)
Digital Media II-B Liberal Arts and Sciences (LAS) Countries	ourses	ARCH 201 + 202 TRANSFERA	Architectural Design I + Architectural Design II BLE A/L/I Credits Survey of Art History 1 Survey of Art History 2	raiting	4 (6)
Digital Media II-B Liberal Arts and Sciences (LAS) Countries	ourses 3 3	ARCH 201 + 202 TRANSFERA Art 101 Art 102	Architectural Design I + Architectural Design II BLE A/L/I Credits Survey of Art History 1	rarting	4 (6) 15 3 3
Digital Media II-B Liberal Arts and Sciences (LAS) Controduction to Visual Culture Birth of the Modern History + Theory I History + Theory II Writing in the Digital Age	3 0urses 3 3 3 3 3	ARCH 201 + 202 TRANSFERA Art 101 Art 102 ARCH 132 ARCH 133 ENGL101 or 102	Architectural Design I + Architectural Design II BLE A/L/I Credits Survey of Art History 1 Survey of Art History 2 Architectural History I Architectural History II College Reading and Compor II		4 (6) 15 3 3 3 3 3 3
Digital Media II-B Liberal Arts and Sciences (LAS) Controduction to Visual Culture Birth of the Modern History + Theory I History + Theory II Writing in the Digital Age Ways of Knowing	3 0urses 3 3 3 3 3 3	ARCH 201 + 202 TRANSFERA Art 101 Art 102 ARCH 132 ARCH 133 ENGL101 or 102 HUMAN 060	Architectural Design I + Architectural Design II BLE A/L/I Credits Survey of Art History 1 Survey of Art History 2 Architectural History I Architectural History II College Reading and Compor II People and Their World	pI	4 (6) 15 3 3 3 3 3 3
Digital Media II-B Liberal Arts and Sciences (LAS) Controduction to Visual Culture Birth of the Modern History + Theory I History + Theory II Writing in the Digital Age Ways of Knowing LAS Sophomore Elective	3 0urses 3 3 3 3 3 3 3 3	ARCH 201 + 202 TRANSFERA Art 101 Art 102 ARCH 132 ARCH 133 ENGL101 or 102 HUMAN 060 IGETC Area 3	Architectural Design I + Architectural Design II BLE A/L/I Credits Survey of Art History 1 Survey of Art History 2 Architectural History I Architectural History II College Reading and Compor II People and Their World	p I	4 (6) 15 3 3 3 3 3 3 3 3 3 3 7
Digital Media II-B Liberal Arts and Sciences (LAS) Controduction to Visual Culture Birth of the Modern History + Theory I History + Theory II Writing in the Digital Age Ways of Knowing LAS Sophomore Elective Social Science	3 0urses 3 3 3 3 3 3	ARCH 201 + 202 TRANSFERA Art 101 Art 102 ARCH 132 ARCH 133 ENGL101 or 102 HUMAN 060 IGETC Area 3 IGETC Area 4	Architectural Design I + Architectural Design II BLE A/L/I Credits Survey of Art History 1 Survey of Art History 2 Architectural History I Architectural History II College Reading and Compor II People and Their World College Reading College II	p I Choose 3 Choose 3	3 3 3 3 3 Credit Credit
Digital Media II-B Liberal Arts and Sciences (LAS) Controduction to Visual Culture Birth of the Modern History + Theory I History + Theory II Writing in the Digital Age Ways of Knowing LAS Sophomore Elective Social Science Natural Science	3 3 3 3 3 3 3 3 3	ARCH 201 + 202 TRANSFERA Art 101 Art 102 ARCH 132 ARCH 133 ENGL101 or 102 HUMAN 060 IGETC Area 3 IGETC Area 4 IGETC Area 5	Architectural Design I + Architectural Design II BLE A/L/I Credits Survey of Art History 1 Survey of Art History 2 Architectural History I Architectural History II College Reading and Compor II People and Their World College Architectural History II College Reading and Compor II College Reading and Compor II College Reading Architectural History II College Rea	p I Choose 3 Choose 3 Choose 3	3 3 3 3 3 Credit Credit Credit
Digital Media II-B Liberal Arts and Sciences (LAS) Controduction to Visual Culture Birth of the Modern History + Theory I History + Theory II Writing in the Digital Age Ways of Knowing LAS Sophomore Elective Social Science	3 0urses 3 3 3 3 3 3	ARCH 201 + 202 TRANSFERA Art 101 Art 102 ARCH 132 ARCH 133 ENGL101 or 102 HUMAN 060 IGETC Area 3 IGETC Area 5 MATH 240, 26	Architectural Design I + Architectural Design II BLE A/L/I Credits Survey of Art History 1 Survey of Art History 2 Architectural History I Architectural History II College Reading and Compor II People and Their World College Architectural History II College Reading and Compor II College Reading and Compor II College Reading Architectural History II College Rea	p I Choose 3 Choose 3	3 3 3 3 3 Credit
	or Form and Space Studio Elective Architecture/Landscape/Interiors Studio I Studio II Digital Media I	Drawing Studio 2	Drawing Studio 2 ARCH 201 an semester sopt ARCH 201 and Studio Elective 1 ARCH 121, 16 ART 201, 204 639, 731 Drafting 001, ENG GEN 111 ENV 101, 102 IND DSN 201 TRANSFERA Architecture/Landscape/Interiors (A/L/I) Courses Studio I 4 ARCH 201 + 202 Studio II 4 ARCH 160 Digital Media I 2 ARCH 161	Drawing Studio or 2 ARCH 201 and 202 are necessary for transf semester sophomore level. Prioritize preresement of the semester sophomore sophomore level. Prioritize preresement of the semester sophomore level. Prioritize preresement of the semester	ARCH 201 and 202 are necessary for transfer as a semester sophomore level. Prioritize prerequisites ARCH 201 and 202. Studio Elective





Otis /	Architecture/Landscape/Interio	ors	LOS ANO	SELES TRADE TE	CH COL	LEGE
	REQUIRED OTIS COURSES			QUIVALENT LATTC C		
course #	course name	credits	course #	course name		credits
Transferab	le Foundation (FNDT) Studio Courses					-
FNDT 180	Life Drawing I	3	17 credits of v	isual art or design STL	JDIO course	s. which
FNDT 115	Principals of Design	2		t are not limited to 2D de		
FNDT 160	Drawing & Building Form	3		design, computer graphic		
CAIL 101	Connections Thru Color and Design	3	woodworking, o	ceramics, video, photogr	aphy, etc., a	nd
FNDT 181 OR FNDT 170	Life Drawing OR Creative Practices and Responses	3	courses listed t preferred. ART 201, 300	oelow.Courses in bold	font style ar	e
FNDT 192 OR FNDT 161	Drawing Studio OR Form and Space	2	ARC 152, 160, 172, 222, 341 INT 200 VISCOM 100, 103, 105, 106,108, 115, 116, 118, 119, 1			
FNDT 145 Studio Elective		1	128, 129, 130, DRAFT 010, 00 ENV 101	131, 135, 204		
			TRANSFERA	BLE FNDT Credits		17
Transferab	le Architecture/Landscape/Interiors (A	A/L/I) Co	urses			
ARLI 250	Studio I	4	ARC 201 + ARC 173	Architectural Design + Architectural Draw		4 (3+3)
ARLI 252	Studio II	4	ARC 202 + ARC 271	Architectural Design + Architectural Draw		4 (3+3)
ARLI 270	Digital Media I	2	VISCOM 124	Computer Illustration	n	2
ARLI 271	Digital Media II-A	2	ARC 160	Computers for Design	gners	2 (3)
ARLI 273	Digital Media II-B	3	ARC 261	CAD for Architecture	e I	3
ARLI 360	Technologies + Ecologies III	3	ARC 151	Materials of Constru	ction	3
		-	TRANSFERA	BLE A/L/I Credits		18
Transferab	le Liberal Arts and Sciences (LAS) Cou	ırses				
AHCS 120	Introduction to Visual Culture	3	ART 101 or AF Survey of Art		Choose	3 credits
	Y	3				3
AHCS 121	Birth of the Modern				obsid XI	3 (2+2
	History + Theory I	3	ARC 130 + ARC 131	History of Architectu + History of Architectu		2.5
CRIT 205	History + Theory I Writing in the Digital Age	4 - 1 -		+ History of Architec	ture II	3
CRIT 205 ENGL 107 LIBS 214	History + Theory I	3	+ ARC 131 ENGL101 IGETC Area 3		ture II d Comp	3
CRIT 205 ENGL 107 LIBS 214 SSCI 210	History + Theory I Writing in the Digital Age LAS Sophomore Elective Social Science	3 3 3 3	+ ARC 131 ENGL101 IGETC Area 3 IGETC Area 4	+ History of Architect College Reading and	cture II d Comp Choose Choose	3 3 credits 3 credits
CRIT 205 ENGL 107 LIBS 214 SSCI 210 NSCI304/7	History + Theory I Writing in the Digital Age LAS Sophomore Elective Social Science Natural Science	3 3 3 3	+ ARC 131 ENGL101 IGETC Area 3 IGETC Area 4 IGETC Area 5/	+ History of Architect College Reading and A or 5B	cture II d Comp Choose Choose	3 3 credits
AHCS 121 CRIT 205 ENGL 107 LIBS 214 SSCI 210 NSCI304/7 MATH 246	History + Theory I Writing in the Digital Age LAS Sophomore Elective Social Science	3 3 3 3	+ ARC 131 ENGL101 IGETC Area 3 IGETC Area 4 IGETC Area 5/ MATH 240	+ History of Architect College Reading and	cture II d Comp Choose Choose	3 3 credits 3 credits

(17) FNDT, (18) A/L/I and (27) LAS credits are REQUIRED for entry at JUNIOR level.

