

## **CALIFORNIA COLLEGES**

## 2<sup>ND</sup> SEMESTER-SOPHOMORE TRANSFER CHARTS

то Architecture/Landscape/Interiors Major

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## CONTENTS

Course Equivalents that will allow transfer at 2<sup>nd</sup>-semester sophomore-level in Architecture/Landscape/Interiors at Otis College of Art and Design

spring or summer entry

American River College, Sacramento, CA

Mt. San Antonio College – Interior Design, Walnut, CA

Saddleback College, Mission Viejo, CA

San Bernardino Valley College, San Bernardino, CA

West Los Angeles College, Culver City, CA





ARTICULATION CHART based upon the 2015-2016 & 2016-2017 Otis College of Art and Design and 2017-2018 American River College Catalogs AMERICAN RIVER COLLEGE OTIS COLLEGE OF ART AND DESIGN **REQUIRED OTIS COURSES** EQUIVALENT ARC COURSES for any of Otis' undergraduate majors, unless noted otherwise credits course # course name course # course name credits Transferable Foundation (FNDT) Studio Courses 17 credits of visual art or design STUDIO courses, which may include but are not limited to 2D/3D design, color, Life Drawing I Principals of Design **ENDT 180** 3 **FNDT 115** 2 graphic design, computer graphics, sculpture, drafting, woodworking, ceramics, video, photography, and courses **FNDT 160** Drawing & Building Form 3 **CAIL 101** Connections Thru Color and Design 3 listed below. Courses shown in bold font style are **FNDT 181** Life Drawing preferred. 3 OR OR ART 300, 304, 305, 320, 323, 370, 372 **FNDT 170** Creative Practices and Responses ARTPH 300, 305 ARTNM 303, 310, 322, 324 **FNDT 192 Drawing Studio** 2 OR OR DESGN 302, 310, 328, 340, 350 **FNDT 161** Form and Space ENGR 305, 310, 312 FASHN 342, 357 **ENDT 145** Studio Elective 1 HORT 322, 329 IDES 330, 341 NOTE: Otis' Digital Media Major requires ART 304 -Figure Drawing I and Otis' Fashion Design Major requires both ART 304 and ART 305 - Figure Drawing I and II. TRANSFERABLE FNDT Credits 17 Transferable Architecture/Landscape/Interiors (A/L/I) Courses Studio I - required for A/L/I second-ABL | 250 DESNG 320 Three Dimensional Graphics 4(3+3)4 + Architectural Modeling semester transfer + DESNG 325 Digital Media II-A - required for A/L/I Introduction to CADD ARLI 271 2 DESNG 100 2 (3) second-semester transfer or IDES 340 or Beginning CADD 3 **ARLI 260** Technologies + Ecologies I 3 **HORT 326** Landscape Design Materials of Interior Design **ARLI 260** Technologies + Ecologies II 3 **IDES 322** 3 2 (3) **ARLI 362** Lighting Fundamentals **IDES 381** Lighting and Electrical 2 Planning to Plan **IDES 335** Int Env and Space Planning 2 (3) **ARLI 363** 2 TRANSFERABLE A/L/I Credits 16 Transferable Liberal Arts and Sciences (LAS) Courses AHCS 120 Introduction to Visual Culture **ARTH 300** Introduction to Art 3 3 or ARTH 302 or Art: Stone through Middle or ARTH 308 or Renaissance Tradition Birth of the Modern AHCS 121 **ARTH 310** Modern Art 3 3 College Composition Intro to Middle East Studies ENGL 107 Writing in the Digital Age ENGWR 300 3 3 LIBS 114 Ways of Knowing 3 IA 305 3 LIBS 214 LAS Sophomore Elective 3 **IGETC Area 3** Choose 3 credits Choose 3 credits **IGETC Area 4** SSCI 210 Social Science 3 NOTE: NSCI 307 equivalents (IGETC 5) are not transferable for Otis' Fashion and Product Design Majors. NSCI 307 Natural Science NOTE: Only one MATH course is transferable. 3 IGETC Area 5A or 5B Choose 3 credits MATH 136 and 246 equivalents are not transferable for Otis' Communication Arts Major. **MATH 136** Math for Artists and Designers **MATH 336** Not transferable for 3 3 College Architecture/Landscape/Interiors Algebra Major **MATH 330** MATH 246 Applied Trigonometry Required for Trigonometry Architecture/Landscape/Interiors Major, will satisfy MATH 136. **TRANSFERABLE LAS Credits** 24 (17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level in ANY MAJOR. (17) FNDT. (12) A/L/I, and (18) LAS credits are REQUIRED for entry at 2ND-SEMESTER SOPHOMORE level in A/L/I ONLY.