Choose LAS courses from those shown above





Otis A	Architecture/Landscape/Interi	ors	LO	NG BEACH CITY CO	OLLEGE	
	REQUIRED OTIS COURSES			EQUIVALENT LBCC COU		
course #	course name	credits	course #	course name	crea	
Transferab	le Foundation (FNDT) Studio Courses					
FNDT 180	Life Drawing I	3	17 credits of	visual art or design STUD	IO courses which	
FNDT 115	Principals of Design	2		ut are not limited to 2D des		
FNDT 160	Drawing & Building Form	3		design, computer graphics,		
CAIL 101	Connections Thru Color and Design	3		ceramics, video, photograp		
FNDT 181 OR FNDT 170	Life Drawing OR Creative Practices and Responses	3	courses listed below. Courses shown in bold font style preferred. ARCHT 60 Architectural Design (8) ARCHT 61 Architectural Design (4) ARCHT 62 Architectural Design (4) ARCHT 64 Architectural Design (8) DRAFT 51A, 51B, 52A, 52B, 60, 201, 202, 203, 204,			
FNDT 192 OR FNDT 161	Drawing Studio OR Form and Space	2				
FNDT 145	Studio Elective	1	5			
			TRANSFERA	ABLE FNDT Credits	17	
Transferab	le Architecture/Landscape/Interiors (A/L/I) Co	urses			
ARLI 250	Studio I	14	ARCHT 65	Architectural Design	14	
ARLI 252	Studio II	4	ARCHT 66	Architectural Design	4	
ARLI 270	Digital Media I	2	ARCHT 70A	Architectural Design	7 (8	
ARLI 271	Digital Media II-A	2	7,11,0111,7071	7 trointestate, 2001gii	. 1-	
ARLI 273	Digital Media II-B	3	·			
ARLI 260	Technologies + Ecologies I	3	HORT 21 + HORT 11 A, B, C or D	Principles of Landscape + (1) Plant Identification of	77.34	
ARLI 362	Lighting Fundamentals	2	ID 210	Fundamentals of Lightin	ng 2 (3	
ARLI 363	Planning to Plan	2	ID 70	Space Planning	2 (3	
Prioritize A	RCHT and HORT courses.		TRANSFERA	ABLE A/L/I Credits	22	
	le Liberal Arts and Sciences (LAS) Co	urses				
AHCS 120	Introduction to Visual Culture	3	Art 1 or Art 2	Art and Civilization	3	
AHCS 121	Birth of the Modern	3	Art 3	Modern and Contempor	rary Art 3	
ENGL 107	Writing in the Digital Age	3	ENGL 1	Reading and Compositi	ion 3	
LIBS 114	Ways of Knowing	3	HUMAN 1	Comp World Cultures	3	
LIBS 214	LAS Sophomore Elective	3	IGETC Area	3	Choose 3 credi	
SSCI 210	Social Science	3	IGETC Area		Choose 3 credi	
110011/-	Matural Calabas	3	IGETC Area !	A or ER	Choose 3 credi	
NSCI304/7 MATH 246	Natural Science Applied Trigonometry	3	Math 37, 40,		Choose 3 credi	

(17) FNDT, (18) A/L/I and (27) LAS credits are REQUIRED for entry at JUNIOR level.

Choose LAS courses from those shown above





Otis A	Architecture/Landscape/Inter	iors	M	T. SAN ANTONIO	COLLEGE	
				Architectural Tec	hnology	
	REQUIRED OTIS COURSES			EQUIVALENT MT. SAC	COURSES	
course #	course name	credits	course #	course name		credits
Transferab	le Foundation (FNDT) Studio Courses	S				
FNDT 180	Life Drawing I	3		f visual art or design ST		
FNDT 115	Principals of Design	2		but are not limited to 2D of		
FNDT 160	Drawing & Building Form	3		design, fashion design,		
CAIL 101	Connections Thru Color and Design	3		, ceramics, video, photog		
FNDT 181 OR	Life Drawing OR	2	preferred.	d below. Courses in bold	a ront style ar	e
FNDT 170	Creative Practices and Responses	3	AGOR 2, 13,	29 30 35		
FNDT 192	Drawing Studio			102, 121,122, 141, 142, 1	46 147 201 3	202. 221
OR	OR	2	222, 247	,,,, ,	38, , == . , .	,
FNDT 161	Form and Space		the control of the state of the	01, 104, 107, 108, 111, a	nd more	
FNDT 145	Studio Elective	1		167, 169, 200		
			ARTS 22, 30	, 34, 40, 41,	300000000000000000000000000000000000000	
			ARTD 15, 16, 17, 19, 20, 21, 23, 25, 26, GRAP 8, 10, 15, 16, 18, 20			
			EDT 16, 18,		22 62 22	
				0, 21, 22, 23, 25, 27, 29,	31, 32, 39	T :=
		COLUMN TO THE		ABLE FNDT Credits		17
AND DESCRIPTION OF THE PERSON NAMED IN	le Architecture/Landscape/Interiors	(A/L/I) Co	STATE OF THE PARTY			
ARLI 250	Studio I	4	ARCH 102	Design II - Architect		4
ARLI 252	Studio II	4	ARCH 201	Design III - Environ I	Design	4
ARLI 270	Digital Media I	2	ARTC 100	Graphic Design I		2 (3)
ARLI 271	Digital Media II-A	2	ARCH 121	CADD and Digital De		2 (4)
ARLI 273	Digital Media II-B	3	ARCH 147	Architectural CAD ar	nd BIM	3
ARLI 260	Technologies + Ecologies I	3	AGOR 13	Landscape Design		3
ARLI 262	Technologies + Ecologies II	3	ID 12	Materials and Produ	cts	3
ARLI 362	Lighting Fundamentals	2	ID 32	Lighting Design		2 (3)
ARLI 363	Planning to Plan	2	ID 25	Space Planning for I	nterior Des I	2 (3)
			TRANSFER	ABLE A/L/I Credits		25
Transferab	le Liberal Arts and Sciences (LAS) Co	ourses				
AHCS 120	Introduction to Visual Culture	3	AHIS 1, 3, 4,	or 5	Choose	3 credit
AHCS 121	Birth of the Modern	3	AHIS 6	History of Modern A	rt	3
CRIT 205	History + Theory I	3	ARCH 250	World Architecture I		3
CRIT 206	History + Theory II	3	ARCH 251	World Architecture I		3
ENGL 107	Writing in the Digital Age	3	ENGL 1A	Freshman Composit		3 (4)
LIBS 214	LAS Sophomore Elective	3	IGETC Area		Choose :	3 credit
SSCI 210 NSCI304/7	Social Science Natural Science	3	IGETC Area		Choose :	
MATH 246	Applied Trigonometry	3	MATH 61 or		Choose	
1111210	rippined ringeriorited y	10		ABLE LAS Credits	Choose	27
47/ END?	and (12) LAS and its am DEOLUGED (or onto:		THE RESERVE AND ADDRESS OF THE PARTY OF THE		21
II) FNUI 2	and (12) LAS credits are REQUIRED f	or entry a	LOUPHOMOF	ic level.		
17) FNDT	(22) A/L/I and (24) LAS credits are RE	OURED	for entry at .ll	INIOR level		
	,,	of single branch		DAMES OF THE PARTY		





Otis	Architecture/Landscape/Inter	ORANGE COAST COLLEGE				
	REQUIRED OTIS COURSES			EQUIVALENT OCC COURSES		
course #	course name	credits	course #	course name	credits	
Transferal	ble Foundation (FNDT) Studio Courses	5				
FNDT 180	Life Drawing I	3	17 credits of vis	sual art or design STUDIO c	ourses, which	
FNDT 115	Principals of Design	2		are not limited to 2D design, 3		
FNDT 160	Drawing & Building Form	3		esign, computer graphics, scu		
CAIL 101	Connections Thru Color and Design	3	woodworking, ce	eramics, video, photography, e	etc., and	
FNDT 181	Life Drawing			low. Courses shown in bold	d font style are	
or	or	3	preferred.		and the same	
FNDT 170	Creative Practices and Responses			echnology 105, 155-158, 160	0, 167, 170,	
FNDT 192	Drawing Studio			01, 202, 205, 230		
or	or	2	Art: any "studio	rts and Design: any "studio"	Carbone a	
FNDT 161	Form and Space			echnology: 114AD, 116AD, 1		
FNDT 145	Studio Elective	1	260	echnology: 114AD, 116AD, 1	180, 210, 240,	
				ology: 110, 115, 120, 150, 15	7 159 150	
				105, 110, 130, 175, 200, 210		
			260, 265, 275, 2		3, 213, 220,	
			Horticulture: 111, 115, 116, 285, 286, 287			
				Photography: any "studio" course		
			TRANSFERABLE FNDT Credits			
			TOANISEEDAR	I E ENDT Cradits	17	
Tennofouni	ala Asabitantusa II andanana IIntasia sa	MI IN Co.		LE FNDT Credits	17	
	ble Architecture/Landscape/Interiors	THE RESERVE OF THE PERSON NAMED IN	urses			
ARLI 250	Studio I	4	urses ArchTech 115	Arch Design Design Theo	ry 1 4	
ARLI 250 ARLI 252	Studio I Studio II	4	ArchTech 115 ArchTech 215	Arch Design Design Theo Arch Design Design Theo	ry 1 4	
ARLI 250 ARLI 252 ARLI 270	Studio I Studio II Digital Media I	4 4 2	ArchTech 115 ArchTech 215 ArchTech 165	Arch Design Design Theo Arch Design Design Theo Presentation Graphics	ry 1 4 4 4 4 2	
ARLI 250 ARLI 252 ARLI 270 ARLI 271	Studio I Studio II Digital Media I Digital Media II-A	4 4 2 2	ArchTech 115 ArchTech 215 ArchTech 165 ArchTech 150	Arch Design Design Theo Arch Design Design Theo Presentation Graphics CAD 2D for Arch	ory 1 4 4 4 2 2 2	
ARLI 250 ARLI 252 ARLI 270 ARLI 271 ARLI 273	Studio I Studio II Digital Media I Digital Media II-A Digital Media II-B	4 4 2 2 2 3	ArchTech 115 ArchTech 215 ArchTech 165 ArchTech 150 ArchTech 162	Arch Design Design Theo Arch Design Design Theo Presentation Graphics CAD 2D for Arch 3D CAD Modeling Rhino	ry 1 4 4 4 2 2 2 2 2 2	
ARLI 250 ARLI 252 ARLI 270 ARLI 271	Studio I Studio II Digital Media I Digital Media II-A Digital Media II-B Technologies + Ecologies III	4 4 2 2	ArchTech 115 ArchTech 215 ArchTech 165 ArchTech 150	Arch Design Design Theo Arch Design Design Theo Presentation Graphics CAD 2D for Arch	ry 1 4 4 ry 2 4 2 2 2 2 2 ns 3 (4)	
ARLI 250 ARLI 252 ARLI 270 ARLI 271 ARLI 273	Studio I Studio II Digital Media I Digital Media II-A Digital Media II-B	4 4 2 2 2 3	ArchTech 115 ArchTech 215 ArchTech 165 ArchTech 150 ArchTech 162	Arch Design Design Theo Arch Design Design Theo Presentation Graphics CAD 2D for Arch 3D CAD Modeling Rhino	ry 1 4 4 2 2 2 2 2 3 (4)	
ARLI 250 ARLI 252 ARLI 270 ARLI 271 ARLI 273 ARLI 360	Studio I Studio II Digital Media I Digital Media II-A Digital Media II-B Technologies + Ecologies III	4 4 2 2 2 3 3	ArchTech 115 ArchTech 215 ArchTech 165 ArchTech 150 ArchTech 162 ArchTech 220	Arch Design Design Theo Arch Design Design Theo Presentation Graphics CAD 2D for Arch 3D CAD Modeling Rhino Building Mats and System	ry 1 4 ry 2 4 2 2 2 2 ns 3 (4)	
ARLI 250 ARLI 252 ARLI 270 ARLI 271 ARLI 273 ARLI 360 ARLI 362 ARLI 363	Studio I Studio II Digital Media I Digital Media II-A Digital Media II-B Technologies + Ecologies III Lighting Fundamentals Planning to Plan	4 4 2 2 3 3 2	ArchTech 115 ArchTech 215 ArchTech 165 ArchTech 150 ArchTech 162 ArchTech 220 Int Des 210 Int Des 170	Arch Design Design Theo Arch Design Design Theo Presentation Graphics CAD 2D for Arch 3D CAD Modeling Rhino Building Mats and System Fundamentals of Lighting Space Planning	rry 1 4 rry 2 4 2 2 2 2 ns 3 (4) 2 (3)	
ARLI 250 ARLI 252 ARLI 270 ARLI 271 ARLI 273 ARLI 360 ARLI 362 ARLI 363	Studio I Studio II Digital Media I Digital Media II-A Digital Media II-B Technologies + Ecologies III Lighting Fundamentals Planning to Plan ArchTech courses.	4 4 2 2 2 3 3 3 2	ArchTech 115 ArchTech 215 ArchTech 165 ArchTech 150 ArchTech 162 ArchTech 220 Int Des 210 Int Des 170	Arch Design Design Theo Arch Design Design Theo Presentation Graphics CAD 2D for Arch 3D CAD Modeling Rhino Building Mats and System Fundamentals of Lighting	ry 1 4 ry 2 4 2 2 2 2 1 2 2 1 2 (3) 2 (3)	
ARLI 250 ARLI 252 ARLI 270 ARLI 271 ARLI 273 ARLI 360 ARLI 362 ARLI 363 Prioritize A	Studio I Studio II Digital Media I Digital Media II-A Digital Media II-B Technologies + Ecologies III Lighting Fundamentals Planning to Plan ArchTech courses. Die Liberal Arts and Sciences (LAS) Co	4 4 2 2 3 3 3 2 2	ArchTech 115 ArchTech 215 ArchTech 165 ArchTech 150 ArchTech 162 ArchTech 220 Int Des 210 Int Des 170 TRANSFERAB	Arch Design Design Theo Arch Design Design Theo Presentation Graphics CAD 2D for Arch 3D CAD Modeling Rhino Building Mats and System Fundamentals of Lighting Space Planning LE A/L/I Credits	ry 1 4 ry 2 4 2 2 2 2 1 3 (4) 2 (3) 2 (3)	
ARLI 250 ARLI 252 ARLI 270 ARLI 271 ARLI 273 ARLI 360 ARLI 362 ARLI 363 Prioritize A Transferat AHCS 120	Studio I Studio II Digital Media I Digital Media II-A Digital Media II-B Technologies + Ecologies III Lighting Fundamentals Planning to Plan ArchTech courses. Die Liberal Arts and Sciences (LAS) Co	4 4 2 2 3 3 3 2 2 2	ArchTech 115 ArchTech 215 ArchTech 165 ArchTech 150 ArchTech 162 ArchTech 220 Int Des 210 Int Des 170 TRANSFERAB	Arch Design Design Theo Arch Design Design Theo Presentation Graphics CAD 2D for Arch 3D CAD Modeling Rhino Building Mats and System Fundamentals of Lighting Space Planning LE A/L/I Credits	ry 1 4 ry 2 4 2 2 2 2 ns 3 (4) 2 (3) 2 (3)	
ARLI 250 ARLI 252 ARLI 270 ARLI 271 ARLI 273 ARLI 360 ARLI 362 ARLI 363 Prioritize A Transferal AHCS 120 AHCS 121	Studio I Studio II Digital Media I Digital Media II-A Digital Media II-B Technologies + Ecologies III Lighting Fundamentals Planning to Plan ArchTech courses. Die Liberal Arts and Sciences (LAS) Collisting Fundamentals Introduction to Visual Culture Birth of the Modern	4 4 2 2 3 3 2 2 2	ArchTech 115 ArchTech 215 ArchTech 165 ArchTech 160 ArchTech 162 ArchTech 162 ArchTech 220 Int Des 210 Int Des 170 TRANSFERAB Art 107 Art 102	Arch Design Design Theo Arch Design Design Theo Presentation Graphics CAD 2D for Arch 3D CAD Modeling Rhino Building Mats and System Fundamentals of Lighting Space Planning LE A/L/I Credits Introduction to Art Survey of Mod and Cont A	ry 1 4 ry 2 4 2 2 2 2 ns 3 (4) 2 (3) 2 (3) 2 2 Art 3	
ARLI 250 ARLI 252 ARLI 270 ARLI 271 ARLI 273 ARLI 360 ARLI 362 ARLI 363 Prioritize A Transferal AHCS 120 AHCS 121 CRIT 205	Studio I Studio II Digital Media I Digital Media II-A Digital Media II-B Technologies + Ecologies III Lighting Fundamentals Planning to Plan ArchTech courses. Die Liberal Arts and Sciences (LAS) Collisting Fundamentals Introduction to Visual Culture Birth of the Modern History + Theory I	4 4 2 2 3 3 2 2 2 2	ArchTech 115 ArchTech 215 ArchTech 165 ArchTech 160 ArchTech 162 ArchTech 162 ArchTech 220 Int Des 210 Int Des 170 TRANSFERAB Art 107 Art 102 ArchTech 290	Arch Design Design Theo Arch Design Design Theo Presentation Graphics CAD 2D for Arch 3D CAD Modeling Rhino Building Mats and System Fundamentals of Lighting Space Planning LE A/L/I Credits Introduction to Art Survey of Mod and Cont A History of Architecture 1	ry 1 4 ry 2 4 2 2 2 2 ns 3 (4) 2 (3) 2 (3) 2 2 Art 3	