Choose LAS courses from those shown above





and 2016-2017 Mt. San Antonio College Catalogs Otis Architecture/Landscape/Interiors REQUIRED OTIS COURSES			MT. SAN ANTONIO COLLEGE Interior Design EQUIVALENT MT. SAC COURSES				
							course # course name credits
	le Foundation (FNDT) Studio Courses					1	
NDT 180	Life Drawing I	3	17 credite o	f visual art or design ST		e which	
NDT 115	Principals of Design	2	may include but are not limited to 2D design, 3D design, color, graphic design, fashion design, sculpture, welding, woodworking, ceramics, video, photography, etc., and courses listed below. <i>Courses in bold font style are</i> <i>preferred.</i>				
NDT 160	Drawing & Building Form	3					
CAIL 101	Connections Thru Color and Design	3					
NDT 181	Life Drawing	1.0					
DR	OR	3					
NDT 170	Creative Practices and Responses	_	AGOR 2, 13, 29, 30, 35 ARCH 101, 102, 121,122, 141, 142, 146, 147, 201, 202, 22				
NDT 192	Drawing Studio						
DR	OR	2	222, 247				
NDT 161 NDT 145	Form and Space Studio Elective		ANIM 100, 101, 104, 107, 108, 111, and more				
ND1 143		1	ARTC 100, 120, 140, 160, 163, 165, 167, 169, 200 ARTS 22, 30, 34, 40, 41, ARTD 15, 16, 17, 19, 20, 21, 23, 25, 26, GRAP 8, 10, 15, 16, 18, 20 EDT 16, 18, 24, 26 ID 10L, 12, 20, 21, 22, 23, 25, 27, 29, 31, 32, 39, 40, 41				
			TRANSFERABLE FNDT Credits		17		
Transforah	le Architecture/Landscape/Interiors (	A// //) Co					
ARLI 250	Studio I	4	ID 29	Interior Design Stud	rior Docion Studio I		
ANLI 230	Studio I	4	+ ID 39	+ Interior Design Stud		4 (3+;	
ARLI 270	Digital Media I	2	ARTC 100	Graphic Design I		2 (3)	
ARLI 271	Digital Media II-A	2	ID 23	Computer Aided Drawing I		2 (3)	
ARLI 260	Technologies + Ecologies I	3	AGOR 13	Landscape Design		3	
ARLI 262	Technologies + Ecologies II	3	ID 12	Materials and Produ	cts	3	
ARLI 362	Lighting Fundamentals	2	ID 32	Lighting Design	013	2 (3)	
ARLI 363	Planning to Plan	2	ID 25	5 5 5		2 (3)	
ANEI 505	Flatining to Flat	2	TRANSFERABLE A/L/I Credits		Interior Des I		
			TRANSFER	ABLE A/L/I Greatts		18	
the second se	le Liberal Arts and Sciences (LAS) Co				-		
AHCS 120	Introduction to Visual Culture	3	AHIS 1, 3, 4 or ID 14	, or 5 Choose		3 credit	
AHCS 121	Birth of the Modern	3	AHIS 6	History of Modern A	rt	3	
CRIT 205	History + Theory I	3	ARCH 250	World Architecture I		3	
CRIT 206	History + Theory II	3	ARCH 251	World Architecture II		3	
ENGL 107	Writing in the Digital Age	3	ENGL 1A	Freshman Composition		3 (4)	
IBS 214	LAS Sophomore Elective	3	IGETC Area 3 Choose				
SSCI 210	Social Science	3	IGETC Area 4 Choose				
NSCI304/7 MATH 246	Natural Science Applied Trigonometry	3					
WATH 240	Applied Ingonometry	3			Choose		
						27	
	and (12) LAS credits are REQUIRED fo (11) A/L/I and (18) LAS credits are RE	· · · · · · · · ·	2		IORE level.		

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## MAJOR ARTICULATION CHART based upon the 2014-2015 through 2016-2017 Otis College of Art and Design and 2016-2017 Saddleback College Catalogs **OTIS Architecture/Landscape/Interiors** SADDLEBACK COLLEGE REQUIRED OTIS COURSES EQUIVALENT SADDLEBACK COURSES credits course # credits course # course name course name Transferable Foundation Studio Courses 17 credits of visual art or design STUDIO courses, which **FNDT 180** Life Drawing I 3 may include but are not limited to architecture, 2D design, 3D Principals of Design **FNDT 115** 2 **FNDT 160** Drawing & Building Form Connections Thru Color and Design design, ceramics, color, computer graphics, graphic design, 3 interior design, photography, sculpture, video, welding, **CAIL 101** 3 woodworking, etc., and courses listed below. Courses **FNDT 181** Life Drawing shown in bold font style are preferred. 3 OR OR **FNDT 170 Creative Practices and Responses** ARCH 34 Basic Architectural Design I (3) **FNDT 192** Drawing Studio ARCH 42 Descriptive Drawing and Perspective (3) 2 OR OR ARCH 44 Architectural Presentation and Rendering (2) **FNDT 161** Form and Space ARCH 51 OR DR 51 Computer-aided Drafting (3) **FNDT 145** Studio Elective ARCH 124A, B, C Architectural Drawing I, II, II (4) ARCH 219 Arch Space Planning (4) ARCH 220 Revit and BIM (4) ID 111, 112, 114, 115, 121, 123, 126, 131, 133, 134, 210, 214, 215 **Transferable FNDT Credits** 17 Transferable Architecture/Landscape/Interiors (A/L/I) Courses **ARLI 250** Studio I **ARCH 136** Basic Architectural Design II 3 4 Intro to Landscape Design + **ARLI 260** Technologies + Ecologies I 3 HORT 7 + 3 (3 + 1.5) **HORT 130** Hardscape & Constr Materials Digital Media I **ARLI 270** 2 GSD 147 Intro to Computer Graphics 3 ARLI 271 Digital Media II-A 2 ARCH 50 Introduction to CAD 2 (3) or CAD for Interior Design or ID 115 **ARLI 360** Technologies + Ecologies III ARCH 110 Statics and Strengths 3 3 or ARCH 126 or Materials and Methods **ARLI 362** Lighting Fundamentals ID 127 Fundamentals of Lighting 2 2 (3) ARCH 219 **Resd and Comm Space Planning ARLI 363** Planning to Plan 2 2 (4 or Space Planning or ID 121 or 3) Transferable A/L/I Credits 18 Transferable Liberal Arts and Sciences (LAS) Courses Introduction to Visual Culture Birth of the Modern ABT 4 Fundamentals of Art AHCS 120 3 3 AHCS 121 **ART 28** 3 History of Modern Art 3 History + Theory I **CRIT 205** ARCH 12 History of Architecture 3 3 or ID 122 or History of Int Arch and Furn I ID 125 History of Architecture 3 **CRIT 206** History + Theory II 3 or History of Int Arch and Furn II **HORT 115** History of Landscape Design 2 (3) **CRIT 406** History + Theory V 2 Writing in the Digital Age **ENGL 107** 3 ENGL 1A Principles of Composition I 3 Culture, Science and Society Ways of Knowing 3 HUM 10A 3 LIBS 114 LAS Sophomore Elective Social Science IGETC Area 3 IGETC Area 4 LIBS 214 3 Choose 3 credits Choose 3 credits SSCI 210 3 3 NSCI304/7 Natural Science IGETC Area 5A or 5B Choose 3 credits MATH 246 Applied Trigonometry 3 **MATH 124** Trigonometry 3 **TRANSFERABLE LAS Credits** 30 (17) FNDT and (12) LAS credits are REQUIRED for entry at SOPHOMORE level. (17) FNDT, (11) A/L/I and (18) LAS credits are REQUIRED for entry at second-semester SOPHOMORE level.