ARLI 250 ARLI 252 ARLI 270 ARLI 271 ARLI 273 ARLI 360 ARLI 362 ARLI 363 Prioritize A Transferat AHCS 120 AHCS 121 CRIT 205 CRIT 206	Studio I Studio II Digital Media I Digital Media II-A Digital Media II-B Technologies + Ecologies III Lighting Fundamentals Planning to Plan ArchTech courses. Die Liberal Arts and Sciences (LAS) Collintroduction to Visual Culture Birth of the Modern History + Theory I History + Theory II	4 4 2 2 3 3 2 2 2	ArchTech 115 ArchTech 215 ArchTech 165 ArchTech 160 ArchTech 162 ArchTech 162 ArchTech 220 Int Des 210 Int Des 170 TRANSFERAB Art 107 Art 102 ArchTech 290 ArchTech 296	Arch Design Design Theo Arch Design Design Theo Presentation Graphics CAD 2D for Arch 3D CAD Modeling Rhino Building Mats and System Fundamentals of Lighting Space Planning LE A/L/I Credits Introduction to Art Survey of Mod and Cont A History of Architecture 1 History of Architecture 2	ry 1 4 ry 2 4 2 2 2 2 ns 3 (4) 2 (3) 2 (3) 2 (2) Art 3 3 3	
ARLI 250 ARLI 252 ARLI 270 ARLI 271 ARLI 273 ARLI 360 ARLI 362 ARLI 363 Prioritize A Transferal AHCS 120 AHCS 121 CRIT 205	Studio I Studio II Digital Media I Digital Media II-A Digital Media II-B Technologies + Ecologies III Lighting Fundamentals Planning to Plan ArchTech courses. Die Liberal Arts and Sciences (LAS) Collisting Fundamentals Introduction to Visual Culture Birth of the Modern History + Theory I	4 4 2 2 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0	ArchTech 115 ArchTech 215 ArchTech 165 ArchTech 160 ArchTech 160 ArchTech 160 ArchTech 160 ArchTech 200 Int Des 210 Int Des 170 TRANSFERAB Art 107 Art 102 ArchTech 290 ArchTech 296 ENGL 100	Arch Design Design Theo Arch Design Design Theo Presentation Graphics CAD 2D for Arch 3D CAD Modeling Rhino Building Mats and System Fundamentals of Lighting Space Planning LE A/L/I Credits Introduction to Art Survey of Mod and Cont A History of Architecture 1 History of Architecture 2 Freshman Composition	ry 1 4 ry 2 4 2 2 2 2 ns 3 (4) 2 (3) 2 (3) 2 22 Art 3 3 3	
ARLI 250 ARLI 252 ARLI 270 ARLI 271 ARLI 273 ARLI 360 ARLI 362 ARLI 363 Prioritize A Transferal AHCS 120 AHCS 121 CRIT 205 CRIT 206 ENGL 107	Studio I Studio II Digital Media I Digital Media II-A Digital Media II-B Technologies + Ecologies III Lighting Fundamentals Planning to Plan ArchTech courses. Die Liberal Arts and Sciences (LAS) Collintroduction to Visual Culture Birth of the Modern History + Theory I History + Theory II Writing in the Digital Age	4 4 2 2 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0	ArchTech 115 ArchTech 215 ArchTech 165 ArchTech 160 ArchTech 162 ArchTech 162 ArchTech 220 Int Des 210 Int Des 170 TRANSFERAB Art 107 Art 102 ArchTech 290 ArchTech 296 ENGL 100 or ENGL 101	Arch Design Design Theo Arch Design Design Theo Presentation Graphics CAD 2D for Arch 3D CAD Modeling Rhino Building Mats and System Fundamentals of Lighting Space Planning LE A/L/I Credits Introduction to Art Survey of Mod and Cont A History of Architecture 1 History of Architecture 2 Freshman Composition or Critical Reasoning, Rea	ry 1 4 ry 2 4 2 2 2 2 ns 3 (4) 2 (3) 2 (3) 2 (2) Art 3 3 adding	
ARLI 250 ARLI 252 ARLI 270 ARLI 271 ARLI 273 ARLI 360 ARLI 362 ARLI 363 Prioritize A Transferat AHCS 120 AHCS 121 CRIT 205 CRIT 206 ENGL 107 LIBS 114	Studio I Studio II Digital Media I Digital Media II-A Digital Media II-B Technologies + Ecologies III Lighting Fundamentals Planning to Plan ArchTech courses. Die Liberal Arts and Sciences (LAS) Collintroduction to Visual Culture Birth of the Modern History + Theory I History + Theory II Writing in the Digital Age Ways of Knowing	4 4 2 2 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0	ArchTech 115 ArchTech 215 ArchTech 165 ArchTech 160 ArchTech 162 ArchTech 162 ArchTech 220 Int Des 210 Int Des 170 TRANSFERAB Art 107 Art 102 ArchTech 290 ArchTech 296 ENGL 100 or ENGL 101 Gen Stud 100	Arch Design Design Theo Arch Design Design Theo Presentation Graphics CAD 2D for Arch 3D CAD Modeling Rhino Building Mats and System Fundamentals of Lighting Space Planning LE A/L/I Credits Introduction to Art Survey of Mod and Cont A History of Architecture 1 History of Architecture 2 Freshman Composition or Critical Reasoning, Rea Introduction to Gender St	ry 1 4 ry 2 4 2 2 2 2 ns 3 (4) 2 (3) 2 (3) 2 (3) 2 22 Art 3 3 adding tudies 3	
ARLI 250 ARLI 252 ARLI 270 ARLI 271 ARLI 273 ARLI 360 ARLI 362 ARLI 363 Prioritize A Transferat AHCS 120 AHCS 121 CRIT 205 CRIT 206 ENGL 107 LIBS 114 LIBS 214 SSCI 210	Studio I Studio II Digital Media I Digital Media II-A Digital Media II-B Technologies + Ecologies III Lighting Fundamentals Planning to Plan ArchTech courses. Die Liberal Arts and Sciences (LAS) Collintroduction to Visual Culture Birth of the Modern History + Theory I History + Theory II Writing in the Digital Age	4 4 2 2 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0	ArchTech 115 ArchTech 215 ArchTech 165 ArchTech 160 ArchTech 162 ArchTech 162 ArchTech 220 Int Des 210 Int Des 170 TRANSFERAB Art 107 Art 102 ArchTech 290 ArchTech 290 ArchTech 296 ENGL 100 or ENGL 101 Gen Stud 100 IGETC Area 3 IGETC Area 4	Arch Design Design Theo Arch Design Design Theo Presentation Graphics CAD 2D for Arch 3D CAD Modeling Rhino Building Mats and System Fundamentals of Lighting Space Planning LE A/L/I Credits Introduction to Art Survey of Mod and Cont A History of Architecture 1 History of Architecture 2 Freshman Composition or Critical Reasoning, Rea Introduction to Gender St	ry 1 4 ry 2 4 2 2 2 2 ns 3 (4) 2 (3) 2 (3) 2 (3) 2 (3) 3 adding tudies 3 noose 3 credits	
ARLI 250 ARLI 252 ARLI 270 ARLI 271 ARLI 273 ARLI 360 ARLI 362 ARLI 363 Prioritize A Transferat AHCS 120 AHCS 121 CRIT 205 CRIT 206 ENGL 107 LIBS 114 LIBS 214 SSCI 210	Studio I Studio II Digital Media I Digital Media II-A Digital Media II-B Technologies + Ecologies III Lighting Fundamentals Planning to Plan ArchTech courses. Die Liberal Arts and Sciences (LAS) Collintroduction to Visual Culture Birth of the Modern History + Theory I History + Theory II Writing in the Digital Age Ways of Knowing LAS Sophomore Elective	4 4 2 2 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3 3	ArchTech 115 ArchTech 215 ArchTech 165 ArchTech 160 ArchTech 160 ArchTech 160 ArchTech 160 Int Des 210 Int Des 210 Int Des 170 TRANSFERAB Art 107 Art 102 ArchTech 290 ArchTech 296 ENGL 100 or ENGL 101 Gen Stud 100 IGETC Area 3	Arch Design Design Theo Arch Design Design Theo Presentation Graphics CAD 2D for Arch 3D CAD Modeling Rhino Building Mats and System Fundamentals of Lighting Space Planning LE A/L/I Credits Introduction to Art Survey of Mod and Cont A History of Architecture 1 History of Architecture 2 Freshman Composition or Critical Reasoning, Rea Introduction to Gender St	ry 1 4 ry 2 4 2 2 2 2 ns 3 (4) 2 (3) 2 (3) 2 22 Art 3 3 adding	
ARLI 250 ARLI 252 ARLI 270 ARLI 271 ARLI 273 ARLI 360 ARLI 362 ARLI 363 Prioritize A Transferat AHCS 120 AHCS 121 CRIT 205 CRIT 206 ENGL 107 LIBS 114 LIBS 214	Studio I Studio II Digital Media I Digital Media II-A Digital Media II-B Technologies + Ecologies III Lighting Fundamentals Planning to Plan ArchTech courses. Die Liberal Arts and Sciences (LAS) Collintroduction to Visual Culture Birth of the Modern History + Theory I History + Theory II Writing in the Digital Age Ways of Knowing LAS Sophomore Elective Social Science	4 4 2 2 3 3 2 2 2 2 3 3 3 3 3 3 3 3 3 3	ArchTech 115 ArchTech 215 ArchTech 165 ArchTech 160 ArchTech 162 ArchTech 162 ArchTech 220 Int Des 210 Int Des 170 TRANSFERAB Art 107 Art 102 ArchTech 290 ArchTech 290 ArchTech 296 ENGL 100 or ENGL 101 Gen Stud 100 IGETC Area 3 IGETC Area 4	Arch Design Design Theo Arch Design Design Theo Presentation Graphics CAD 2D for Arch 3D CAD Modeling Rhino Building Mats and System Fundamentals of Lighting Space Planning LE A/L/I Credits Introduction to Art Survey of Mod and Cont A History of Architecture 1 History of Architecture 2 Freshman Composition or Critical Reasoning, Rea Introduction to Gender St	ry 1 4 ry 2 4 2 2 2 2 ns 3 (4) 2 (3) 2 (3) 2 (3) 2 (3) 2 (3) 2 (3) 3 adding tudies 3 credits 3 c	

17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level.
(17) FNDT. (18-22) A/L/I and (24) LAS credits are REQUIRED for entry at JUNIOR level.
Choose LAS courses from those shown above
63 credits MAXIMUM may be transferred.





ARTICULATION CHART based upon the 2015-2016 & 2016-2017 Otis College of Art and Design and 2015-2016 Pasadena City College Catalogs Otis Architecture/Landscape/Interiors PASADENA CITY COLLEGE REQUIRED OTIS COURSES EQUIVALENT PCC COURSES credits credits course # course name course # course name Transferable Foundation (FNDT) Studio Courses 17 credits of visual art or design STUDIO courses, which may include but are not limited to 2D design, 3D design, FNDT 180 Life Drawing I Principals of Design FNDT 115 2 color, graphic design, computer graphics, sculpture, welding. FNDT 160 Drawing & Building Form 3 woodworking, ceramics, video, photography, etc., and courses listed below. Courses shown in bold font style are CAIL 101 Connections Thru Color and Design 3 **FNDT 181** Life Drawing preferred. 3 OR OR **FNDT 170** Creative Practices and Responses Courses shown below in **bold** font are preferred. **FNDT 192** Drawing Studio ARCH 10A Architectural Design Fundamentals (3) OR 2 OR ARCH 10B Design Fundamentals (3) **FNDT 161** Form and Space ARCH 13 Architectural Portfolio Preparation (3) **FNDT 145** Studio Elective ARCH 22A Architectural Practice (5) ARCH 22B Architectural Practice (5) TRANSFERABLE FNDT Credits 17 Transferable Architecture/Landscape/Interiors (A/L/I) Courses **ARLI 250** Studio I ARCH 20A **Architectural Design** 4 (6) ARCH 20B ARLI 252 Studio II 4 Architectural Design 4 (6) ARLI 270 Digital Media I 2 ARCH 13 Architectural Portfolio Prep 2 OR OR **GRFX 220** Basic Digital Imaging **ARLI 271** Digital Media II-A 2 ARCH 12A Visual Communications I 2 (3) **ARLI 273** Digital Media II-B 3 ARCH 12B Visual Communications II 3 ARCH 14 **ARLI 360** Technologies + Ecologies III 3 Materials and Processes of 3 (2) Construction TRANSFERABLE A/L/I Credits 18 Transferable Liberal Arts and Sciences (LAS) Courses AHCS 120 Introduction to Visual Culture 3 ART 001A, 001B, 002, 003A OR 003B | Choose 3 credits AHCS 121 Birth of the Modern 3 Hist of Mod Art in Europe and ART 004D

America

MATH 5A, 5B, 5C, 7A, 7B, 9, 10, 12,

TRANSFERABLE LAS Credits

History of Architecture

History of Architecture

Reading and Composition

ARCH 24A

ARCH 24B

IGETC Area 3

IGETC Area 4

HUM 001, 002, OR 003

IGETC Area 5A or 5B

ENGL 1A

OR ENGL 1C

OR 55

3

3

3

3

3

3

3

(17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level.

(17) FNDT, (18) A/L/I and (27) LAS credits are REQUIRED for entry at JUNIOR level.

Choose LAS courses from those shown above

63 credits MAXIMUM may be transferred.

History + Theory I

History + Theory II

Ways of Knowing

Social Science

Natural Science

Writing in the Digital Age

LAS Sophomore Elective

Applied Trigonometry

CRIT 205

CRIT 206

ENGL 107

LIBS 114

LIBS 214

SSCI 210

NSCI304/7

MATH 246

3

3

3

Choose 3 credits

30



ARCHITECTURE/LANDSCAPE/INTERIORS			PIERCE COLLEGE			
	REQUIRED OTIS COURSES			EQUIVALENT PIERCE COURSES		
course #	course name	credits	course #	course name	credits	
Transferab	le Foundation Studio Courses					
FNDT 180	Life Drawing I	3		f visual art or design STUDIO course		
FNDT 115	Principals of Design	2		but are not limited to architecture, 2D of		
FNDT 160	Drawing & Building Form	3		mics, color, computer graphics, graphic		
CAIL 101	Connections Thru Color and Design	3		, sculpture, video, welding, woodworkii	ig, etc.	
FNDT 181	Life Drawing		Courses sh	own in bold font style are preferred.		
OR	OR	3	ADC 404 4/	24 004 024 020		
FNDT 170	Creative Practices and Responses			51, 221, 271, 272	00 501	
FNDT 192	Drawing Studio			2, 203, 204, 205, 206, 207, 209, 301-3 3, 604, 605, 606, 620-651, 700-711	09, 501,	
OR	OR .	2	ENV 101, 10			
FNDT 161	Form and Space	-	PLNT SC 80	7 818 826		
FNDT 145	Studio Elective	14		ABLE FNDT Credits	17	
					17	
and the local division in the local division	re/Landscape/Interiors (A/L/I) Course		THE RESERVE AND ADDRESS OF THE PERSON NAMED IN	The state of the s		
ARLI 250	Studio I	4		chitectural Drawing Architectural Design I	(3+3)	
ARLI 252	Studio II	4	ARC 173 Architectural Drawing II + ARC 202 Architectural Design II		(3+3)	
ARLI 270	Digital Media I	2	ART 604	Graphic Design I	2 (3)	
ARLI 271	Digital Media II-A	2	ARC 162	Comp-Aided Design and Drafting		
ARLI 273	Digital Media II-B	3	ARC 160	Computers for Designers	3	
ARLI 260	Technologies + Ecologies I	3	PLNT SC 806	Landscape Planning and Design	3 (4)	
Note: (7) ac	Iditional credits from A/L/I equivalen	t courses		d transfer for ENDT requirements		
1010. (1) 00	ontona orogic nom rom oquivalen	2 000,000,		ABLE A/L/I Credits	18	
Tenneforah	le Liberal Arts and Sciences (LAS) Co	NI PEROPE	THANGI EN	ADEL A/E/I Credits	10	
AHCS 120	Introduction to Visual Culture	3	Art 110 The	ories of Art (preferred)	3	
A1100 120	introduction to visual culture	u	Art 119 Theories of Art (preferred) or Art 101 Survey of Art History I			
AHCS 121	Birth of the Modern	3	Art 102	Survey of Art History II	3	
CRIT 205	History + Theory I	3		chitectural History I	3	
01,11,1200	The say T thought	-		Architectural History II	1.5	
CRIT 206	History + Theory II	3	ART 139	Architectural History III	3	
ENGL 107	Writing in the Digital Age	3	ENGL 101	College Reading and Comp I	3	
LIBS 114	Ways of Knowing	3	3-credit course exploring racial, ethnic, gender, socioeconomic, sexual orientation, religious, or other types of diversity such as: ANTHRO 102, 109, 121, 132; ART 105, 107, 109; CHICANO 002-080			
LIBS 214	LAS Sophomore Elective	3	IGETC Area		3 credit:	
SSCI 210	Social Science	3	IGETC Area		3 credit	
			IGETC Area		3 credit	
NSCI304/7	1 Natural Science		I I CIE I CIA PER	JA UI JD LIIUUSE	O CICCUIT	
NSCI304/7 MATH 246	Natural Science Applied Trigonometry	3	MATH 240	Trigonometry	3	

(17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level. (17) FNDT, (18) A/L/I and (24) LAS credits are REQUIRED for entry at JUNIOR level.

A/L/ courses shown in bold with bright blue shading are required. (6) additional LAS credits may be transferred instead of ARLI 260 and ARLI 270 for (30) LAS credits, maximum.

Choose LAS courses from those shown above. 63 credits MAXIMUM may be transferred.