Choose LAS courses from those shown above 63 credits MAXIMUM may be transferred.

REVISED 17-0919





ARTICULATION CHART based upon the 2015-2016 & 2016-2017 Otis College of Art and Design

Otis Architecture/Landscape/Interiors			SAN BERNARDINO VALLEY COLLEGE				
REQUIRED OTIS COURSES			EQUIVALENT SBVC COURSES				
course #	course name	credits	course #	course name		credits	
Transferal	ble Foundation (FNDT) Studio Course	IS					
<b>FNDT 180</b>	Life Drawing I	3	17 credits of	visual art or design STUDI	O courses, v	vhich	
FNDT 115	Principals of Design	2	may include but are not limited to 2D design, 3D design, colo				
FNDT 160	Drawing & Building Form	3	graphic design, computer graphics, sculpture, welding,				
CAIL 101	Connections Thru Color and Design	3	woodworking, ceramics, video, photography, etc., and cours listed below.			course	
FNDT 181	Life Drawing						
OR	OR	3				1.0	
FNDT 170	Creative Practices and Responses		Courses shown in bold font style below are preferred.				
FNDT 192	Drawing Studio	- ICC	ARCH 100 Environmental Design I (4) ARCH 100 Environmental Design II (4)				
OR	OR	2					
FNDT 161	Form and Space		ARCH 100 Environmental Design II (4)				
FNDT 145	Studio Elective	1	ARCH 120 Intro to Comp Aided Drafting (4) ARCH 200 Architectural Design I (4) ARCH 221 Arch Comp Aided Drafting II (4)				
			TRANSFERA	ABLE FNDT Credits		17	
Transferat	ble Architecture/Landscape/Interiors	(A/L/I) Co	urses		-		
ARLI 250	Studio I	4	ARCH 201	Architectural Design II	hitectural Design II		
ARLI 270	Digital Media I	2	ART 148	Beginning Comp Graphic Design		2 (3	
ARLI 271	Digital Media II-A	2	ARCH 220	Arch Comp Aided Drafting I		2 (4	
ARLI 360	Technologies + Ecologies III	3	ARCH 250 Materials and Construction			3 (4	
			TRANSFERABLE A/L/I Credits				
			THANSFER	ABLE A/L/I Credits		11	
Transferal	ble Liberal Arts and Sciences (LAS) C	ourses	THANSFER	ABLE A/L/I Credits		11	
the second se	ble Liberal Arts and Sciences (LAS) C						
<b>Transferal</b> AHCS 120	ble Liberal Arts and Sciences (LAS) C Introduction to Visual Culture	ourses	ART 100	ABLE A/L/I Credits		3	
AHCS 120	Introduction to Visual Culture	3	ART 100 or 102	Art History		3	
AHCS 120 AHCS 121	Introduction to Visual Culture Birth of the Modern		ART 100				
AHCS 120 AHCS 121 CRIT 205	Introduction to Visual Culture Birth of the Modern History + Theory I	3 3 3	ART 100 or 102 ART 105 ARCH 145	Art History History of Modern Art History of Architecture		3 3 3	
AHCS 120 AHCS 121 CRIT 205 CRIT 206	Introduction to Visual Culture Birth of the Modern History + Theory I History + Theory II	3 3 3 3	ART 100 or 102 ART 105 ARCH 145 ARCH 146	Art History History of Modern Art History of Architecture History of Architecture		3 3 3 3 3	
AHCS 120 AHCS 121 CRIT 205 CRIT 206 ENGL 107	Introduction to Visual Culture Birth of the Modern History + Theory I History + Theory II Writing in the Digital Age	3 3 3 3 3	ART 100 or 102 ART 105 ARCH 145 ARCH 146 ENGL 101	Art History History of Modern Art History of Architecture History of Architecture Freshman Composition		3 3 3 3 3 3 3	
AHCS 120 AHCS 121 CRIT 205 CRIT 206 ENGL 107 LIBS 214	Introduction to Visual Culture Birth of the Modern History + Theory I History + Theory II Writing in the Digital Age LAS Sophomore Elective	3 3 3 3	ART 100 or 102 ART 105 ARCH 145 ARCH 146 ENGL 101 IGETC Area	Art History History of Modern Art History of Architecture History of Architecture Freshman Composition	Choose 3	3 3 3 3 3 credit	
AHCS 120 AHCS 121 CRIT 205 CRIT 206 ENGL 107 LIBS 214 SSCI 210	Introduction to Visual Culture Birth of the Modern History + Theory I History + Theory II Writing in the Digital Age	3 3 3 3 3 3	ART 100 or 102 ART 105 ARCH 145 ARCH 146 ENGL 101 IGETC Area IGETC Area	Art History History of Modern Art History of Architecture History of Architecture Freshman Composition 3	Choose 3 Choose 3	3 3 3 3 credit	
AHCS 120 AHCS 121 CRIT 205 CRIT 206 ENGL 107 LIBS 214	Introduction to Visual Culture Birth of the Modern History + Theory I History + Theory II Writing in the Digital Age LAS Sophomore Elective Social Science	3 3 3 3 3 3 3 3 3	ART 100 or 102 ART 105 ARCH 145 ARCH 146 ENGL 101 IGETC Area	Art History History of Modern Art History of Architecture History of Architecture Freshman Composition 3	Choose 3	3 3 3 3 credit	