TIS F CLLEGE ART AND DESIGN

Otis /	Architecture/Landscape/Inter	RIO HONDO COLLEGE				
REQUIRED OTIS COURSES			EQUIVALENT RIO HONDO COURSES			
course # course name credits			course #	course name		credits
Transferab	le Foundation (FNDT) Studio Course:	s				
FNDT 180	Life Drawing I	13	17 credits of	visual art or design STI	IDIO cour	ses which
FNDT 115	Principals of Design	2	may include b	ut are not limited to 2D d	esian. 3D o	lesian.
FNDT 160	Drawing & Building Form	3		design, computer graphic		
CAIL 101	Connections Thru Color and Design	3	woodworking,	ceramics, video, photogr	raphy, etc.,	and
FNDT 181	Life Drawing	-	courses listed	below. Courses shown	in bold fo	nt style are
OR	OR	3	preferred.			
FNDT 170	Creative Practices and Responses	7	ANIM Lab Co			
FNDT 192	Drawing Studio		ARCH 115, 12	25, 215, 225, 260		135 322
OR	OR	2	ART 120, 121	, 124 , 130, 131, 135, 136	5, 140-142,	146, 150,
FNDT 161	Form and Space	_	160, 161, 170	, 175 , 185, 230-232, 234		
FNDT 145	Studio Elective	1	CARP 040, 05	00, 060		
1 ND1 143	Studio Elective	11	CIV 140, 142,	143, 241, 245	04 050 05	
			ENGT 101, 10	05, 122, 131, 170, 200, 2	31, 250, 27	U
			GDSN Lab Co	10		
			PHOTO Lab Courses TRANSFERABLE FNDT Credits			17
T	In A - Literature II and a second first size	/A // /// O		IDEL I NOT OFGUE		
	le Architecture/Landscape/Interiors			7 7 7 7 7 7 7 7 7	Z. II	7-7
ARLI 250	Studio I	4	ARCH 235	Architectural Design		4
ARLI 252	Studio II	4	ARCH 236	Architectural Design	Studio II	4
ARLI 270	Digital Media I	2	GDSN 164			2 (3+3)
4011001			+ GDSN 178			0.740
ARLI 271	Digital Media II-A	2	ENGT 150	AutoCAD		2 (4)
ARLI 273	Digital Media II-B	3	ARCH 280	Advanced MicroStati		2 (4)
ARLI 475	Fabrications S	2	CARP 060A	Cabinet, Millwork and A	ssembly	2
	The second second		+	†		(1.5+1.5
		1	CARP 060B Plastic Laminates TRANSFERABLE A/L/I Credits			24
		V Justine	THANSFERA	ABLE A/L/I Credits		17
AHCS 120	le Liberal Arts and Sciences (LAS) Co		1 Aut 105	Comment of Aut		1.3
AHCS 120	Introduction to visual Culture	3	Art 105 or 106	Survey of Art		3
AHCS 121	Birth of the Modern	3	ART 112	Visual Art Modern Era	-	3
ENGL 107	Writing in the Digital Age	3	ENGL 101	College Composition		3
LIBS 114	Ways of Knowing	3	HIIM 440 44	1, 125, 130, 140	Chan	se 3 credits
	LAS Sophomore Elective	3	IGETC Area	1, 120, 130, 140		se 3 credits
	Social Science	3			Choos	o 3 credit
		3	IGETC Area 4 Choose 3 cre			
SSCI 210		2	I GETC Aron	A nr SB	Chan	o 3 readily
LIBS 214 SSCI 210 NSCI304/7	Natural Science	3	IGETC Area	Diano Trigonomotru	Choos	se 3 credits
SSCI 210		3	MATH 175	5A or 5B Plane Trigonometry ABLE LAS Credits	Choos	3 24

(17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level.

(17) FNDT, (17) A/L/I and (27) LAS credits are REQUIRED for entry at JUNIOR level.

Choose LAS courses from those shown above



SAN DIEGO MESA COLLEGE

Otis Architecture/Landscape/Interiors			SAN DIEGO MESA COLLEGE			
	REQUIRED OTIS COURSES			EQUIVALENT SAN DIEGO MESA COURSE		
course #	course name	credits	course #	course name		credits
Transferab	le Foundation (FNDT) Studio Course	s				
FNDT 180	Life Drawing I	3	17 credits of	visual art or design STUD	IO course	s, which
FNDT 115	Principals of Design	2		out are not limited to 2D des		
FNDT 160	Drawing & Building Form	3	color, graphic	design, computer graphics,	sculpture,	welding
CAIL 101	Connections Thru Color and Design	3		ceramics, video, photograp		
FNDT 181	Life Drawing			below. Courses shown in	bold font	style ar
OR	OR	3	preferred.			
FNDT 170	Creative Practices and Responses		ARCH 100 G	raphic Design Communica	ation I (2)	
FNDT 192	Drawing Studio			rchitectural Production De		
OR	OR	2	ARCH 130 M	aterials of Construction (3 rchitectural Design (4)	3)	
FNDT 161	Form and Space			rchitectural Design (4)		
FNDT 145	Studio Elective	1	ARCH 220 G	raphic Design Communica	ation II (2)	
	Acres Marie Land		ARCH 221 G	raphic Design Communica	ation III (2)	
			ARCH 230 St	ustainability in the Built Er	vironment	(5)
				ants and Design (5)		
				, 155, 165, 175, 190, 195-1		
				OC 55, 60, 61; ENGE 151; II	NTE 150, 1	10, 112
		100	115, 120, 200, 205, 210, 215			
				ABLE FNDT Credits		17
Transferab	le Architecture/Landscape/Interiors	(A/L/I) Co	urses			
ARLI 250	Studio I	4	ARCH 172	Architectural Design II		4
ARLI 252	Studio II	4	ARCH 155	Environmental Design I		4 (5)
ARLI 270	Digital Media I	2	ART 150B	Beginning Graphic Desi	-66-	
	I Digital Modia I		ART 150B			2 (3)
ARLI 271	Digital Media II-A	2	ARCH 105	Introduction to AutoCA		2 (3)
			a challenge when and a second			
ARLI 271 ARLI 273 ARLI 260	Digital Media II-A Digital Media II-B	2	ARCH 105 ARCH 106	Introduction to AutoCA		2 (3)
	Digital Media II-A	2	ARCH 105 ARCH 106 ARCH 135 Tr or ARCH 136	Introduction to AutoCA Advanced CAD I ree Identification Shrubs, VinesIdentification	ntion	2 (3)
ARLI 273	Digital Media II-A Digital Media II-B	2	ARCH 105 ARCH 106 ARCH 135 Tr or ARCH 136	Introduction to AutoCA Advanced CAD I ree Identification	ntion	2 (3)
ARLI 273	Digital Media II-A Digital Media II-B	2	ARCH 105 ARCH 106 ARCH 135 Tr or ARCH 136 + ARCH 250	Introduction to AutoCA Advanced CAD I ree Identification Shrubs, VinesIdentification	ntion	2 (3)
ARLI 273 ARLI 260	Digital Media II-A Digital Media II-B	3 3	ARCH 105 ARCH 106 ARCH 135 Tr or ARCH 136 + ARCH 250	Introduction to AutoCA Advanced CAD I ree Identification Shrubs, VinesIdentification Site Design, Topo and Gra	ntion	2 (3) 3 3 (+3)
ARLI 273 ARLI 260 Transferab AHCS 120	Digital Media II-A Digital Media II-B Technologies + Ecologies I Illustrated Arts and Sciences (LAS) Country Introduction to Visual Culture	2 3 3	ARCH 105 ARCH 106 ARCH 135 Tr or ARCH 135 ARCH 250 TRANSFERA	Introduction to AutoCA Advanced CAD I ree Identification Shrubs, VinesIdentification Site Design, Topo and Gra ABLE A/L/I Credits Art Orientation	ntion	2 (3) 3 3 (+3)
ARLI 273 ARLI 260 Transferab AHCS 120	Digital Media II-A Digital Media II-B Technologies + Ecologies I Illustrated Arts and Sciences (LAS) Comments	2 3 3	ARCH 105 ARCH 106 ARCH 135 Tr or ARCH 135 + ARCH 250 TRANSFER ART 100 ART 107	Introduction to AutoCA Advanced CAD I ree Identification Shrubs, VinesIdentification Site Design, Topo and Gra ABLE A/L/I Credits Art Orientation Contemporary Art	ntion	2 (3) 3 3 (+3) 18
ARLI 273 ARLI 260 Transferab AHCS 120 AHCS 121	Digital Media II-A Digital Media II-B Technologies + Ecologies I Illustrate	2 3 3 3	ARCH 105 ARCH 106 ARCH 135 Tr or ARCH 135 ARCH 250 TRANSFER ART 100 ART 107 or ART 109	Introduction to AutoCA Advanced CAD I ree Identification Shrubs, VinesIdentification Site Design, Topo and Gra ABLE A/L/I Credits Art Orientation Contemporary Art or Modern Art	D ation ading	2 (3) 3 3 (+3) 18
ARLI 273 ARLI 260 Transferab AHCS 120 AHCS 121 CRIT 205	Digital Media II-A Digital Media II-B Technologies + Ecologies I Ile Liberal Arts and Sciences (LAS) Countries Introduction to Visual Culture Birth of the Modern History + Theory I	2 3 3 3 0urses	ARCH 105 ARCH 106 ARCH 135 Tr or ARCH 135 Tr or ARCH 250 TRANSFER ART 100 ART 107 or ART 109 ARCH 126	Introduction to AutoCA Advanced CAD I ree Identification Shrubs, VinesIdentification Site Design, Topo and Gra ABLE A/L/I Credits Art Orientation Contemporary Art or Modern Art History of Ancient World	ation ading	2 (3) 3 3 (+3) 18
ARLI 273 ARLI 260 Transferab AHCS 120 AHCS 121 CRIT 205 CRIT 206	Digital Media II-A Digital Media II-B Technologies + Ecologies I Ile Liberal Arts and Sciences (LAS) Countroduction to Visual Culture Birth of the Modern History + Theory I History + Theory II	2 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	ARCH 105 ARCH 106 ARCH 135 Tr or ARCH 136 + ARCH 250 TRANSFER ART 100 ART 107 or ART 109 ARCH 126 ARCH 127	Introduction to AutoCA Advanced CAD I ree Identification Shrubs, VinesIdentification Site Design, Topo and Gra ABLE A/L/I Credits Art Orientation Contemporary Art or Modern Art History of Ancient World History of World Arch -	ation ading	3 (+3) 18 3 3 3 3 3
ARLI 273 ARLI 260 Transferab AHCS 120 AHCS 121 CRIT 205	Digital Media II-A Digital Media II-B Technologies + Ecologies I Ile Liberal Arts and Sciences (LAS) Countries Introduction to Visual Culture Birth of the Modern History + Theory I	2 3 3 3 0urses	ARCH 105 ARCH 106 ARCH 135 Tr or ARCH 135 Tr or ARCH 250 TRANSFER ART 100 ART 107 or ART 109 ARCH 126	Introduction to AutoCA Advanced CAD I ree Identification Shrubs, VinesIdentification Site Design, Topo and Gra ABLE A/L/I Credits Art Orientation Contemporary Art or Modern Art History of Ancient World	ation ading	2 (3) 3 3 (+3) 18
ARLI 273 ARLI 260 Transferab AHCS 120 AHCS 121 CRIT 205 CRIT 206 CRIT 304 ENGL 107	Digital Media II-A Digital Media II-B Technologies + Ecologies I Ile Liberal Arts and Sciences (LAS) Countroduction to Visual Culture Birth of the Modern History + Theory I History + Theory II History + Theory III Writing in the Digital Age	2 3 3 3 3 3 3 3 2 3	ARCH 105 ARCH 106 ARCH 135 Tr or ARCH 136 + ARCH 250 TRANSFER ART 100 ART 107 or ART 109 ARCH 126 ARCH 127 ARCH 226 ENGL 101, E	Introduction to AutoCA Advanced CAD I ree Identification Shrubs, VinesIdentification Site Design, Topo and Gra ABLE A/L/I Credits Art Orientation Contemporary Art or Modern Art History of Ancient World History of World Arch Architectural Theory NGL105 or ENGL 205	ation ading d Arch Contem	2 (3) 3 (+3) 18 3 3 3 3 2 (3) 3 credit
ARLI 273 ARLI 260 Transferab AHCS 120 AHCS 121 CRIT 205 CRIT 206 CRIT 304 ENGL 107 LIBS 114	Digital Media II-A Digital Media II-B Technologies + Ecologies I Ile Liberal Arts and Sciences (LAS) Countries Introduction to Visual Culture Birth of the Modern History + Theory I History + Theory II History + Theory III Writing in the Digital Age Ways of Knowing	2 3 3 3 3 3 3 2 3 3	ARCH 105 ARCH 106 ARCH 135 Tr or ARCH 136 + ARCH 250 TRANSFERA ART 100 ART 107 or ART 109 ARCH 126 ARCH 127 ARCH 226 ENGL 101, E COMS 180, H	Introduction to AutoCA Advanced CAD I ree Identification Shrubs, VinesIdentification Shrubs, VinesIdentification Site Design, Topo and Gra ABLE A/L/I Credits Art Orientation Contemporary Art or Modern Art History of Ancient World History of World Arch Architectural Theory NGL105 or ENGL 205	d Arch Contem	3 (+3) 3 (+3) 18 3 (3) 3 (3) 3 (3) 3 (43) 3 (43) 3 (43) 3 (43)
ARLI 273 ARLI 260 Transferab AHCS 120 AHCS 121 CRIT 205 CRIT 206 CRIT 304 ENGL 107 LIBS 114 LIBS 214	Digital Media II-A Digital Media II-B Technologies + Ecologies I Ile Liberal Arts and Sciences (LAS) Countroduction to Visual Culture Birth of the Modern History + Theory I History + Theory II History + Theory III Writing in the Digital Age Ways of Knowing LAS Sophomore Elective	2 3 3 3 3 3 3 3 2 3	ARCH 105 ARCH 106 ARCH 135 Tr or ARCH 136 + ARCH 250 TRANSFER ART 100 ART 107 or ART 109 ARCH 126 ARCH 127 ARCH 226 ENGL 101, E COMS 180, H IGETC Area	Introduction to AutoCAl Advanced CAD I ree Identification Shrubs, VinesIdentification Site Design, Topo and Gra ABLE A/L/I Credits Art Orientation Contemporary Art or Modern Art History of Ancient World History of World Arch Architectural Theory NGL105 or ENGL 205 HUMA 101, or HUMA 102	d Arch Contem Choose Choose	3 (+3) 3 (+3) 18 3 3 3 3 2 (3) 3 credit 3 credit 3 credit 3 credit
ARLI 273 ARLI 260 Transferab AHCS 120 AHCS 121 CRIT 205 CRIT 206 CRIT 304 ENGL 107 LIBS 114 LIBS 214 SSCI 210	Digital Media II-A Digital Media II-B Technologies + Ecologies I Ile Liberal Arts and Sciences (LAS) Countroduction to Visual Culture Birth of the Modern History + Theory I History + Theory II History + Theory III Writing in the Digital Age Ways of Knowing LAS Sophomore Elective Social Science	2 3 3 3 3 3 3 2 3 3 3 3 3	ARCH 105 ARCH 106 ARCH 135 Tr Or ARCH 136 + ARCH 250 TRANSFERI ART 100 ART 107 Or ART 109 ARCH 126 ARCH 127 ARCH 226 ENGL 101, E COMS 180, F IGETC Area	Introduction to AutoCAl Advanced CAD I ree Identification Shrubs, VinesIdentification Site Design, Topo and Gra ABLE A/L/I Credits Art Orientation Contemporary Art or Modern Art History of Ancient World History of World Arch Architectural Theory NGL105 or ENGL 205 HUMA 101, or HUMA 102	d Arch Contem Choose Choose Choose	2 (3) 3 3 (+3) 18 3 3 3 (3) 2 (3) 3 credit 3 credit 3 credit 3 credit 3 credit
ARLI 273 ARLI 260 Transferab AHCS 120 AHCS 121 CRIT 205 CRIT 206 CRIT 304 ENGL 107 LIBS 114 LIBS 214 SSCI 210 NSCI304/7	Digital Media II-A Digital Media II-B Technologies + Ecologies I Ile Liberal Arts and Sciences (LAS) Country Introduction to Visual Culture Birth of the Modern History + Theory I History + Theory II History + Theory III Writing in the Digital Age Ways of Knowing LAS Sophomore Elective Social Science Natural Science	2 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3	ARCH 105 ARCH 106 ARCH 135 Tr Or ARCH 136 + ARCH 250 TRANSFERI ART 100 ART 107 Or ART 109 ARCH 126 ARCH 127 ARCH 226 ENGL 101, E COMS 180, F IGETC Area	Introduction to AutoCAl Advanced CAD I ree Identification Shrubs, VinesIdentification Site Design, Topo and Gra ABLE A/L/I Credits Art Orientation Contemporary Art or Modern Art History of Ancient World History of World Arch Architectural Theory NGL105 or ENGL 205 HUMA 101, or HUMA 102 3 4 5A or 5B	d Arch Contem Choose Choose Choose Choose	2 (3) 3 (+3) 18 3 3 3 2 (3) 3 credit 3 credit
ARLI 273 ARLI 260 Transferab AHCS 120 AHCS 121 CRIT 205 CRIT 206 CRIT 304 ENGL 107 LIBS 114 LIBS 214 SSCI 210	Digital Media II-A Digital Media II-B Technologies + Ecologies I Ile Liberal Arts and Sciences (LAS) Countroduction to Visual Culture Birth of the Modern History + Theory I History + Theory II History + Theory III Writing in the Digital Age Ways of Knowing LAS Sophomore Elective Social Science	2 3 3 3 3 3 3 2 3 3 3 3 3	ARCH 105 ARCH 106 ARCH 135 Tr Or ARCH 136 + ARCH 250 TRANSFERI ART 100 ART 107 Or ART 109 ARCH 126 ARCH 127 ARCH 226 ENGL 101, E COMS 180, F IGETC Area	Introduction to AutoCAl Advanced CAD I ree Identification Shrubs, VinesIdentification Site Design, Topo and Gra ABLE A/L/I Credits Art Orientation Contemporary Art or Modern Art History of Ancient World History of World Arch Architectural Theory NGL105 or ENGL 205 HUMA 101, or HUMA 102	d Arch Contem Choose Choose Choose	2 (3) 3 (+3) 18 3 3 3 2 (3) 3 credit 3 credit 3 credit 3 credit 3 credit 3 credit 3 credit 3 credit 3 credit 3 credit

(17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level.