(17) FNDT, (11) A/L/I and (18) LAS credits are REQUIRED for entry at 2nd-Semester Sophomore level.

Choose LAS courses from those shown above

63 credits MAXIMUM may be transferred.

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Otis A	rchitecture/Landscape/Interi	ors			LOS ANGELES		E		
REQUIRED OTIS COURSES			EQUIVALENT WLAC COURSES				1		
course #	course name	credit s	COL	irse # co	ourse name		credits		
ransferable	e Foundation Studio Courses	*		~					
NDT 180	Life Drawing I Principals of Design		3	2 which may include but are not limited to 2D design.					
NDT 115			2						
NDT 160			3	design, color, graphic design, computer graphics,					
AIL 101 Connections Thru Color and Design		3	sculpture, welding, woodworking, ceramics, video, photography, etc., and courses listed below. <i>Courses</i>						
FNDT 182 Life Drawing		11.1	shown in bold font style are preferred.						
or FNDT 171 or Creative Practices and Responses		3							
NDT 192	Drawing Studio		1.00	ARCH 161 Intro to CAD (2)					
r FNDT 161 or Form and Space		2	ARCH 172 Architectural Drawing I (3) ARCH 180 Architectural Laboratory I (1)						
NDT 145 Studio Elective		1							
_		_	-	TRANSFER	ABLE FNDT Credits		17		
ransferable	e Architecture/Landscape/Interiors (	(A/L/I) Co	ourse	25					
ARLI 250	Studio I		4	ARCH 201	Basic Architectural	Design I	4 (3+3		
				+	+		1.1.1.1		
Par a series in				ARCH 202	Basic Architectural		1		
ARLI 271	Digital Media II-A		2	ARCH 162	Computer Aided Des	sign and	2 (3)		
			1.1		Drafting		2 (3)		
ARLI 270	Digital Media I		2	ARCH 160	Computer for Design	esigners			
				or	or				
				ART 633 Intro to Computer Graphics		raphics	-		
			_	TRANSFERABLE A/L/I Credits		8			
	e Liberal Arts and Sciences (LAS) Co	urses	-			T			
AHCS 120	Introduction to Visual Culture		3	ART 101, 10		Choose 3	1		
AHCS 121	Birth of the Modern		3	ART 115	History of Modern A		3		
NGL 107	Writing in the Digital Age		3	ENGL 101	College Reading and C				
IBS 114	Ways of Knowing		3	HUMA 30	The Beginnings of Civilization		3		
IBS 214	LAS Sophomore Elective		3	IGETC Area					
SSCI 210	Social Science		3	IGETC Area 4 Choose					
ISCI304/7	Natural Science		3	IGETC Area			3 credits		
the state of the s	Applied Trigonometry		3	MATH 241	Trigonometry		3		
/ATH 246				TOANOFER	ABLE LAS Credits		30		

63 credits MAXIMUM may be transferred.

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