(17) FNDT, (18) A/L/I and (27) LAS credits are REQUIRED for entry at JUNIOR level.

Choose LAS courses from those shown above





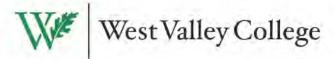
	OLLEGE OF ART AND DES		SA	NTA MONICA CO	DLLEGE	
711011	REQUIRED OTIS COURSES		E	QUIVALENT SMC CO	URSES	
course #	course name	credits		ourse name		credits
Transferable i	Foundation (FNDT) Studio Course	s				
FNDT 180	Life Drawing I	3	17 credits of vis	sual art or design STUD	IO courses.	which
FNDT 115	Principals of Design	2	may include bu	t are not limited to 2D d	esign, 3D de	sign,
FNDT 160	Drawing & Building Form	3	color, graphic d	esign, computer graphi	cs, sculpture.	
CAIL 101	Connections Thru Color and Design		welding, woody	orking, ceramics, video	, photograph	y, etc.,
FNDT 181	Life Drawing	3		ted below. Courses sho	wn in bold fo	nt style
OR OR	OR OR	3	are preferred.	100 10 15 17A D 00	A 200 200	OHA D
FNDT 170	Creative Practices and Responses	o.	30A C 31 32	10C, 13, 15, 17A-B, 20 33, 34A-B, 35, 40A-C,	11 A B 13 A B	2 1A-B
FNDT 192 OR	Drawing Studio OR	-	C, 60, 60B, 61A	N-B 62 63	4 IA-D, 40A-L	J, UZA-
FNDT 161	Form and Space	2	INTARC 28A, 2	8B, 29, 30, 31, 33, 34,	34B, 35, 36,	38, 39,
FNDT 145	Studio Elective	1	40, 44, 45, 52,		A A	0.54/5.54
1 ND1 145	Studio Liective	16	ET 11-65			
				BLE FNDT Credits		17
Transferable i	Architecture/Landscape/Interiors	(A/L/I) Co	urses			
ARLI 250	Studio 1	4	INTARC 40	INTARC Studio 2	3 + (1) cre	
ADLLOSO	0, 1, 0		INTARA IS	INTADO OL AL- O	INTARC 3	
ARLI 252	Studio 2	4	INTARC 45	INTARC Studio 3	3 + (1) cre INTARC 6	
ARLI 261	Technologies + Ecologies 2	3	INTARC 36	Int Material/Produc	ts	3
ARLI 270	Digital Media 1	2	INTARC 65	Digital Illustration f	or Interiors	2 (3)
ARLI 271	Digital Media 2-A	2	INTARC 35	2D Digital Drafting		2 (3)
ARLI 273	Digital Media 2-B	3	INTARC 38	3D Digital Drafting		3
AILI 210	Digital Media 2-D	0	or INTARC 70	or 3D Digital Rend	& Anima	3
ARLI 363	Planning to Plan	2	INTARC 31	INTARC Studio 1		2 (3)
ARLI 362	Lighting Fundamentals	2	INTARC 44	Fundamentals of Li	ghting	2 (3)
			TRANSFERA	BLE A/L/I Credits		22
Transferable	Liberal Arts and Sciences (LAS) Co	ourses				
AHCS 120	Introduction to Visual Culture	13	AHIS 1 or 2,	Western Art History	l or II. or	3
7.11.00 1.20	mucassion is riodal saltate	1 5	or 11	Art Appreciation: In	tro to	17.
			TA 33	Global Visual Cultu		
AHCS 121	Birth of the Modern	3	AHIS 3	Western Art History		3
CRIT 205	History + Theory 1	3	AHIS 21	Arch History: Ancie	nt to 1850	3
CRIT 206	History + Theory 2	3	AHIS 22	Arch History: 1850	to Present	3
ENGL 107	Writing in the Digital Age	3	ENGL 1	Reading and Comp	osition 1	3
LIBS 114	Ways of Knowing	3	COM ST 37 or ENVRN 7	Intercultural Commor Intro to Environ		3
LIBS 214	LAS Sophomore Elective	3	IGETC Area 3	Tot may to Environ	Choose 3	credit
SSCI 210	Social Science	3	IGETC Area 4		Choose 3	
NSCI 307	Natural Science	3	IGETC Area 54	or 5B	Choose 3	
MATH 246	Applied Trigonometry	3	MATH 3	Trigonometry with	Apps	3
		-	or 32	or Plane Geometry		200
			TRANSFERA	BLE LAS Credits		30

(17) FNDT + (12) LAS credits are REQUIRED for entry at SOPHOMORE level = 29 TOTAL

(17) FNDT + (22) A/L/I + (24) LAS credits are REQUIRED for entry at JUNIOR level = 63 TOTAL

Choose LAS courses from those shown above. 63 credits MAXIMUM may be transferred.





Otis A	Architecture/Landscape/Inter	iors	V	EST VALLEY COL	LEGE	
	REQUIRED OTIS COURSES			EQUIVALENT WVC COL	JRSES	
course #	course name	credits	course #	course name		credits
Transferabl	le Foundation (FNDT) Studio Courses	5				
FNDT 180	Life Drawing I	1//	17 credits of v	isual art or design STU	DIO courses	, which
FNDT 115	Principals of Design	2	may include but are not limited to 2D design, 3D design			
FNDT 160	Drawing & Building Form	3	color, graphic of	design, computer graphics	s, sculpture,	welding,
CAIL 101	Connections Thru Color and Design	3	woodworking,	ceramics, video, photogra	iphy, etc., an	d
FNDT 181	Life Drawing			pelow. Courses shown in	n bold font s	style are
OR	OR	3	preferred.	1, 052, 057, 058, 061, 06	4 066 081	082 083
FNDT 170	Creative Practices and Responses			035, 047, 049, 055, 057,		
FNDT 192	Drawing Studio		081, 085, 088,	099		,0,00,,
OR	OR	2	DM/IS 004, 009	9, 010, 014 , 020, 021, 025	2, 023, 099	
FNDT 161	Form and Space		ENGR Lab Co.	urses		
FNDT 145	Studio Elective	1	FD Lab Course			
			ID Lab Course			1
				BLE FNDT Credits		17
-	le Architecture/Landscape/Interiors					
ARLI 250	Studio I	4	ARCH 062	Architectural Design		3
ARLI 252	Studio II	4	ARCH 063	Architectural Design		3
ARLI 270	Digital Media I	2	DM/IS 010C	Introduction to Digita	I Imaging	2 (4+4
			+	†		
			DM/IS 014C	Digital Illustration: Illu		- (5)
ARLI 271	Digital Media II-A	2	ARCH 056	Basic Architectural D	esign	2 (3)
ADI Lozo	Dietal Madia II D	100	or ID 065	or AutoCAD	u de olum	3
ARLI 273 ARLI 260	Digital Media II-B	3	ARCH 059 ARCH 076	3D Studio Max: 3D Re		3
T-2 - C-1 -	Technologies + Ecologies I	3	107291-971-97497	Landscape Construct	7-1-1-1	. 3
ARLI 261	Technologies + Ecologies II	3	ID 025	Interior Finish Materia	77.7	3 (3+3
ADLLOSS	Committee of the commit	3	+ ID 028 + Interior Construction Sys			
ARLI 360	Technologies + Ecologies III		ARCH 050	Construction Materia	is &	3
ADLLOSS	for the second second	-	10.075	Methods		0 (0)
ARLI 362	Lighting Fundamentals	2	ID 075	Lighting Design		2 (3)
ARLI 363	Planning to Plan	2	ID 025	Commercial Design		2 (3)
		TRANSFERABLE A/L/I Credits			28	
Transferable	le Liberal Arts and Sciences (LAS) Co	urses				
AHCS 120	Introduction to Visual Culture	3	ART 001 A or Art, or ART 00	B Survey of Western Choose 3 04 Art Appreciation		3 credits
AHCS 121	Birth of the Modern	3	ART 001D	Survey of Modern Art		3
CRIT 205	History + Theory I	3	ARCH 046	History of Architectur		3
CRIT 206	History + Theory II	3.	ARCH 047	History of Modern Are		3
ENGL 107	Writing in the Digital Age	3	ENGL 001A	English Composition		3
LIBS 114	Ways of Knowing	3	HUMAN 001A		Choose 3	credits
LIBS 214	LAS Sophomore Elective	3	IGETC Area 3		Choose 3	
SSCI 210	Social Science	3.	IGETC Area 4		Choose 3	credits
NSCl304/7	Natural Science	3	IGETC Area 5		Choose 3	
MATH 246	Applied Trigonometry	3	MATH 002	Pre-Calculus Algebra Trigonometry	and	3
			TRANSFERABLE LAS Credits			30

Choose LAS courses from those shown above

(17) FNDT, (21) A/L/I and (24) LAS credits are REQUIRED for entry at JUNIOR level. Transferable A/L/I courses must include equivalents for ARLI 250, 252, 271, and 273.